

# **KODAK** Black-and-White **Darkroom Dataguide**

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# B&W

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KODAK

## Black-and-White

Darkroom  
DATAGUIDE

7th Edition, 1980

### R-20

The data in the following pages are objective information for the production of photographs which are viewed and evaluated subjectively. The procedures are flexible and, with control, can be used to produce a variety of results. The user should regard the data as starting points, and with experience, adjust the procedures to get the quality desired. There are suggestions on the types of changes to make.

Variations in the photographic characteristics of films and papers occur as variations occur in most manufactured products. Sensitized materials may be considered perishable; their charac-

teristics change slowly with time. However, fairly rapid changes may occur when the materials are improperly stored. If exacting results are required, it may be advisable to obtain the needed quantities of one film and/or paper emulsion, to run tests to get exactly the results wanted, and to store the sensitized materials in a freezer. Then, with extreme care to assure exposure and processing repeatability, consistent results can be obtained.

For regular work, the process flexibility at its various stages will produce high-quality results with normal care and storage of the materials at 21°C (70°F), or lower.

You will want to monitor your results to achieve your specific photographic goals.

The data in this publication were derived from averages made on representative production coatings of photographic products, exposed and processed as recommended. The data are, therefore, representative of typical products, and do not necessarily apply exactly to each box or roll of film or paper. They do not represent standards which must be met by Eastman Kodak Company. The Company reserves the right to change and improve product characteristics at any time.

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