

Kodak

TRAVEL TIPS

FOR THOSE GOING ABROAD





Travel Tips

While you are abroad take plenty of pictures even if the weather is sometimes unco-operative. Who knows? You may never visit the same places again.

❑ Months later, when the sunburn has worn off and your bank balance is slowly recovering, the pictures you took will enable you to re-live the whole trip and share your experiences with your friends.

❑ Travel is colourful, so we suggest colour film for your travel pictures. Whether you want colour movies, colour slides or colour prints there is a 'Kodak' film to suit you.

❑ If you have a portable tape recorder, you may like to record some of the interesting and unique sounds heard while on your travels. When played back at home they can add enormously to the effect of your colour slides or movies. Ask your dealer about 'Kodak' Sound Recording Tape.

❑ There are Kodak Houses and Distributors in almost every country, and Kodak dealers in almost every town and city. All are ready and willing to assist you. We publish a leaflet entitled "World-wide Photographic Headquarters" which gives key addresses in over a hundred countries. Write for a copy to Kodak Limited, Kingsway, London, W.C.2.

Before you go



- ❑ Use *all* your equipment and check the results. Leave sufficient time for correcting any faults which may come to light.
- ❑ Insure your equipment adequately against all risks for the period you will be abroad; the usual baggage insurance *may* not cover it.
- ❑ There will be a lot to photograph, so you'll need *plenty* of film. The best way is to *take all your film needs with you*. This saves foreign currency, is usually cheaper, and avoids disappointment if a sudden demand in a popular resort causes a local shortage. Some sizes (particularly 828) may not be available in all countries. Use a film you *know*; this is not the time to experiment and risk disappointments. All 'Kodak' colour films available in the UK are tropically-packed and will withstand wide variations in climate.
- ❑ Save space in your case; a 36-exposure cassette is no larger than a 20-exposure cassette, but it holds nearly twice as much film.
- ❑ Flashbulbs are available in most countries, but the type numbers may not be identical with those in the UK. Remember, use blue bulbs for all colour films – including 'Kodacolor-X' film. Blue bulbs are also suitable for black-and-white films.
- ❑ If you are taking expensive foreign-made equipment abroad with you, take the receipted bill too. When you return, the UK Customs officials may want proof that purchase tax and duty has been paid.
- ❑ Customs officials abroad are often lenient with bona fide tourists carrying a reasonable amount of equipment and films. However, some countries limit the amount that the tourist may bring in with him without paying duty. The Tourist Bureaux of the countries you intend to visit should be consulted.