

First Australian Exhibition
of Women's Work,
— 1907. —

HOA 110/70
81

Mr C. B. Long.

With the compliments of the Executive

*Johnsice
Chairman*





Alice S. Northcote 1907.

First Australian Exhibition of Women's Work. 1907.

MUCH public interest has been created in the Products, Arts, and Manufactures of Australia, especially during the last few years, by the various Exhibitions which have been held from time to time in important centres of the Commonwealth. These Exhibitions have done much good. Not only have they encouraged individual effort and stimulated industries, but they have also exercised a powerful educational influence. For the most part, however, the exhibits that have attracted the chief attention have consisted of the handiwork of men.

Their Excellencies the Governor-General and Lady Northcote take a deep interest in all projects for the development of the Arts and Crafts in Australia, and it has occurred to Lady Northcote that the inauguration of a separate Exhibition, solely devoted to Women's Work, would be a fitting complement to the undertakings of this nature that have already been held. Such an Exhibition would comprise the work of Women of all classes, whether Professional or Amateur. A similar scheme has been carried out with marked success in Paris recently. It is interesting to note the great number and extremely varied character of the exhibits shown in France. They comprised paintings, plain, fancy, and art needlework, millinery, dresses, laces, enamels, book binding, carved furniture, painting on china, jams, dried fruits, etc.

It is, therefore, proposed that a First Australian Exhibition of Women's Work shall be held in the Exhibition Building, Melbourne, in October or November, 1907. It is hoped that if its results prove as successful as anticipated, similar enterprises will be undertaken in turn in Sydney and the other Capital Cities of the States.

Her Majesty the Queen has graciously consented to become Patroness.

Her Excellency The Lady Northcote is the President, and the Vice-Presidents are Miss Rawson New South Wales; The Honourable Lady Talbot, Victoria; The Lady Chelmsford, Queensland; Lady Le Hunte, South Australia; Lady Bedford, Western Australia; and The Lady Edeline Strickland, Tasmania; by whom Ladies' Committees will be formed in their respective States.

The fact that Her Excellency Lady Northcote has not only initiated this Exhibition but is taking an active practical interest in its conduct, is evidence of the Federal nature of the undertaking. It will serve to exhibit the work of women resident in all parts of Australia side by side in friendly competition, the ultimate result of which can only be the common good.

The objects which this Exhibition seeks to attain are too widespread and various to refer to in detail. Everyone, however, must have noticed the opening up of new avenues of employment to women, and the consequent gradual alterations which have been effected thereby in their lives. It seems well, therefore, that every opportunity should be afforded them to determine for themselves the occupations for which they think they are best qualified; and by the pursuit of which they may reasonably hope to secure an adequate position of independence. The Exhibition will, it is believed, be of assistance to them in this respect, as well as to those women to whom the economic conditions do not immediately apply, but who are devoted to various artistic pursuits. The Exhibits will afford the public an opportunity to judge for themselves the progress and excellence achieved in different branches of Women's Work, and the relative degrees of ability shown in each.

It has been decided to devote any surplus to the founding of similar Exhibitions in the Capital Cities of the Commonwealth, or to other purposes for the benefit of the Women of Australia.

Office-Bearers:

Patroness:

HER MAJESTY THE QUEEN.

President:

HER EXCELLENCY THE LADY NORTHCOTE, C.I.

Vice-Presidents:

MISS RAWSON, New South Wales.
THE HONOURABLE LADY TALBOT, Victoria.
THE LADY CHELMSFORD, Queensland.

LADY LE HUNTE, South Australia.
LADY BEDFORD, Western Australia.
THE LADY EDELINE STRICKLAND, Tasmania.

General Committee:

Chairman:

THE HONOURABLE ALFRED DEAKIN, THE PRIME MINISTER OF AUSTRALIA.

Vice-Chairman:

THE RIGHT HONOURABLE SIR SAMUEL GRIFFITH, G.C.M.G.,
THE CHIEF JUSTICE OF THE HIGH COURT OF AUSTRALIA.

THE HON. SIR RICHARD BAKER, K.C.M.G.,
President of the Senate.
THE HON. THOS. BENT, Premier of Victoria.
THE HON. HENRY BRIGGS,
President of Legislative Council of Western Australia.
THE HON. J. H. CARRUTHERS,
Premier of New South Wales.
THE REV. GEORGE CLARKE,
Chancellor of the Hobart University.
THE HON. SIR JENKIN COLES, K.C.M.G.,
Speaker of the House of Assembly of South Australia.
THE HON. SIR POPE COOPER,
Chief Justice of Queensland.
THE HON. SIR ALFRED COWLEY,
Speaker of the Legislative Assembly of Queensland.
THE RIGHT HON. SIR FREDERICK DARLEY,
G.C.M.G., Chief Justice of New South Wales.
THE HON. JOHN G. DAVIES, C.M.G.,
Speaker of the House of Assembly of Tasmania.
THE HON. SIR JOHN DODDS, K.C.M.G.,
Chief Justice of Tasmania.
THE HON. WM. DODERY,
President of the Legislative Council of Tasmania.
THE HON. JOHN EVANS, Premier of Tasmania.
MR. GEORGE FAIRBAIRN,
President of the Employers' Federation.
THE HON. WM. KIDSTON, Premier of Queensland.
THE HON. SIR JOHN MADDEN, G.C.M.G.,
Chief Justice of Victoria.
THE HON. FRANK MADDEN,
Speaker of the Legislative Assembly of Victoria.
THE HON. NEWTON MOORE,
Premier of Western Australia.

THE HON. ARTHUR MORGAN,
President of the Legislative Council of Queensland.
MR. JAMES MUNN,
President of the Trades Hall Council of Victoria.
THE HON. WM. McCOURT,
Speaker of the Legislative Assembly of New South Wales.
THE HON. SIR NORMAN McLAURIN, Kt.,
Chancellor of the Sydney University.
THE HON. STEPHEN H. PARKER,
Chief Justice of Western Australia.
THE HON. THOS. PRICE, Premier of South Australia.
THE HON. TIMOTHY QUINLAN,
Speaker of the Legislative Assembly of Western Australia.
THE RIGHT HON. GEORGE REID, M.P.
THE HON. SIR LANCELOT STIRLING, K.B.,
President of the Legislative Council of South Australia.
SIR EDWARD STONE, Kt., Lieut.-Governor W.A.
THE HON. SIR FRANCIS SUTTOR, Kt.,
President of the Legislative Council of New South Wales.
THE LORD MAYOR OF SYDNEY.
THE LORD MAYOR OF MELBOURNE.
THE MAYOR OF BRISBANE.
THE MAYOR OF ADELAIDE.
THE MAYOR OF PERTH.
THE MAYOR OF HOBART.
THE HON. J. C. WATSON, M.P.
THE RIGHT HON. SIR SAMUEL WAY, BART.,
Chief Justice of South Australia and Chancellor of
the Adelaide University.
THE HON. SIR HENRY WRIXON, K.C.M.G.,
President of the Legislative Council of Victoria.

Executive Committee:

Chairman:

MR. JOHN GRICE.

Vice-Chairman:

DR. J. W. BARRETT.

Treasurer:

MR. O. MORRICE WILLIAMS.

Members:

THE LORD MAYOR OF MELBOURNE (CR. WEEDON); HON. J. HUME COOK, M.P.; MR. W. H. FELSTEAD;
MR. M. P. FOX; MR. T. J. GILLARD; MR. J. P. JONES; MR. J. M. JOSHUA; HON. W. KNOX, M.P.;
MR. R. J. LARKING; HON. E. MILLER, M.L.C.; MR. A. A. PEVERELL; MR. E. E. ROBERTS;
DR. THE HON. C. C. SALMON, M.P.; MR. FRANK TATE.

Manager:

THEO. W. HEIDE, 237 Collins Street, Melbourne. Telephone 3936.

All Communications to be addressed to the Manager.

Trades.

The Executive Committee furnishes hereunder a list of some of the trades in which women and girls are employed, and invites applications for space from Manufacturers and Business Firms engaged in the trades of the kinds referred to. It is recognised that many have the material necessary for the purpose of displaying trade processes in operation. Intending exhibitors are particularly requested to arrange if possible some class of working exhibit. Such an exhibit would add to the attractiveness of the Exhibition, and would excite interest in the business in which they may be engaged.

Ammunition, Cartridges, &c.
Bedding, Mattresses, &c.
Basket Work
Biscuits, &c.
Boots, Shoes, &c.
Brushes, Brooms, and Mats
Carpets, Curtains, Cushions, &c.
Chemical Works
Cigars
Cigarettes, Tobacco, &c.
Clothing
Confectionery
Corsets
Dairy Work
Dresses, Mantles, &c.
Dry Plates
Dye Works
Feather Making
Flock Mills
Florists (arranging Bouquets)
Flowers (Artificial)
Furriers
Grocers' Sundries (Spices, &c.)
Hats (Straw, Felt, &c.), Caps, &c.

Hosiery
Indiarubber
Jewellery, Silver, Copper Work
Laundry Work
Leather Fancy Goods, Portmanteaux, Trunks
Matches (Wax)
Millinery
Paper Patterns
Photography and Applied Photography
Pneumatic Tyres
Preserving Works (Jams, Pickles, Sauces, Fruit, Meat)
Printing and Bookbinding
Rope, Twine, &c.
Safety Fuse
Shirts
Stationery, Card Boxes, &c.
Tea Packing
Ties
Umbrellas, Sunshades, &c.
Underclothing (Ladies')
Waterproof Clothing
Wigs and Hair Pads
Woollen Mills

Working or displayed exhibits may be shown in any of the above trades.

The charge for space for exhibits of this kind will be 1s. per square foot; an extra charge will be made for special positions. Applications for space must be made on or before the 1st August, 1907. It is expected that arrangements will be made for the conveyance of exhibits from all parts of Australia to and from the Exhibition at a nominal cost. Intending exhibitors will be duly notified of these arrangements. Fuller particulars and forms of application for space, may be obtained from the Committees of the various States or from the Manager.

Competitive Exhibits.

The Executive Committee particularly desires to direct the attention of the Women and Girls of Australia to the many varieties of Arts and Industries which will be open to them for competition. It is hoped that intending competitors will make early preparation for taking part in this national display by women. Australian work only will be allowed in the Competitions. Awards will consist of gold, silver, and bronze medals, and diplomas signed by Her Excellency Lady Northcote, the President of the Exhibition.

The Competitive Exhibits will be separated into three divisions:—

- (1) The individual work of exhibitors over 18 years of age.
- (2) " " " " 15 and under 18 years of age.
- (3) " " " " under 15 years of age.

Open and Amateur Classes will be arranged in the various sections, which are as follow:—

GROUP 1.

SECTION "A." FINE ARTS.

Oil paintings and water colors (landscape, seascape, still life, flowers, portrait or figure study, &c.), Miniatures, Sculpture, Drawing, Black and White, Caricature, Crayon, &c. (Copies will not be admitted).

SECTION "B." APPLIED ARTS.

Enamels, painting on China, modelling in clay or wax, wood carving, painting in oils or water colors on silk, satin, &c., poker work, &c.

SECTION "C." PHOTOGRAPHY.

Landscape, seascape, still life, portraits, enlargements, genre, flower or fruit studies, clouds, lantern slides, pictorial postcards, snapshots, &c.

Separate programmes, giving full details of the classes arranged for competition in this group, and the conditions governing same, will be available at a later date.

GROUP 2.

SECTION "D." PLAIN, FANCY, & ART NEEDLEWORK.

Every variety of Lace, such as—Binche, Brussels, Buckinghamshire, Carrickmacross, Devonshire, Guipure, Honiton, Irish Crochet, Limerick, Mantilla, Mechlin, Maltese, Peasant, Pillow, Point, Torchon, Valenciennes, and Venetian Point, etc., applique work, hand-made dress trimmings, silk embroidery, Mount Mellick work, crochet, bead, white, lettering, arrasene, chenille, ribbon, daisy, canvas wool, drawn thread, shadow, crazy, Oriental, leather, ivory, knitting, netting, tatting, crewel, and paper work, darning, best single article (such as tea cosy, afternoon tea cloth, hand-made quilt, pillow shams, table centres, &c.), fish scale, hair pin, and seed work, smocking, dressed dolls, wax flowers, &c.

SECTION "E." PRESERVES.

All varieties bottled, dried, and candied fruits; all varieties bottled and dried vegetables; all varieties fruit jellies and fruit syrups; all varieties jams, chutneys, pickles, and sauces, &c.

AUSTRALIAN EXHIBITION of WOMEN'S WORK

1907

TO BE HELD AT THE

EXHIBITION BUILDING, MELBOURNE,

FROM 23RD OCTOBER TO THE 30TH NOVEMBER, 1907.

Patroness:

HER MAJESTY THE QUEEN.

President:

HER EXCELLENCY THE LADY NORTHCOTE, C.I.

Vice-Presidents:

MISS RAWSON, New South Wales.

*THE HONOURABLE LADY TALBOT, Victoria.

THE LADY CHELMSFORD, Queensland.

LADY LE HUNTE, South Australia.

LADY BEDFORD, Western Australia.

THE LADY EDELINE STRICKLAND, Tasmania.

*LADY MADDEN, Deputy Vice-President, Victoria.

General Committee:

Chairman:

THE HONOURABLE ALFRED DEAKIN, THE PRIME MINISTER OF AUSTRALIA.

Vice-Chairman:

THE RIGHT HONOURABLE SIR SAMUEL GRIFFITH G.C.M.G.,
THE CHIEF JUSTICE OF THE HIGH COURT OF AUSTRALIA.

Members:

THE HON. SIR RICHARD BAKER, K.C.M.G.,
Late President of the Senate.

THE HON. THOS. BENT,
Premier of Victoria.

THE HON. HENRY BRIGGS,
President of the Legislative Council of Western Australia.

THE HON. J. H. CARRUTHERS,
Premier of New South Wales.

THE REV. GEORGE CLARKE,
Chancellor of the Hobart University.

THE HON. SIR JENKIN COLES, K.C.M.G.,
Speaker of the House of Assembly of South Australia.

THE HON. SIR POPE COOPER,
Chief Justice of Queensland.

THE HON. SIR ALFRED COWLEY,
Speaker of the Legislative Assembly of Queensland.

THE RIGHT HON. SIR FREDERICK DARLEY, G.C.M.G.,
Chief Justice of New South Wales.

THE HON. JOHN G. DAVIES, C.M.G.,
Speaker of the House of Assembly of Tasmania.

THE HON. SIR JOHN DODDS, K.C.M.G.,
Chief Justice of Tasmania.

THE HON. WM. DODERY,
President of the Legislative Council of Tasmania.

THE HON. JOHN EVANS, C.M.G.,
Premier of Tasmania.

MR. GEORGE FAIRBAIRN,
President of the Employers' Federation.

THE HON. ALBERT J. GOULD, V.P.,
President of the Senate.

THE HON. SIR FREDERICK HOLDER, K.C.M.G.,
Speaker of the House of Representatives.

THE HON. WM. KIDSTON,
Premier of Queensland.

THE HON. SIR JOHN MADDEN, G.C.M.G.,
Chief Justice of Victoria.

THE HON. FRANK MADDEN,
Speaker of the Legislative Assembly of Victoria.

THE HON. NEWTON MOORE,
Premier of Western Australia.

THE HON. ARTHUR MORGAN,
President of the Legislative Council of Queensland.

MR. JAMES MUNN,
President of the Trades Hall Council of Victoria.

THE HON. WILLIAM MCCOURT,
Speaker of the Legislative Assembly of New South Wales.

THE HON. SIR NORMAND McLAURIN, Kt.,
Chancellor of the Sydney University.

THE HON. STEPHEN H. PARKER,
Chief Justice of Western Australia.

THE HON. THOS. PRICE,
Premier of South Australia.

THE HON. TIMOTHY QUINLAN,
Speaker of the Legislative Assembly of Western Australia.

THE RIGHT HON. GEORGE REID, M.P.

THE HON. SIR LANCELOT STIRLING, Kt.,
President of the Legislative Council of South Australia.

SIR EDWARD STONE, Kt.,
Lieut. Governor, Western Australia.

THE HON. SIR FRANCIS SUTTOR, Kt.,
President of the Legislative Council of New South Wales.

THE LORD MAYOR OF SYDNEY.

THE EX-LORD MAYOR OF SYDNEY.

THE LORD MAYOR OF MELBOURNE.

THE MAYOR OF BRISBANE.

THE EX-MAYOR OF BRISBANE.

THE MAYOR OF ADELAIDE.

THE MAYOR OF PERTH.

THE MAYOR OF HOBART.

THE HON. J. C. WATSON, M.P.

THE RIGHT HON. SIR SAMUEL WAY, BART.,
Chief Justice of South Australia and Chancellor of the Adelaide University.

THE HON. SIR HENRY WRIXON, K.C.M.G.,
President of the Legislative Council of Victoria.

Executive Committee:

Chairman,
MR. JOHN GRICE.

Vice-Chairman:
DR. J. W. BARRETT.

Treasurer:
MR. O. MORRICE WILLIAMS.

Members:

THE LORD MAYOR OF MELBOURNE (CR. WEEDON); HON. J. HUME COOK, M.P.; MR. W. H. FELSTEAD; MR. M. P. FOX;
MR. T. J. GILLARD; MR. J. P. JONES; MR. J. M. JOSHUA; HON. W. KNOX, M.P.; MR. R. J. LARKING; HON. E. MILLER, M.L.C.;
MR. A. A. PEVERILL; MR. E. E. ROBERTS; DR. THE HON. C. C. SALMON, M.P.; MR. FRANK TATE.

Manager:

THEO. W. HEIDE, Prell's Buildings, Cr. Collins and Queen Streets, Melbourne. Telephones 3936 & 1604.
All Communications to be Addressed to the Manager.

SECTION "F." HORTICULTURE.

Pot plants for table and house decoration, window boxes, single flowering pot plant, single non-flowering pot plant, single fern, collection of pot plants, &c.

Separate programmes, giving full details of the classes arranged for competition in this group, and the conditions governing same, will be available at a later date.

SECTION "G." COOKERY.

Two pound loaf of white, brown, currant, and soda bread, six scones (brown, plain, sweet), sponge cakes, twelve plain and twelve sweet biscuits, fruit cakes, plain cakes, boiled pudding, baked pudding, fruit pie, tarts, turnovers, meat pie, meat puddings, soups, dinner for four people—to cost 2/6, ditto. to cost 3/6, vegetarian dinner, jellies, Swiss roll, sausage rolls, coffee rolls, orange cake, Victoria sandwich, trifle, cream puffs, short bread, ginger bread, pressed ox tongue, cold roast chicken, cold roast duck, various home-made confections, Everton toffee, date creams, cocanut ice, &c., &c.

Competitions will be arranged which will take place during the currency of the Exhibition.

GROUP 3.

SECTION "H." SHORTHAND & TYPEWRITING.

Competitions and displays in shorthand and typewriting will be arranged in the following classes of work:—speed, neatness, ornamental design, and tabulated work, &c. Full particulars may be obtained at a later date from the Committees of the various States, or from the Manager.

SECTION "K." SPECIAL COMPETITIONS. (SCHOOLS AND COLLEGES).

It is the intention of the Executive Committee to arrange for competitions to be held among the various schools and colleges. Certain classes will be chosen from the Fine Arts, Applied Arts, Photography, Plain, Fancy, and Art Needlework Sections, and the schools or colleges competing in them will only be permitted to send a limited number of the best specimens of the work of their pupils to take part in the classes arranged. In the Musical, Elocutionary, Literary, and Physical Culture Sections competitions will also be arranged, which will be open only to pupils approved by the Head Teacher or Principal of each school.

Separate programmes giving full details of the classes arranged for competition, and the conditions governing same, will be available at a later date.

GROUPS 4, 5 & 6.

SECTIONS "L" TO "T." Non-Competitive Exhibits.

In these sections articles made by women or girls in any part of the World would be very welcome, also articles which have won prizes, and are thereby excluded from the competitions. The various divisions, groups, sections, and classes will be the same as in the case of the competitive exhibits. The Executive Committee will be pleased to receive exhibits under these sections (which must be the handiwork of the exhibitor) of Natural Productions, such as collections of dried grasses, flowers, ferns, birds, insects, shells, mosses, &c., or devices in same.

GROUP 7.

SECTION "U." MEDICINE AND SURGERY.

SECTION "V." NURSING.

PHYSICAL CULTURE.

Competitions and Displays will be arranged in Classes of the following kind of school class work, and adult work, including free exercises, physical culture movements, breathing, dumb-bell, Indian club, wand, and ring exercises; apparatus displays and competitions on the ladder, Roman rings, the mast, and in fencing; fancy marching, drill and running exercises.

DANCING.

Skirt dance, minuet, national and graceful dances.

GAMES AND SPORTS.

Contests will be held at different periods during the currency of the Exhibition, such as cricket, hockey, lawn tennis, ladies' hunters, &c., &c.

MUSIC, ELOCUTION, AND LITERATURE.

Competitions in this Section (except in regard to Original Work) will be limited to prize winners in recognised competitions held throughout Australia.

The Executive Committee will be pleased to receive suggestions at an early date regarding any Section or Class not already provided for in this Official Notice, and in the event of any such suggestion reaching the Committee in time, it will, if approved of, be adopted and included among the classes open for competition or display.

Exhibits sent per Rail (except Trade Exhibits) will be conveyed from the nearest Railway Station to the Capital City of the respective States Free of Charge to the sender. Any such Exhibits approved by the Selection Committee of each State will be forwarded to Melbourne without expense to the sender, and all Exhibits (except those presented to or sold at the Exhibition) will be returned to the Railway Station from which they were first despatched without cost.

THEO. W. HEIDE,
MANAGER.

237 Collins Street, Melbourne.
(Telephone 3936).

Programme of Competitions

IN

FINE ARTS, APPLIED ARTS, & PHOTOGRAPHY.

(Third Issue.)

To be Held in Connection with the Exhibition.

His Excellency Sir Reginald Talbot offers a Special Prize of £10/10 for the "Best Work of Art" in the Fine Arts Section; and His Excellency Admiral Sir Frederick Bedford (W.A.) offers a Special Prize of £5 for the "Best Oil Painting."

FINE ARTS (OPEN CLASSES).

Division 1—For Competitors over 18 years of age.

Oil Paintings.

- | | |
|-----------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 Best Australian Landscape | Special Prize of £10/10, offered by Mr. A. C. Bridges. 2nd, £5/5, offered by Mr. F. B. Clapp. |
| 2 Best Seascape | Special Prize of £5/5, offered by Mr. J. G. Mitchell (Tas.) |
| 3 Best Portrait | Special Prize of £12/12, offered by Messrs. Foy and Gibson; 2nd, £8/8, offered by Messrs. Foy and Gibson. |
| 4 Best Animal Painting | Special Prize of £5, offered by Mr. Chester Manifold. 2nd, Diploma. |
| 5 Best Flower Painting | Special Prize of £2/2, offered by Mr. Bors. 2nd, Diploma. |
| 6 Best Still Life Painting | First and Second Prizes, Diplomas. |
| 6a Best Genre Picture | Special Prize of £15, offered by Messrs. Beath, Schiess and Co. 2nd, Diploma. |
| 6b Best Figure Painting | Special Prize of £5, offered by Messrs. Bowes Kelly; £5 offered by Messrs. Beath, Schiess and Co., and £5 offered by Mr. Wm. Hay. 2nd, Diploma. |

Best Exhibit in the Classes for Oil Paintings, Silver Medal.

Water Colours.

- | | |
|-----------------------------|----------------------------------------------------------------------------|
| 7 Best Australian Landscape | Special Prize of £5/5. Offered by Mr. R. O. Blackwood. 2nd Prize, Diploma. |
| 8 Best Seascape | Special Prize of £5, offered by Mr. Molesworth Greene. 2nd, Diploma. |
| 9 Best Figure Painting | Special Prize of £6/6, offered by Mr. Fairbairn. 2nd, Diploma. |
| 10 Best Flower Painting | Special Prize of £2/2, offered by Mr. Erle Newton (W.A.). 2nd, Diploma. |
| 11 Best Still Life Painting | First and Second Prizes, Diplomas. |
| 11a Best Genre Picture | First and Second Prizes, Diplomas. |

Best Exhibit in the Classes for Water Colours, Silver Medal, and Special Prize of £5/5, offered by Mrs. J. M. Ross-Soden.

- | | |
|----------------------------|---------------------------------------------------------------------|
| 11b Best Example of Pastel | Special Prize of £8/8, offered by Mr. W. H. Felstead. 2nd, Diploma. |
|----------------------------|---------------------------------------------------------------------|

Black and White.

- | | |
|----------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 12 Best Portrait | Special Prize of £3/3, offered by Mr. Francis. 2nd, Diploma. |
| 13 Best Figure Study | Special Prizes of £3/3, offered by the Larat Ladies' Art Association; £1/1, offered by Mrs. John Grice, and £1/1, offered by Mr. G. Fairbairn. 2nd, Diploma. |
| 14 Best Animal Study | First and Second Prizes, Diplomas. |

Pen and Ink.

- | | |
|------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 15 Best Original Illustration for Reproduction | Special Prize, value £3/3 (in good form), offered by Messrs. Buckley & Nunn. 2nd Prize, Diploma. |
| 16 Best Collection of 3 Caricatures | First and Second Prizes, Diplomas. |

Best Exhibit in these Classes, Silver Medal.

Miniature

- | | |
|------------------------------------------------------------|-------------------------------------------------------------------------|
| 17 Best Miniature, without the use of photographic outline | Special Prize of £5/5. Offered by Mr. Allan Currie. 2nd Prize, Diploma. |
|------------------------------------------------------------|-------------------------------------------------------------------------|

Sculpture (Competitors to state material in which works in this class are to be executed).

A Special Prize of £5/5 is offered for the Best Exhibit of Sculpture by the Melbourne Chamber of Commerce.

- | | |
|--------------------------------------------------------------------------------------|-----------------------------------------------------------------|
| 18 Best Model of a Figure or Group of Figures, Original Design, for Marble or Bronze | |
| 19 Best Portrait Bust | |
| 20 Best Model of a Human Head (not necessarily a portrait) | |
| 21 Best Original Design for a Group of Figures in Bas Relief | (Competitors to state materials in which it is to be executed.) |

Special Prize of £5/5, offered by Mrs. Geo. Chirnside; £5/5 by Mrs. Wm. Peterson; and £2/2 by Mrs. H. M. Collins. 2nd, £3/3, offered by Mrs. C. M. Lloyd; and £2/2 by Mrs. Glen Saunders.

First and Second Prizes, Diplomas.

Special Prizes of £10/10, offered by Mr. F. S. Grimwade; £2/2, offered by Mr. A. Landale, and a handsomely framed picture, value £3/3, offered by Historical Picture Association. 2nd, Diploma.

First and Second Prizes, Diplomas.

Best Exhibit in the Classes for Sculpture, Silver Medal.

Etching, &c.

A Special Prize of £5/5 is offered for the Best Exhibit of Etching by the Melbourne Chamber of Commerce.

- | | |
|------------------------------------------------------------------------------|----------------------------------------------------------------|
| 22 Best Sample of Etching (Copper Plate, etc.), from a Drawing by Competitor | Special Prize of £5, offered by Mr. William Hay. 2nd, Diploma. |
| 23 Best Sample of Wood Engraving, from a Drawing by Competitor | First and Second Prizes, Diplomas. |
| 24 Best Sample of Block Printing, from a Drawing by Competitor | First and Second Prizes, Diplomas. |
| 25 Best Sample of Silver Point Drawing | Special Prize of £1/1, offered by Mrs. |

Design.

Class 26—Best Design for a Poster to Advertise the First Australian Exhibition of Women's Work, to be sent in by 1st June, 1907. Special Prize of £10 10s. Donated by R. J. Larking, Esq.

Class 27—Three Best Designs for Diplomas to be used as Awards in connection with the Exhibition. Special Prizes—1st, £5 5s.; 2nd, £3 3s.; 3rd, £2 2s. Donated by John Grice, Esq.

Class 28—Best Design for Medals to be used for Awards in this Exhibition. Special Prize, £4 4s. Donated by Mrs. Dr. J. W. Barrett.

- | | |
|-----------------------------------------------------------------------------|----------------------------------------------------------------------------|
| 30 Best Original Design for Over-door Panels in this Class | Special Prize of £2/2, offered by Hon. E. Miller, M.L.C. 2nd, Diploma. |
| 30a Best Original Design for a Frieze | Special Prize of £1/1. Offered by Thos. Tait, Esq. |
| 30b Best Original Design for Wallpaper | Special Prize of £2/2. Offered by Thos. Tait, Esq. |
| 30c Best Original Design for Furniture | Special Prize of £2/2. Offered by Thos. Tait, Esq. |
| 31 Best Design for a Book Plate in wash or in line for process reproduction | Special Prize of £2/2. Offered by Dr. Fred Bird. 2nd Prize, Diploma. |
| 31a Best Design for a Sun Dial for Australia | Special Prize of £3/3. Offered by Mr. Justice Higgins. 2nd Prize, Diploma. |

Best Exhibit in Classes 29 to 31a of the Fine Arts Section, Silver Medal.

In order to arouse interest in the Fine Arts Section, a Special Prize of £5/5 is offered by Mrs. Alex. Lancalé for the picture in the competitive section which shall be proved by vote of the public to be the favourite.

Division 2.—For Competitors under 18 years of age.

Oil Paintings.

- | | |
|------------------------------|--------------------------------------------------------------------------------------------------|
| 32 Best Australian Landscape | Special Prizes of £4/4, offered by Mr. W. Leonard. 2nd, £1/1, offered by Mr. G. F. Glyde (W.A.). |
| 33 Best Seascape | Special Prize of £1/1, offered by Mrs. Archibald. 2nd, Diploma. |
| 34 Best Portrait | First and Second Prizes, Diplomas. |
| 35 Best Animal Painting | First and Second Prizes, Diplomas. |
| 36 Best Flower Painting | First and Second Prizes, Diplomas. |
| 37 Best Still Life Painting | First and Second Prizes, Diplomas. |

Best Exhibit in Oil Paintings, Division 2 Silver Medal.

Water Colours.

- | | |
|------------------------------|----------------------------------------------------------------------|
| 38 Best Australian Landscape | Special Prize of £5/5. Offered by Mrs. Wm. Knox. 2nd Prize, Diploma. |
| 39 Best Seascape | First and Second Prizes, Diplomas. |

- 40 Best Flower Painting First and Second Prizes, Diplomas.
 41 Best Still Life Painting Special Prize of £5/5, offered by W. Leonard. 2nd, Diploma.
 Best Exhibit in the Water Colours Classes, Division 2, Silver Medal.

Black and White.

- 42 Best Portrait First and Second Prizes, Diplomas.
 43 Best Animal Study First and Second Prizes, Diplomas.
 44 Best Still Life Study in Monochrome (Charcoal, Chalk, or Sepia) First and Second Prizes, Diplomas.
 45 Best Life-size Study of Head and Hands from Life Special Prize of £3/3, offered by Mr. Miller. 2nd, £2/2, offered by Mr. H. Felstead.

Pen and Ink.

- 46 Best Original Illustration for Reproduction First and Second Prizes, Diplomas.
 47 Best Collection of 3 Caricatures First and Second Prizes, Diplomas.
 Best Exhibit in these Classes, Silver Medal.

Architectural Design.

- 48 Best Design for a Suburban Resident, on half an acre of land, the main road running north and south; the house to be on the west side of the road. (Cost not to exceed £1000) Special Prize of £5, offered by Mrs. G. Chirnside, and Silver Medal. 2nd, Diploma.
 48a Best Design (inside) for a Suburban Residence, cost not to exceed £1500. New Class) Special Prize of £5/5, offered by Hon. E. Miller, M.L.C.
 48b Best Scheme, with Sketch, plans drawn to suitable scale, for decorating and furnishing a Drawing-room, Dining-room, and Hall of an ordinary Australian Villa Residence. A scheduled estimate of the cost of the proposed scheme must also be sent in. The sizes suggested for the rooms are:—Drawing-room, 20 feet by 16 feet; Dining-room, 20 feet by 16 feet; and Hall, 16 feet by 12 feet. The height of the rooms is left to the judgment of the competitor. It is estimated that the family living in the villa consists of four people. Any constructive features which may occur to the competitors as desirable may be introduced into the plans. (New Class) Special Prize of £3, offered by Lady Clarke. 2nd, Silver Medal.
 49 Best Design for a Seaside Cottage of Wood—4 rooms and kitchen. (Cost not to exceed £300.) Special Prize of £5. Offered by Mr. Geo. Swinburne. 2nd Prize, Diploma.
 50 Best Design for a Model Kitchen (including Pantries and Scullery) for a private town residence Special Prize of £3/3. Offered by Mr. Guyon Purchas. 2nd Prize, Diploma.

APPLIED ARTS (OPEN CLASSES).

Preference will be given to Exhibits from Competitor's own Design. Wherever possible, name of Designer should be affixed.)

Painting on China.

- 51 Best Tea Set First and Second Prizes, Diplomas.
 51a Best Dessert Service Special Prize of £10, offered by Mr. Geo. Chirnside. 2nd, Diploma.
 51b Best Fish Service Special Prize of £5/5, offered by Mr. Webb and Son. 2nd, Diploma.
 51c Best Tea Set, of 40 Pieces, 12 Cups and Saucers, 12 Plates, 2 Bread and Butter Plates, Milk Jug, and Cream Jug. (New Class) Special Prize of £10, offered by Mr. Sumner. 2nd, Diploma.
 52 Best Single Specimen, either vase, bowl, plaque, panel, &c. First and Second Prizes, Diplomas.
 Best Exhibit in the China Painting Classes, Silver Medal.

Wood Carving.

- His Excellency Sir Gerald Strickland offers a Special Prize of £5 for the Best Carved Piece of Furniture.
 53 Best Carvel Useful Article of Furniture, not more than 8 feet long (Cabinet, Overmantel, Table, Sideboard, Wardrobe, etc., designed by exhibitor) Special Prize of £5/5, offered by Mr. Mars Buckley. 2nd, Diploma.
 54 Do. Do., not necessarily designed by exhibitor Special Prize of £5, offered by Mr. Geo. Chirnside. 2nd, Diploma.
 Lady Bedford (W.A.) offers a Special Prize of £2 for Best Exhibit in Classes 53 and 54.
 55 Best Carved Single Specimen, such as a Chest, Rugbox, Settle, Cradle, Folding Table, Chair, Lamp-stand, Table, &c., not to exceed 4 feet long Special Prize of £5/5. Offered by Mr. John Grice. 2nd Prize, Diploma.

- 56 Best Carved Small Single Specimens, such as a Blotter, Stool, Frame, Bellows, etc. Special Prize of £1/1, offered by Mrs. Paget Thurston (W.A.). 2nd, Diploma.

Note.—In judging, preference will be given to work on Australian woods.

Best Exhibit in these Classes, Silver Medal.

Painting.

- 57 Best Painting in Oil or Water Colour on Silk, Satin, Chiffon, Muslin, Leather, &c. (For Dresses, Sunshades, Fans, Screens, Boxes, Table Centres, d'Oyleys, &c.) For the Best Fan in this Class Mrs. Wm. Officer offers a Special Prize of £1/1; and for the Best Specimen of Hand-painted D'Oyleys in the Class Mrs. Isaacs offers a Special Prize of £1/1. For the Best Dozen D'Oyleys in Pen and Ink in this Class a Special Prize of £5/5 is offered by Mrs. E. Currie.
 57a Best Set of Eight D'Oyleys, Hand-painted on Silk, Australian Flowers, from Nature. (New Class.) Special Prize of £1/1, offered by Mrs. Percival Stow (W.A.)
 57b Best Set of Eight D'Oyleys, Hand-painted on Silk, Australian Birds, or other Australian subjects, from Nature. (New Class) Special Prize of £1/1, offered by Mrs. Percival Stow (W.A.)

Illuminating.

- 58 Best Illuminated Short Poem (an English Classic), the Heading of each Page to be Illuminated Special Prize of £2, offered by Mrs. Geo. Chirnside. 2nd, Diploma.
 58a Best Collection of Texts or Mottoes (not more than four) First and Second Prizes, Diplomas.
 58b Best Illuminated Address Border, suitable for presentation to the Promoters of the Australian Exhibition of Women's Work Special Prize of £3/3 (goods). Offered by Sands and McDougall.

Miscellaneous.

For the Best Exhibit in the Miscellaneous Classes, the Melbourne Chamber of Commerce offers a Special Prize of £5/5.

- 59 Best Specimen of Brass, Iron, Copper, or Pewter Work, such as a Tray, Bowl, Bellows, Clock, Box, etc. Special Prize of £2/2, offered by Mrs. Murray Smith. 2nd, Diploma.
 60 Best Specimen of Wrought Iron (Original) Special Prizes of £5/5 and £2, offered by Rear-Admiral Bridges and Mrs. Geo. Chirnside respectively.
 61 Best Specimen Panel of Inlaid Australian Wood First and Second Prizes, Diplomas.
 62 Best Specimen Panel of Marqueterie First and Second Prizes, Diplomas.
 63 Best Specimen Panel of Gesso Work First and Second Prizes, Diplomas.
 64 Best Sample of Enamelling First and Second Prizes, Diplomas.
 64a Best Sample of Basket Making (Cane and Raffia, or Raffia alone) First and Second Prizes, Diplomas.
 64b Best Sample of Basket Making by the Blind First Prize, £2/2. 2nd, Diploma.
 64c Best Sample of Knitting or Weaving by the Blind Special Prize of £2/2, offered by Dr. J. W. Barrett. 2nd, £1/1, offered by Mrs. J. A. Campbell.
 Best Exhibit in the Miscellaneous Classes, Silver Medal.

Artistic Book Binding.

A Special Prize of £5/5 is offered by the Melbourne Chamber of Commerce for the Best Exhibit of Artistic Book Binding.

- 65 Best Book Bound in Morocco or Vellum; hand tooled, with gold and inlay, leather joint Special Prize of £5, offered by Mrs. Geo. Chirnside. 2nd, Diploma.
 66 Best Sample of Library Binding, half leather or linen First and Second Prizes, Diplomas.
 67 Best Sample of Limp Binding, in calf, or morocco, or Russian leather First and Second Prizes, Diplomas.
 68 Best Bound Australian Book, Printed and Hand-bound in Australia Special Prize of £3/3, offered by Mrs. Geo. Chirnside. 2nd, Diploma.
 Best Exhibit in the Book Binding Classes, Silver Medal.

Leather Work.

- 69 Embossed Leather Blotter, Frames, etc. Special Prize of £5/5, offered by Rear-Admiral Bridges. 2nd, Diploma.
 Exhibition Gold Medal to be awarded Best Exhibit Applied Arts (Open Classes).

APPLIED ARTS (AMATEUR CLASSES.)

(Preference will be given to Exhibits from Competitor's own Design.)

Wherever possible, name of Designer should be affixed.

Painting on China.

- 70 Best Service (Dessert, Tea, Fish, &c.) First and Second Prizes, Diplomas.
 71 Best Single Specimen, either vase or bowl Special Prize of £5/5. Offered by Mrs. Wm. Knox. 2nd Prize, Diploma.
 Best Exhibit in these Classes, Silver Medal.

Wood Carving.

- 72 Best Carved Useful Article of Furniture, not more than 8 feet long ..
(Cabinet, Overmantel, Table, Sideboard, Wardrobe, &c.,
designed by exhibitor) Special Prize of £2. Offered by Lady
Bedford. 2nd Prize, Diploma.
1st and 2nd Prizes, Diplomas.
73 Do. Do., not necessarily designed by exhibitor
74 Best Carved Single Specimen, such as a Chest, Rugbox, Settle, Cradle,
Folding Table, Chair, Lamp-stand, Table, &c., not to exceed 4 feet
long Special Prize of £2/2. Offered by Mrs.
Wm. Weatherley. 2nd Prize, Diploma.
1st and 2nd Prizes, Diplomas.
75 Best Carved Small Single Specimen, such as a Blotter, Stool, Frame,
Bellows, &c.

Furniture.

- 75a Best Useful Article of Furniture, not carved, not more than 8 feet long
(such as Cabinet, Overmantel, Table, Sideboard, Wardrobe, &c.) 1st and 2nd Prizes, Diplomas.
Note.—In judging, preference will be given to work on Australian woods.
Best Exhibit in these Classes, Silver Medal.

Painting.

- 76 Best Painting in Oil or Water Colour on Silk, Satin, Chiffon, or Muslin
(for Dresses, Sunshades, Fans, Screens, Boxes, Table Centres,
d'Oyleys, etc.) Special Prize of £1/15, offered by Lady
Holroyd. 2nd, Diploma.
Mrs. R. J. Larking offers a Special Prize
of £2/2 for the Best Work in this
Class, by competitors under 18 years
of age.

Illuminating.

- 77 Best Illuminated Short Poem (an English Classic), the Heading of each
Page to be Illuminated 1st Prize, Silver Medal; 2nd Prize,
Diploma.
77a Best Collection of Texts or Mottoes (not more than four) 1st and 2nd Prizes, Diplomas.

Miscellaneous.

- 78 Best Specimen of Brass, Iron, Copper, or Pewter Work, such as a Tray,
Bowl, Bellows, Clock, Box, &c. In this Class the Hon. E. Miller, M.L.C.
offers a Special Prize of £1/1 for the
Best Pewter Work.
79 Best Specimen of Wrought Iron (Original) 1st and 2nd Prizes, Diplomas.
Special Prize of £2/2, offered by "V.V."
2nd, Diploma.
80 Best Specimen Panel of Inlaid Australian Wood 1st and 2nd Prizes, Diplomas.
81 Best Specimen Panel of Marqueterie 1st and 2nd Prizes, Diplomas.
82 Best Specimen Panel of Gesso Work Special Prize of £2/2, offered by Hon.
E. Miller, M.L.C. 2nd, Diploma.
83 Best Sample of Enamelling 1st and 2nd Prizes, Diplomas.
83a Best Sample of Basket Making (Cane and Raffia, or Raffia alone) 1st and 2nd Prizes, Diplomas.
83b Best Decorated Go-Cart 1st and 2nd Prizes, Diplomas.
Best Exhibit in the Miscellaneous Classes, Silver Medal.

Artistic Book Binding.

- 84 Best Bound Book in Morocco or Vellum, hand tooled, with gold and
inlay, leather joint 1st and 2nd Prizes, Diplomas.
85 Best Sample of Library Binding, half leather or linen 1st and 2nd Prizes, Diplomas.
86 Best Sample of Limp Binding, in calf, or morocco, or Russian leather 1st and 2nd Prizes, Diplomas.
87 Best Bound Australian Book, Printed and Hand-bound in Australia 1st and 2nd Prizes, Diplomas.
Best Exhibit in these Classes, Silver Medal.

Leather Work.

- 88 Embossed Leather Blotter, Frames, &c. 1st and 2nd Prizes, Diplomas.
Exhibition Gold Medal to be awarded Best Exhibit Applied Arts
(Amateur Classes).

PHOTOGRAPHY (OPEN CLASSES.)

- 89 Best Group of not more than 100 1st and 2nd Prizes, Diplomas.
90 Best Typical Australian Scene 1st and 2nd Prizes, Diplomas.
91 Best Seascape, with Cloud Effects Special Prize of £2/2, offered by Mrs.
Percy Webster. 2nd, Diploma.
92 Best Portrait (larger than cabinet size) 1st and 2nd Prizes, Diplomas.
93 Best Pair of Portraits (cabinet size, on one mount) 1st and 2nd Prizes, Diplomas.
94 Best Study of Interior 1st and 2nd Prizes, Diplomas.
95 Best Enlargement Special Prize of £1/1, offered by Mr.
W. Leonard, and £1/1, offered by Mrs.
M'Murtrie. 2nd, Diploma.
96 Best Six Lantern Slides, on one mount Special Prize of Photographic Goods,
value £1/1, offered by Messrs. Baker
and Rouse.
97 Best Set of Six Pictorial Post Cards on one mount Special Prize of Photographic Goods,
value £1/1, offered by Messrs. Baker
and Rouse.
98 Best Coloured Photo. (figure or head) Special Prize of £2/2, offered by Mr.
Albert Miller. 2nd, Diploma.
99 Best Genre Study 1st and 2nd Prizes, Diplomas.
100 Best Story told by photography alone 1st and 2nd Prizes, Diplomas.
Best Exhibit in the Open Photography Classes, Silver Medal, and Special
Prize of £5/5, offered by the Melbourne Chamber of Commerce.

PHOTOGRAPHY (AMATEUR CLASSES).

- 101 Best Typical Australian Scene Special Prize of £2/2. Offered by Janet
Lady Clarke. 2nd Prize, Diploma.
102 Best Seascape, with Cloud Effects 1st and 2nd Prizes, Diplomas.
103 Best Pair of Portraits (cabinet size, on one mount) Special Prize of £1/1, offered by Hon.
E. Miller, M.L.C. 2nd, Diploma.
104 Best Study of Interior 1st and 2nd Prizes, Diplomas.
105 Best Enlargement Special Prize of £1/1, offered by Hon.
E. Miller, M.L.C. 2nd, Diploma.
106 Best Set of 6 Lantern Slides (on one mount) 1st and 2nd Prizes, Diplomas.
107 Best Set of 6 Pictorial Cards (on one mount) 1st and 2nd Prizes, Diplomas.
108 Best Set of 6 Snapshots (on one mount) 1st and 2nd Prizes, Diplomas.
109 Best Coloured Photo (figure or head) 1st and 2nd Prizes, Diplomas.
110 Best Genre Study 1st and 2nd Prizes, Diplomas.

Best Exhibit in the Amateur Photography Classes, Silver Medal, and a
Special Prize of £5/5, offered by the Melbourne Chamber of Commerce.

Inventions.

- 110a Most Ingenious Invention Special Prize of £5/5 offered by Mrs.
R. O. Blackwood.
110b Best Published Invention Special Prize of £5/5, offered by Dr.
J. W. Barrett.
110c Best Invention (patented or provisionally protected in Australia), relat-
ing to an Industry in which women are mainly employed. (New
Class.) Special Prize of £3/3, offered by Mrs.
Fred. Walsh (N.S.W.).
110d Best Design of a Trade Mark, suitable for any commercial product of
Australia, and adapted to be cheaply and effectively produced in
the Commonwealth (copyright to remain with Exhibitor). (New
Class.) Special Prize of £2/2, offered by Mrs.
Fred. Walsh (N.S.W.).

Special Note.

Inventions by women from any part of the world may be exhibited, but will
not be allowed in the Competitions.

PRIZES.

The Exhibition Gold Medal is the best prize the Executive Committee offer. It
will be of special design, and it is hoped will be in the form of a pendant which can be
worn. The Diplomas issued as Prizes will be signed by the President of the Exhibition,
Her Excellency The Lady Northcote, and by the Prime Minister of Australia. They will
be of three orders of merit and of different designs. Whether the First Prize will consist of
a First or Second Diploma, and whether the Second Prize will consist of a Second or Third
Diploma, will depend on the award of the Judges.

GENERAL CONDITIONS.

All women and girls residents of Australia only are eligible to compete.

The amateur classes are open only to bona fide amateurs; an "amateur" to mean
one who receives no regular remuneration from the exercise of her talents in the particular
section for which she may enter.

Entries should be made on the Official Entry Form (which may be obtained on
application to the Manager, or any of the Committees of the various States), and accom-
panied by an Entry Fee of 1/- for each exhibit. Competitors must state on the entry
form the Division to which they belong and the number of the class or classes in which
they intend to compete, also their name and address. Separate entry must be made for each
exhibit.

Entries close Saturday, 17th August, 1907, at the office of the Exhibition, Prell's
Buildings, cr. Collins and Queen sts., Melbourne. In any class for which there are less than
five entries no prize will be awarded, and the Judges shall have the right to withhold any
prize if, in their opinion, the exhibits have not sufficient merit, or from any other cause what-
soever.

The value of the exhibits must be stated on the entry form for the purpose of in-
surance; such value shall be subject to the approval of the Executive Committee. In all
cases where approved values are stated on the entry form, the Executive Committee will
insure such exhibits against fire from the date of receiving same at the Exhibition in Mel-
bourne and until date of removal therefrom.

The competitions are to be held at the Exhibition Building, Melbourne, where all
exhibits must be sent or delivered not earlier than Monday, 9th September, and not later
than Saturday, 28th September, 1907, between the hours of 8.30 a.m. and 5.30 p.m.

Exhibits may be forwarded by post, rail, or boat, and in every case notice of their
despatch should be sent to the Manager, so as to ensure safe delivery.

Exhibits sent per rail (except trade exhibits) will be conveyed from the nearest rail-
way station to the capital city of the respective States free of charge to the sender. Any
such exhibits approved by the Selection Committee of each State will be forwarded to Mel-

AUSTRALIAN EXHIBITION of WOMEN'S WORK

1907

TO BE HELD AT THE

EXHIBITION BUILDING, MELBOURNE,

FROM 23RD OCTOBER TO THE 30TH NOVEMBER, 1907.

Patroness:

HER MAJESTY THE QUEEN.

President:

HER EXCELLENCY THE LADY NORTHCOTE, C.I.

Vice-Presidents:

MISS RAWSON, New South Wales.

LADY LE HUNTE, South Australia.

*THE HONOURABLE LADY TALBOT, Victoria.

LADY BEDFORD, Western Australia.

THE LADY CHELMSFORD, Queensland.

THE LADY EDELINE STRICKLAND, Tasmania.

*LADY MADDEN, Deputy Vice-President, Victoria.

General Committee:

Chairman:

THE HONOURABLE ALFRED DEAKIN, THE PRIME MINISTER OF AUSTRALIA.

Vice-Chairman:

THE RIGHT HONOURABLE SIR SAMUEL GRIFFITH, G.C.M.G.,
THE CHIEF JUSTICE OF THE HIGH COURT OF AUSTRALIA.

Members:

THE HON. SIR RICHARD BAKER, K.C.M.G.,
Late President of the Senate.

THE HON. NEWTON MOORE,
Premier of Western Australia.

THE HON. THOS. BENT,
Premier of Victoria.

THE HON. ARTHUR MORGAN,
President of the Legislative Council of Queensland.

THE HON. HENRY BRIGGS,
President of the Legislative Council of Western Australia.

MR. JAMES MUNN,
President of the Trades Hall Council of Victoria.

THE HON. J. H. CARRUTHERS,
Premier of New South Wales.

THE HON. WILLIAM MCCOURT,
Speaker of the Legislative Assembly of New South Wales.

THE REV. GEORGE CLARKE,
Chancellor of the Hobart University.

THE HON. SIR NORMAND McLAURIN, Kt.,
Chancellor of the Sydney University.

THE HON. SIR JENKIN COLES, K.C.M.G.,
Speaker of the House of Assembly of South Australia.

THE HON. STEPHEN H. PARKER,
Chief Justice of Western Australia.

THE HON. SIR POPE COOPER,
Chief Justice of Queensland.

THE HON. THOS. PRICE,
Premier of South Australia.

THE HON. SIR ALFRED COWLEY,
Speaker of the Legislative Assembly of Queensland.

THE HON. TIMOTHY QUINLAN,
Speaker of the Legislative Assembly of Western Australia.

THE RIGHT HON. SIR FREDERICK DARLEY, G.C.M.G.,
Chief Justice of New South Wales.

THE RIGHT HON. GEORGE REID, M.P.

THE HON. JOHN G. DAVIES, C.M.G.,
Speaker of the House of Assembly of Tasmania.

THE HON. SIR LANCELOT STIRLING, Kt.,
President of the Legislative Council of South Australia.

THE HON. SIR JOHN DODDS, K.C.M.G.,
Chief Justice of Tasmania.

SIR EDWARD STONE, Kt.,
Lieut. Governor, Western Australia.

THE HON. WM. DODERY,
President of the Legislative Council of Tasmania.

THE HON. SIR FRANCIS SUTTOR, Kt.,
President of the Legislative Council of New South Wales.

THE HON. JOHN EVANS, C.M.G.,
Premier of Tasmania.

THE LORD MAYOR OF SYDNEY.

MR. GEORGE FAIRBAIRN,
President of the Employers' Federation.

THE EX-LORD MAYOR OF SYDNEY.

THE HON. ALBERT J. GOULD, V.P.,
President of the Senate.

THE LORD MAYOR OF MELBOURNE.

THE HON. SIR FREDERICK HOLDER, K.C.M.G.,
Speaker of the House of Representatives.

THE MAYOR OF BRISBANE.

THE HON. WM. KIDSTON,
Premier of Queensland.

THE EX-MAYOR OF BRISBANE.

THE HON. SIR JOHN MADDEN, G.C.M.G.,
Chief Justice of Victoria.

THE MAYOR OF ADELAIDE.

THE HON. FRANK MADDEN,
Speaker of the Legislative Assembly of Victoria.

THE MAYOR OF PERTH.

THE MAYOR OF HOBART.

THE HON. J. C. WATSON, M.P.

THE RIGHT HON. SIR SAMUEL WAY, BART.,
Chief Justice of South Australia and Chancellor of the Adelaide University.

THE HON. SIR HENRY WRIXON, K.C.M.G.,
President of the Legislative Council of Victoria.

Executive Committee:

Chairman.
MR. JOHN GRICE.

Vice-Chairman:
DR. J. W. BARRETT.

Treasurer:
MR. O. MORRICE WILLIAMS.

Members:

THE LORD MAYOR OF MELBOURNE (CR. WEEDON); HON. J. HUME COOK, M.P.; MR. W. H. FELSTEAD; MR. M. P. FOX;
MR. T. J. GILLARD; MR. J. P. JONES; MR. J. M. JOSHUA; HON. W. KNOX, M.P.; MR. R. J. LARKING; HON. E. MILLER, M.L.C.;
MR. A. A. PEYERILL; MR. E. E. ROBERTS; DR. THE HON. C. C. SALMON, M.P.; MR. FRANK TATE.

Manager:

THEO. W. HEIDE, Prell's Buildings, Cr. Collins and Queen Streets, Melbourne. Telephones 3936 & 1604.
All Communications to be Addressed to the Manager.

bourne without expense to the sender, and all exhibits (except those presented to or sold at the Exhibition) will be returned, if desired, to the railway station from which they were first despatched without cost.

Exhibits may be sold, but must not be removed until after the close of the Exhibition, which will not be earlier than Saturday, 30th November, 1907. All sales must be reported to the Manager.

All articles for sale should have the price attached in plain figures.

No touting will be allowed in the Exhibition.

All exhibits in these competitions must be the personal handiwork of the exhibitor. This does not apply to making up furniture, framing pictures, mounting needlework, etc., etc.

The Executive Committee will appoint Judges for the various classes. Any protest against a successful competitor must be made in writing to the Manager within three days of the date of awards by the Judges by Victorian competitors, or one week by Inter-State competitors. Each protest must be accompanied by the sum of Ten Shillings (10/-), which will be retained by the Executive Committee if the protest is held to be frivolous.

The Executive Committee may award special prizes for exhibits of particular merit, upon the recommendation of the Judges.

Selection Committees will be appointed in each State, and all exhibits must be subject to the approval of such Committees, or, if forwarded direct to Melbourne, to the approval of the Executive Committee. Only approved exhibits will be permitted to take part in the Exhibition.

Any number of exhibits may be entered in each class, except in the Photographic Classes, where not more than three in each subdivision can be entered by one exhibitor. No competitor shall be awarded more than one prize in any subdivision. Articles for which two or more first prizes have been awarded at any previous Exhibitions cannot be entered for competition, but such articles may be displayed, and particulars of the prizes won by them may be placed thereon.

Officials will be appointed to receive exhibits, and give a receipt for each one delivered to them. Such receipt will require to be produced before the exhibit can be removed at the close of the Exhibition. Exhibits not personally claimed will, if desired, be returned to the railway station from which they were despatched in any part of Australia free of cost.

All reasonable precautions will be taken to protect the exhibits from loss or damage, but the Committee will be under no responsibility for any loss or damage, from whatever cause, arising, except damage or destruction by fire, in which case the amount received from the Insurance Company in respect of the exhibit damaged or destroyed will be paid to the exhibitor.

Any infringement of these rules may be considered a disqualification. The decisions of the Judges in regard to the relative positions of competitors only shall be final in all cases.

In all matters, whether referred to in these conditions, or not otherwise provided for, the decision of the Executive Committee shall be final and binding, except in regard to the relative positions of competitors, and it is only on this understanding that entries are accepted.

SPECIAL CONDITIONS (FINE ARTS).

All the Fine Arts Classes are open classes, except Amateur Photographic Class. Copies will not be admitted.

On the back of each painting, &c., must be pasted an official label, which should be obtained from the Manager or Secretary in the respective States, and the number of the class for which it is entered, also the title of the work and the name of the artist must be plainly stated on it. Tags or cards will be supplied for Sculpture, etc., upon which must be entered particulars, the same as in the case of paintings.

SPECIAL CONDITIONS (APPLIED ARTS).

In Applied Arts there are two classes—Open and Amateur.

An official tag or card will be supplied by the Manager or Secretary in the respective States, and on it must be stated distinctly the number of class for which each exhibit is entered, also the title of the work and the name of exhibitor.

SPECIAL CONDITIONS (PHOTOGRAPHY).

Exhibits may be entered in each subdivision, of any size, and by any process, but not more than three exhibits may be entered in each by the same competitor.

All prints must be mounted separately; those over 6½ x 4¾ must be framed, and any under such dimensions may be framed; but all must be fitted so that they can conveniently be hung in position.

On the back of each exhibit must be pasted an official label, which should be obtained from the Manager or Secretary in the respective States, and the number of the class for which it is entered, also the title of the work, and name of exhibitor, and the process used must be plainly stated on it.

Prell's Buildings,
Cr. Collins and Queen sts.,
Melbourne.

THEO. W. HEIDE,
Manager.

(Telephones 3936 and 1604.)

Programme of Competitions

IN

PLAIN, FANCY, AND ART NEEDLEWORK,

(Third Issue.)

To be Held in Connection with the Exhibition.

NEEDLEWORK (OPEN CLASSES).

The Hon. Lady Talbot's Special Prizes for Seamstresses who earn their livelihood entirely by their needle, and whose weekly earnings do not exceed 25/.

Lady Madden offers a Special Prize of £5/5 for the Best Exhibit in the Needlework Section.

- | | |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| 111 Best Whole Walking Costume (i.e., Bodice or Blouse and Skirt, with Hat or Cap to Match), to be all in one colouring, and made entirely by hand of inexpensive material. | Special Prize of £3 for the Best, and £1 for the Second Best. Offered by the Hon. Lady Talbot. |
| 112 Best Shirt and Skirt of Cheap Washing Material, made entirely by hand | Special Prize of £2. Offered by the Hon. Lady Talbot. |
| 113 Best Loose Cover for a Sofa, fitted, to be made of inexpensive material | Special Prize of £2. Offered by the Hon. Lady Talbot. |
| 114 Best Loose Cover for an Arm Chair, fitted, to be made of inexpensive material | Special Prize of £1. Offered by the Hon. Lady Talbot. |

Whitework.—To be cut and made by Competitor, and exhibited unwashed

Best Exhibit of Whitework, an Exhibition Silver Medal, and Special Prize of £5/5, offered by the Melbourne Chamber of Commerce.

- | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|
| 115 Best Hand-made Set of Ladies' White Underwear (Night Dress, Combinations (or Chemise and Drawers), Slip Bodice, White Petticoat) | Special Prize of £3. Offered by Lady Bedford, Western Australia. 2nd, Diploma. |
| 116 Best Machine-made Set of Ladies' Underwear, (Night Dress, Combinations (or Chemise and Drawers), Slip Bodice, White Petticoat; any lace may be sewn on by hand) | Special Prize of £3/3, offered by Mr. Harvie Hamilton. 2nd, Diploma. |
| 117 Best Hand-made Outfit for Girl of Five Years Old (Frock, White Petticoat, Combinations, Flannel Petticoat) | Special Prize of £2/2. Offered by Mr. Stubbs, Mayoress of Perth. 2nd, Diploma. |
| 118 Best Machine-made Outfit for Girl of Five Years Old (Frock, White Petticoat, Combinations, Flannel Petticoat) | Special Prize of £2/2, offered by Mr. G. D. Dickenson. 2nd, Diploma. |
| 119 Best Hand-made Infants' Outfit, about ten pieces:—Knitted Singlet, Long Embroidered Flannel, White Muslin Petticoat, Monthly Gown, Embroidered Flannel Square, Knitted Booties, Carrying Cloak, Hood, Bib, Flannel Nightgown | Special Prize of £15/15. Offered by Mrs. Edward Miller. 2nd, Special Prize of £5/5, offered by the Miss Clapp. |
| 120 Best Machine-made Infants' Outfit, about ten pieces:—Knitted Singlet, Long Embroidered Flannel, White Muslin Petticoat, Monthly Gown, Embroidered Flannel Square, Knitted Booties, Carrying Cloak, Hood, Bib, Flannel Nightgown | Special Prize of £5, offered by Mr. A. Forrest; 2nd, £3/3, offered by Mr. Randal Alcock. |
| 121 Best Machine-made Galatea or Linen Suit for Boy of six years old | Special Prize of £1. Offered by Lady Wrixon. 2nd Prize, Diploma. |
| 122 Best Made Set of Bed Linen, for a single bed, embroidered or drawn thread (Sheet, Pillow-slip, and Bed-spread) | Special Prize of £5/5. Offered by Mr. John Turnbull. 2nd Special Prize of £2/2. Offered by Lady Stone, Western Australia. |
| 123 Best Made Suit for a Boy 3 Years Old (Tunic, Knickerbockers, and Wide, White, Plain Linen Collar)—or alternatively the Best Made Suit for a Boy 3 Years Old (Man of Warsman's Suit in Serge, Duck, or Drill). To be competed for by wives and daughters of Australian seafarers only (seafarers not to include fishermen or watermen) | Special Prize of £5/5. Offered by Mr. E. Northcote. 2nd Prize, Diploma. |
| 124 Best Made Servants' Outfit (1 Working Apron, 1 Nainsook Apron, 1 Plain Print Working Dress, 1 Washing Cap; machine made) | Special Prizes of £1/1 each, offered by Mrs. W. Halsey and Mrs. Randal Alcock. 2nd, £1/1, offered by Mrs. Randal Alcock. |
| 125 Best Bed-spread for Single or Double Bed, in Whitework | Special Prize of £3/3, offered by Mr. R. G. Casey. 2nd, Diploma. |
| 125a Best Bed Spread for Single Bed, in Mt. Mellick Work. (New Class.) | Special Prize of £3/3, offered by Mr. Septimus Miller. |
| 126 Best Single Specimen of Mt. Mellick Work, not to exceed 54 inches square (e.g., Pillow-sham, Tray Cloth, Tea Cloth, etc.) | Special Prize of £2/2, offered by Mr. A. Menzies. 2nd, Diploma. |
| 127 Best Collection of 6 Varied Embroidered Letters surrounding one Monogram (to be shown as one exhibit on a 12-inch square of linen) | Special Prize of £2/2. Offered by Mr. Millie Carter. 2nd Prize, Diploma. |

- | | |
|------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------|
| 128 Best Muslin Embroidery (Child's Dress or Blouse), in Shadow-work, English Embroidery, or Satin Stitch | Special Prize of £2/2, offered by Mrs. Harry Staughton. 2nd, 10/-, offered by Mrs. A. M'Cracken. |
| 129 Best Set of 3 d'Oyleys, varied designs, either in Drawn Thread, Crochet, Tatting, Netting, or Embroidery | Special Prize of £2/2, offered by Miss Robertson. 2nd, Diploma. |
| 130 Best Outfit for an Infant's Cot (Mattress, Pillow, Blanket, Embroidered Linen Cover or Eiderdown, Curtains, Pillowslip) | Special Prize of £5/5, offered by Mrs. I. Emanuel (W.A.). 2nd, Diploma. |
| 131 Best Outfit for an Infant's Cot (including Kapok Mattress, Feather Pillow, Blanket, Linen Quilt, and Pillow Slip, of inexpensive material) | Special Prize of £2, offered by Lady Wrixon. 2nd, £1, offered by Mrs. A. M'Cracken. |

Dressmaking.

Best Exhibit of Dressmaking, an Exhibition Silver Medal, and Special Prize of £10/10, offered by the Melbourne Chamber of Commerce.

- | | |
|---------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|
| 132 Best Made Evening Blouse or Bridge Coat | Special Prize of £3/15, offered by Mrs. T. Staughton. 2nd, Diploma. |
| 133 Best Made Ladies' Day Dress | Special Prize of £5, offered by Mr. H. A. Forrest; 2nd, £2, offered by Mr. H. A. Forrest, and £1/10, offered by Mrs. A. M'Cracken. |
| 134 Best Made Ladies' Washing Shirt-waist and Skirt, complete | Special Prize of £2/2, offered by Mrs. R. Morrison. 2nd, £1/1, offered by W.C.T.U. |
| 135 Best Made Washing Dress for Girl of Twelve | Special Prize of £2/2, offered by the Ladies of Penshurst. 2nd, Diploma. |
| 136 Best Made Smocked Child's Frock | Special Prize of £2/2, offered by Stainer and Co. 2nd, Diploma. |
| 136a Best Hand-made Muslin Frock, White Lace Embroidery, for child two years of age. (New Class.) | Special Prize of £3/3, offered by Mrs. R. J. Larking. |

Millinery.

For the Best Exhibit of Millinery, a Special Prize of £10/10/- is offered by the Melbourne Chamber of Commerce.

- | | |
|-----------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|
| 137 Best Hat (untrimmed), made of Raffia | First and Second Prizes, Diplomas. |
| 138 Best Trimmed Toque for Lady (raffia or straw and ribbon), no flowers or feathers to be used | First and Second Prizes, Diplomas. |
| 139 Best Trimmed Hat for a Girl of Twelve (raffia or straw and ribbon), no flowers or feathers to be used | First and Second Prizes, Diplomas. |
| 140 Best Baby's Bonnet, Muslin and Lace | Special Prize of £1/1, offered by Mrs. Wm. Officer. 2nd, Diploma. |

Plain.

Best Exhibit of Plain Needlework, an Exhibition Silver Medal.

- | | |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|
| 141 Best Specimen of Darning—(a) Stocking (including Jacob's ladder); (b) Table-linen; (c) Coloured Woollen Material (including hedge tear, crosscut darn, &c.)
(The hole to be not less than one inch square.) | Special Prize of £2/2, offered by Mrs. Parker, Western Australia. 2nd, £1/1, offered by the W.C.T.U. |
| 142 Best Specimen of Patching—(a) Tweed or Cloth; (b) Linen; (c) Print, with a pattern on it. Each patch to be not less than 2 inches square. | Special Prize of £2/2. Offered by Mrs. Newton Moore, Western Australia. Second, £1/1 offered by the W.C.T.U. |

For Competitors under 18 years of age and over 12

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|
| 143 Best Set of Specimens of all the Stitches used in the making up of ordinary clothing (specimens to be about 6 inches long, and worked in coloured cotton or silk), viz., Hemming, Seaming, Felling, Stitching, Gathering, Pleating, Sewing on Buttons (3 ways), Button-holes (3), Herring-boning, Sewing on Tapes, Marking, Gussets (2 kinds), Whipstitch, Featherstitch, Open Hemstitch | Special Prize of £2/2. Offered by Mrs. Alexander Marshall. 2nd Prize, Diploma. |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------|

For Competitors under 12 years of age.

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|
| 144 Best Set of Specimens (as above), but including only Hemming, Seaming, Felling, Pleating, Sewing on Buttons (2 ways), Sewing on Tapes (2 ways) | Special Prize of £3/3. Offered by Mrs. F. B. Clapp. 2nd Prize, Diploma. |
|----------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------|

Doll Dressing (For Competitors over 18 years of age).

- | | |
|------------------------------------------------------------------------|--------------------------------------------------------------------|
| 145 Best Completely Dressed Girl Doll (to undress) | Special Prize of £1, offered by Mrs. A. M'Cracken. 2nd, Diploma. |
| 146 Best Completely Dressed Infant Doll (to undress) | Special Prize of £1/1, offered by Mrs. David Hunter. 2nd, Diploma. |
| 147 Best Outfit for a Doll's Bed | Special Prize of 5/-, offered by Mrs. A. M'Cracken. 2nd, Diploma. |
| 148 Best Dressed Doll in National Costume (not necessarily to undress) | First and Second Prizes, Diplomas. |
| 148a Best Six Varieties of Coon Dolls. (New Class) | Special Prize of £1/1, offered by "V.V." |

Doll Dressing (For Competitors under 18 years of age).

- 149 Best Completely Dressed Girl Doll (to undress) Special Prize of £1/1. Offered by Mrs. John Grice. 2nd Prize, Diploma.
- 150 Best Completely Dressed Infant Doll (to undress) Special Prize of £2/2, offered by Mrs. Geo. Chirnside. 2nd, £1/1, offered by Mrs. G. C. Nicholls (Hobart).
- 151 Best Outfit for a Doll's Bed Special Prize of £1/1. Offered by Mrs. Madden. 2nd Prize, Diploma.
- 152 Best Dressed Doll in National Costume (not necessarily to undress) Special Prize of 5/-, offered by Mrs. A. M'Cracken. 2nd, Diploma.

For Competitors of any age.

Fancy Work.

- 153 Best Specimen of Bead Work, such as Belts, Bags, Chains, &c. (exclusive of such articles of furniture as stools, cushions, &c.) Special Prize of £1/1, offered by Mr. W. H. Edgar. 2nd, Diploma.
- 153a Best Bead Frame. (New Class) Special Prize of £1/1, offered by Mr. Agar Wynne.
- 154 Best Specimen of Ribbon Work Special Prize of £5/5, offered by Mr. Percy Buckley. 2nd, Diploma.
- 155 Best and Most Original Small Single Article (such as the Best Table Centre, Paper Lamp Shade, Silk Lamp shade, Hearth Rug, Washing Cushion Cover, Winter Woollen Waistcoat, Summer Huckaback Waistcoat, &c.) For the Best Huckaback Waistcoat in this Class, a Special Prize of £2/2, offered by the Hon. E. Miller, M.L.C.
- 156 Best Specimen of Hand-made Dress Trimming (any kind) Special Prize of £1/1, offered by Mr. Cumming. 2nd, Diploma.
- 157 Best Collection of Artificial Flowers (of the kind used in Millinery) First and Second Prizes, Diplomas.
- 157a Best Useful Article Made From Useless Articles. (New Class) Special Prize of £1/1, offered by "V.V."

Art Needlework.

Best Exhibit of Art Needlework, an Exhibition Silver Medal.

- 158 Best Embroidered Portiere Curtain Special Prize of £5/5. Offered by Mr. Aubrey Bowen. 2nd Prize, Diploma.
- 158a Best Large 3-Fold Screen. (New Class) Special Prize of £5/5, offered by Mr. David Hunter.
- 159 Best Embroidered Standard Fire Screen Special Prize of £2/2, offered by Mr. Geo. Chirnside. 2nd, Diploma.
- 160 Best Single Article, such as—
The Best Bag, Box, Frame, Blotter, Sachet, Sofa Back, Panel, Table Cloth (not less than 1½ yards square), Hassock, Threefold Screen, &c. Special Prize of £3/3, offered by Mr. A. Urquhart.
- 160a Best Art Needlework Tablecloth, under 1½ yards, and not less than 1 yard square. (New Class) For the Best Panel in Needlework and Painting in this Class, a Special Prize of £6/6 is offered by Mrs. Lauchlin Mackinnon.
- 160b Best Drawn Thread Tablecloth, not less than 1 yard square. (New Class) Special Prize of £1/1, offered by Mr. Arthur Waterhouse (S.A.).
- 160c Best Roller Holland Blind, 1 yard wide, trimmed with Crochet (made by an Amateur only). (New Class) Special Prize of £2/2, offered by Mr. E. Miller, M.L.C.
- A Special Prize of £5/5 is offered by Mrs. Colin Templeton for the Best Exhibit in the Art Needlework Section.

Church Embroidery.

Best Exhibit of Church Embroidery an Exhibition Silver Medal.

- 161 Best Collection of Ecclesiastical Vestments (including Altar Cloth Dalmatics, Cope, Humeral Veil, Burse, Antependium, or Frontal), Preaching and other Stoles (of silk or linen), Chasuble, Chalice Veil Special Prize of £5/5, offered by Mr. Ernest Austin, and £2/2, offered by Mrs. Connolly (W.A.).
- 162 Best Collection of Altar Linen (including Altar Cloths, Albes, Rotchets, Surplices, Fair Cloths) Special Prize of £5/5, offered by Mr. Harvey Patterson; 2nd, £3, offered by Mrs. A. M'Cracken.
- 163 Best Collection of Ecclesiastical Lace First and Second Prizes, Diplomas.

Note.—The above collections may be sent in by individuals, or by schools or convents.

Lace. (This may be sent in either in lengths or as finished articles.)

Best Exhibit in Lace, an Exhibition Silver Medal.

- 164 Best Two Specimens of Irish Crochet (to be mounted on pale green paper) Special Prize of £3/3, offered by Mrs. Sibbald Currie, and £1/1, offered by Mrs. W. H. Edgar. 2nd, £2/2, offered by Mrs. G. Russell.
- 164a Best Specimen of Irish Crochet—Ladies' Blouse (made by an Amateur). (New Class) Special Prize of £5, offered by Mrs. Ward Trenchard.
- 164b Best Ladies' Bertha Collar (Irish Crochet), made by an Amateur. (New Class.) Special Prize of £2, offered by Mrs. Hayne.

- 165 Best Two Specimens of Carrickmacross (to be mounted on pale green paper) Special Prize of £1/1, offered by Mrs. Sibbald Currie, and £2/10, offered by Mrs. D. E. M'Bryde. 2nd, £1/1, offered by Mrs. Sibbald Currie.
- 166 Best Two Specimens of Limerick (to be mounted on pale green paper) Special Prize of £1, offered by Mrs. A. M'Cracken. 2nd, Diploma.
- 167 Best Two Specimens of Buckinghamshire (mounted on pale pink paper) First and Second Prizes, Diplomas.
- 168 Best Two Specimens of Pillow (mounted on pale pink paper) Special Prize of £1, offered by Mrs. A. M'Cracken. 2nd, Diploma.
- 169 Best Two Specimens of Torchon (mounted on pale pink paper) Special Prize of £1, offered by Mrs. A. M'Cracken. 2nd, Diploma.
- 170 Best Two Specimens of Honiton (mounted on pale pink paper) Special Prize of £2/2, offered by Mrs. G. Russell, and £2/10, offered by Mrs. D. E. M'Bryde. 2nd, £1/1, offered by Mrs. G. Russell.
- 171 Best Two Specimens of Point (mounted on pale blue) Special Prize of £1/1, offered by Mrs. G. Russell. 2nd, Diploma.
- 172 Best Two Specimens of Guipure (mounted on pale mauve) Special Prize of £1, offered by Mr. H. A. Forrest; 2nd, 10/, offered by Mr. H. A. Forrest.
- 173 Best Two Specimens of Brussels (mounted on yellow paper) Special Prize of £1, offered by Mr. H. A. Forrest; 2nd, 10/, offered by Mr. H. A. Forrest.
- 174 Best Two Specimens of Maltese (mounted on brown paper) Special Prize of £1, offered by Mr. H. A. Forrest; 2nd, 10/, offered by Mr. H. A. Forrest.
- 174a Best Specimen of Lace of Original Typical Australian Design, not of silk, to called "Australian" Lace. (New Class) Special Prize of £2/2, offered by Mrs. Geo. Chirnside.
- 174b Best Lace Fan, mounted or unmounted, either Pillow or Hand-made Lace. (New Class) Special Prize of £2/2, offered by Mrs. William Smith.

Knitting.

- 175 Best Collection of Plain Knitting, including Man's Socks, Boy's Stockings, Man's Knickerbocker Stockings, with fancy tops Special Prize of £2. Offered by Lady Wrixon. 2nd Prize, Diploma.
- 176 Best Knitted Nightgown, Blouse, Motor Scarf, or Gloves, for Adults Special Prize of £1, offered by Mr. H. A. Forrest; 2nd, 10/, offered by Mr. H. A. Forrest.
- 176a Best Specimen of Fancy Knitting. (New Class) Special Prize of £1/1, offered by Mrs. Geo. Collins (Tas.).

Crochet (not Irish).

- 177 Best Collection of Crochet Work in Cotton or Linen, suitable for a blouse or for underlinen Special Prize of £10/10. Offered by Mrs. L. C. Mackinnon. 2nd Prize, Diploma.
- 178 Best Tea or Supper Cloth, with Linen Centre, the whole cloth, when finished to be not less than 45 inches square
- 179 Best Child's Woollen Jacket or Hood First and Second Prizes, Diplomas.
- 180 Best Specimen of Spangling on Net First and Second Prizes, Diplomas.
- 181 Best Specimen of Jewel Embroidery First and Second Prizes, Diplomas.

Inventions.

- 110a Most Ingenious Invention Special Prize of £5/5 offered by Mrs. R. O. Blackwood.
- 110b Best Published Invention Special Prize of £5/5, offered by Dr. J. W. Barrett.
- 110c Best Invention (patented or provisionally protected in Australia), relating to an Industry in which women are mainly employed. Special Prize of £3/3, offered by Mrs. Fred. Walsh (N.S.W.).
- 110d Best Design of a Trade Mark, suitable for any commercial product of Australia, and adapted to be cheaply and effectively produced in the Commonwealth (copyright to remain with Exhibitor). Special Prize of £2/2, offered by Mrs. Fred. Walsh (N.S.W.).

Special Note.

Inventions by women from any part of the world may be exhibited, but will not be allowed in the Competitions.

PRIZES.

The Exhibition Gold Medal is the best prize the Executive Committee offer. It will be of special design, and it is hoped will be in the form of a pendant which can be worn. The Diplomas issued as Prizes will be signed by the President of the Exhibition, Her Excellency The Lady Northcote, and by the Prime Minister of Australia. They will be of three orders of merit and of different designs. Whether the First Prize will consist of a First or Second Diploma, and whether the Second Prize will consist of a Second or Third Diploma, will depend on the award of the Judges.

An Exhibition Gold Medal will be awarded the Best Exhibit in the Needlework Sections.

GENERAL CONDITIONS.

1. All women and girls residents of Australia only are eligible to compete.
2. Entries close on Wednesday, 21st August, 1907, at the offices of the Exhibition, Prell's Buildings, corner Collins and Queen streets, Melbourne.
3. Entries should be made on the official Entry Form (which may be obtained on application to the Manager, or any of the Committees of the various States), and accompanied by an entry fee of 1/- for each exhibit. Competitors must state on the entry form the number of the class or classes in which they intend to compete, the kind of exhibit, also their name and address.
4. Exhibits may be forwarded by post, rail, or boat, and in every case notice of their despatch should be sent to the Manager, so as to ensure safe delivery.
5. Exhibits sent per rail (except trade exhibits) will be conveyed from the nearest railway station to the capital city of the respective States free of charge to the sender. Any such exhibits approved by the Selection Committee of each State will be forwarded to Melbourne without expense to the sender, and all exhibits (except those presented to or sold at the Exhibition) will be returned to the railway station from which they were first despatched without cost.
6. All exhibits must be the personal handiwork of the exhibitor; but this does not apply to the mounting of them, etc.
7. The Executive Committee will appoint judges for the various classes; any protest against a successful competitor must be made in writing to the Manager within three days of the date of awards by the judges by Victorian competitors, and one week by Inter-State competitors. Each protest must be accompanied by the sum of Ten Shillings (10/-), which will be retained by the Executive Committee if the protest is held to be frivolous.
8. The Executive Committee may award special prizes for exhibits of particular merit upon the recommendation of the judges.
9. All reasonable precautions will be taken to protect the exhibits from loss or damage, but the Committee will be under no responsibility for any loss or damage, from whatever cause arising, except damage or destruction by fire, in which case the amount received from the Insurance Company in respect of the exhibit damaged or destroyed will be paid to the exhibitor.
10. In any class for which there are less than three entries no prize will be awarded, and the judges shall have the right to withhold any prize if, in their opinion, the exhibits have not sufficient merit, or from any cause whatever.
11. The value of exhibits must be stated on the entry form for the purpose of insurance; such value shall be subject to the approval of the Executive Committee. In all cases where approved values are stated on the entry form, the Executive Committee will insure such exhibits against fire from the date of receiving same at the Exhibition in Melbourne, and until date of removal therefrom.
12. The competitions are to be held at the Exhibition Building, Melbourne, where all exhibits must be delivered not earlier than Monday, 16th September, and not later than Wednesday, 2nd October, 1907, between the hours of 8.30 a.m. and 5.30 p.m.
13. Exhibits may be sold, but must not be removed until after the close of the Exhibition, which will not be earlier than Saturday, 30th November, 1907. If for sale the price must be attached in plain figures. All sales must be reported to the Manager.
14. No touting will be allowed in the Exhibition.

15. Selection Committees will be appointed in each State, and all exhibits must be subject to the approval of such Committees, or, if forwarded direct to Melbourne, to the approval of the Executive Committee. Only approved exhibits will be permitted to take part in the Exhibition.

16. Any number of exhibits may be entered in each class, but no competitor shall be awarded more than one prize in any class. Articles for which two or more first prizes have been awarded at any previous Exhibitions cannot be entered for competition, but such articles may be displayed, and particulars of the prizes won by them may be placed thereon.

17. Official tags or cards will be supplied by the Manager or Secretaries in the respective States to each entrant as soon as entries reach them; one of these must be fixed to each exhibit, and on it must be stated distinctly the number of the class for which it is entered, also the name of the exhibitor.

18. Officials will be appointed to receive exhibits, and give a receipt for each one delivered to them. Such receipt will require to be produced before the exhibit can be removed at the close of the Exhibition. Exhibits not personally claimed will be returned to the railway station from which they were despatched in any part of Australia free of cost.

19. Any infringement of these conditions may be considered a disqualification.

20. The decisions of the judges in regard to the relative positions of competitors shall be final in all cases.

21. In all matters, whether referred to in these conditions, or not otherwise provided for, except in regard to the relative positions of competitors, the decision of the Executive Committee shall be final and binding, and it is only on this condition that entries are accepted.

Prell's Buildings,
Cr. Collins and Queen sts.,
Melbourne. (Telephones 3936 and 1604.)

THEO. W. HEIDE,
Manager.

AUSTRALIAN EXHIBITION of WOMEN'S WORK

1907

TO BE HELD AT THE

EXHIBITION BUILDING, MELBOURNE,

FROM 23RD OCTOBER TO THE 30TH NOVEMBER, 1907.

Patroness:

HER MAJESTY THE QUEEN.

President:

HER EXCELLENCY THE LADY NORTHCOTE, C.I.

Vice-Presidents:

MISS RAWSON, New South Wales.	LADY LE HUNTE, South Australia.
*THE HONOURABLE LADY TALBOT, Victoria.	LADY BEDFORD, Western Australia.
THE LADY CHELMSFORD, Queensland.	THE LADY EDELINE STRICKLAND, Tasmania.
* LADY MADDEN, Deputy Vice-President, Victoria.	

General Committee:

Chairman:

THE HONOURABLE ALFRED DEAKIN, THE PRIME MINISTER OF AUSTRALIA.

Vice-Chairman:

THE RIGHT HONOURABLE SIR SAMUEL GRIFFITH, G.C.M.G.,
THE CHIEF JUSTICE OF THE HIGH COURT OF AUSTRALIA.

Members:

THE HON. SIR RICHARD BAKER, K.C.M.G., Late President of the Senate.	THE HON. NEWTON MOORE, Premier of Western Australia.
THE HON. THOS BENT, Premier of Victoria.	THE HON. ARTHUR MORGAN, President of the Legislative Council of Queensland.
THE HON. HENRY BRIGGS, President of the Legislative Council of Western Australia.	MR. JAMES MUNN, President of the Trades Hall Council of Victoria.
THE HON. J. H. CARRUTHERS Premier of New South Wales.	THE HON. WILLIAM MCCOURT, Speaker of the Legislative Assembly of New South Wales.
THE REV. GEORGE CLARKE Chancellor of the Hobart University,	THE HON. SIR NORMAND McLaurin, Kt., Chancellor of the Sydney University.
THE HON. SIR JENKIN COLES, K.C.M.G., Speaker of the House of Assembly of South Australia.	THE HON. STEPHEN H. PARKER, Chief Justice of Western Australia.
THE HON. SIR POPE COOPER, Chief Justice of Queensland.	THE HON. THOS. PRICE, Premier of South Australia.
THE HON. SIR ALFRED COWLEY, Speaker of the Legislative Assembly of Queensland.	THE HON. TIMOTHY QUINLAN, Speaker of the Legislative Assembly of Western Australia.
THE RIGHT HON. SIR FREDERICK DARLEY, G.C.M.G., Chief Justice of New South Wales.	THE RIGHT HON. GEORGE REID, M.P.
THE HON. JOHN G. DAVIES, C.M.G., Speaker of the House of Assembly of Tasmania.	THE HON. SIR LANCELOT STIRLING, Kt., President of the Legislative Council of South Australia.
THE HON. SIR JOHN DODDS, K.C.M.G., Chief Justice of Tasmania.	SIR EDWARD STONE, Kt., Lieut. Governor, Western Australia.
THE HON. WM. DODERY, President of the Legislative Council of Tasmania.	THE HON. SIR FRANCIS SUTTOR, Kt., President of the Legislative Council of New South Wales.
THE HON. JOHN EVANS, C.M.G., Premier of Tasmania.	THE LORD MAYOR OF SYDNEY.
MR GEORGE FAIRBAIRN, President of the Employers' Federation.	THE EX-LORD MAYOR OF SYDNEY.
THE HON. ALBERT J. GOULD, V.P., President of the Senate.	THE LORD MAYOR OF MELBOURNE.
THE HON. SIR FREDERICK HOLDER, K.C.M.G., Speaker of the House of Representatives.	THE MAYOR OF BRISBANE.
THE HON. WM. KIDSTON, Premier of Queensland.	THE EX-MAYOR OF BRISBANE.
THE HON. SIR JOHN MADDEN, G.C.M.G., Chief Justice of Victoria.	THE MAYOR OF ADELAIDE.
THE HON. FRANK MADDEN, Speaker of the Legislative Assembly of Victoria.	THE MAYOR OF PERTH.
	THE MAYOR OF HOBART.
	THE HON. J. C. WATSON, M.P.
	THE RIGHT HON. SIR SAMUEL WAY, BART., Chief Justice of South Australia and Chancellor of the Adelaide University.
	THE HON. SIR HENRY WRIXON, K.C.M.G., President of the Legislative Council of Victoria.

Executive Committee:

Chairman.

MR. JOHN GRICE.

Vice-Chairman:

DR. J. W. BARRETT.

Treasurer:

MR. O. MORRICE WILLIAMS.

Members:

THE LORD MAYOR OF MELBOURNE (CR. WEEDON); HON. J. HUME COOK, M.P.; MR. W. H. FELSTEAD; MR. M. P. FOX;
MR. T. J. GILLARD; MR. J. P. JONES; MR. J. M. JOSEPH; HON. W. KNOX, M.P.; MR. R. J. LARKING; HON. E. MILLER, M.L.C.;
MR. A. A. PEYERILL; MR. E. E. ROBERTS; DR THE HON. C. C. SALMON, M.P.; MR. FRANK TATE.

Manager:

THEO. W. HEIDE, Prell's Buildings, Cr. Collins and Queen Streets, Melbourne. Telephones 3936 & 1604.

All Communications to be Addressed to the Manager.

Programme of Competitions

IN COOKERY, PRESERVES, AND LAUNDRY WORK.

(Third Issue.)

COOKERY (OPEN CLASSES).

Best Exhibit in the Cookery Classes, an Exhibition Silver Medal.

- No. of Class.
- 182 Best Collection of Bread—2 lb. Loaf White, 2 lb. Loaf Brown Wheaten Bread, 2 lb. Soda Bread, 2 lb. Currant Loaf, 1 Johnnie Cake or Damper Special Prize of £1/1, offered by Mr. Chas. Pleasance. 2nd, Diploma.
- 182a Best Loaf of Home-made Bread. (New Class) Special Prize of £2/2, offered by the Hon. E. Miller, M.L.C.
- 182b Best Home-made Loaf, White Bread (to be made by Farmers' Wives or Daughters). (New Class) Special Prize of £1, offered by Mrs. H. Payne.
- 183 Best Collection of Scones, Brown, Plain, and Sweet (6 of each.; 6 Buns, and 6 Coffee Rolls) Special Prize of 10/6, offered by the Executive W.C.T.U. 2nd, Diploma.
- 184 Best Collection of Home-made Biscuits (4 varieties of plain, 12 varieties of sweet); 6 Slices of Shortbread; 6 Pieces of Oaten Cake Special Prizes of £1/1, offered by Mr. T. H. Payne (for domestic cooks only) £1/1, offered by Mrs. Jas. Russell (for other competitors than domestic cooks). 2nd, Diploma.
- 185 Best Collection of the following (4):—1 Plain Luncheon Cake, 1 Ginger Bread, 1 Victorian Sandwich, 1 Coffee Cake Special Prize of £1/1, offered by Mrs. Jas. Russell. 2nd, Diploma.
- 186 Best Collection of the following (4):—1 Fruit Cake, 1 Orange Cake, 1 Chocolate Cake, 6 Small Cream Cakes Special Prize of £1/5, offered by Mr. Joseph Hoddinot. 2nd, Diploma.
- 187 Best Collection of the following (5):—1 Sponge Cake, 1 Tiger or Marble Cake, 1 Madeira Cake, 1 Seed Cake, 6 Assorted Small Cakes Special Prize of £1/10, offered by Mr. Holroyd. 2nd, 7/6, offered by Mrs. H. Sargood.
- 188 Best Made Iced and Decorated Christmas Cake or Birthday Cake (not less than 6 lbs. weight) Special Prize of £2, offered by Mr. Biddlecombe. 2nd, Diploma.
- 189 Best Made Iced and Decorated Wedding Cake (not less than 10 lbs. weight) Special Prize of £3, offered by Mr. Biddlecombe. 2nd, Diploma.
- Note.—A special prize of £1/1, offered by Mrs. Jas. Russell, to be awarded for the best packed cake for transmission by rail or carrier.
- 189a Best Home-made Decorated Wedding Cake (open to Amateurs only). (New Class) Special Prize of £2, offered by Mr. Evans (Tas.).
- 190 Best Collection of Penny Goods (6 of each) Special Prize of 5/, offered by Mrs. Lewis Bell; 2nd, Diploma.
- 191 Best Collection of Half-penny Goods (6 of each) Special Prize of 5/, offered by Mrs. Lewis Bell; 2nd, Diploma.
- 192 Best of any 3 of the following:—Fruit Pie, Meat Pie, Jam Turnover, 6 Tartlets, 6 Mince Pies Special Prize of £1/1, offered by Mr. W. Barrett; 2nd, 10/6, offered by Mr. W. Barrett.
- (Competitors to state whether pastry is made with butter, lard, or dripping.)
- 193 Best of any 2 of the following:—1 lb. Brawn, 1 Pressed Ox Tongue, 1 Shape of Potted Meat, 4 Sheep's Tongues in Jelly Special Prize of £1/11/6, offered by Mr. W. Barrett; 2nd, 10/6, offered by Executive of W.C.T.U.
- 194 Best Samples of Soups (4 kinds):—Clear, White, Vegetable Broth, Beef Tea Special Prize of £1/1/-, offered by Mr. Carstairs; 2nd, 10/6, offered by Executive of W.C.T.U.
- 195 Best Sample of Cold Roast Chicken or Cold Roast Duck Special Prize of 10/6, offered by Mr. O. Morrice Williams; 2nd, Diploma.
- 195a Best Poultry, Dressed for Table use, grown by Women Poultry Farmers, consisting of:—1 Turkey (medium size), 1 pair Fowls, 1 pair Ducks. (New Class) Special Prize of £3, offered by Mrs. H. Payne.
- 196 Best Fish or Chicken Mayonnaise Special Prize of 10/6, offered by Mr. Carstairs, 2nd, Diploma.
- 196a Best 3 Dishes Cooked Vegetables, other than Potatoes, cooked by Women in Domestic Service (not professional cooks.) (New Class) Special Prize of £2, offered by Mrs. H. Payne.

- 197 Best Collection of 3 Different Sweet Jellies (no jelly crystals to be used) Special Prize of 10/6, offered by Miss Carstairs; 2nd, Diploma.
- 198 Best Collection of the following (2):—Charlotte Russe, Italian Cream, or Fruit Cream Special Prize of 10/, offered by Mrs. Lewis Bell; 2nd, Diploma.
- 199 Best Collection of Home-made Sweets, 12 varieties (¼ lb.) Special Prize of £5/5, offered by MacRobertson; 2nd, Diploma.
- 200 Best Collection of Home-made Summer Drinks, including Fruit Syrups, &c. Special Prize of 10/6, offered by Executive of W.C.T.U.; 2nd, Diploma.
- 201 Best Collection of Home-made Liqueurs, Wines, and Cordials (not less than 3 kinds, nor more than 6) Special Prize of £2/2, offered by Mrs. S. G. Black; 2nd, Diploma.
- 202 Best Sample of Fresh Butter (1 lb.) Special Prize of 5/, offered by Mrs. Jas. Aitken, 2nd, Diploma.
- 202a Best 2 lbs. Home-made Butter (to be made by Farmers' Wives or Daughters). (New Class) Special Prize of £1, offered by Mrs. T. H. Payne.
- 202b Best 4 lb. Cheese (made by Farmers' Wives or Daughters). (New Class) Special Prize of £2, offered by Mrs. T. H. Payne.
- 202c Best Side of Bacon, Home Cured. (New Class) Special Prize of £2/2, offered by Mrs. Henry Dobson (Tas.); 2nd, £1/1, offered by the Mayoress of Hobart.
- 202d Best Ham, Home Cured. (New Class) Special Prize of £1/1, offered by Mrs. R. V. C. Field (Tas.).
- 203 Best 3 Kinds of Fruit Salad Special Prize of £1/1, offered by "V. V.," 2nd, Diploma.
- 204 Best Christmas Pudding (weight not more than 4 lbs., and not less than 1 lb.) Special Prize of £1/1, offered by Mrs. G. M. Prendergast; 2nd, 10/, offered by Mrs. Jas. Aitken; 3rd, 5/, offered by Mrs. Jas. Aitken.

Menus.—To be sent in writing or print.

Best Menu, an Exhibition Silver Medal.

- 205 Provide a Hot Dinner for 4 People for 5/ Special Prize of 10/6. Offered by Mrs. Donald Mackinnon. 2nd Prize, Diploma.
- 206 Provide a Hot Dinner for 4 People for 7/6 Special Prize of 10/6. Offered by Mrs. David Syme. 2nd Prize, Diploma.
- 207 Provide a Hot Dinner for 4 People for 2/ Special Prize of 10/6. Offered by Mrs. Donald Mackinnon. 2nd Prize, Diploma.
- 208 Provide a Hot Vegetarian Dinner for 4 People for 2/6 Special Prize of 10/6, offered by Executive of W.C.T.U.; 2nd, Diploma.
- 209 Provide a Hot Luncheon from remains of Cold Roast Mutton, Cold Green Vegetables, and Rice Pudding Special Prize of 10/6. Offered by Mrs. David Syme. 2nd Prize, Diploma.
- Note.—Competitors should state the cost of each item.
- 210 Best Daily Bill of Fare (3 meals a day) for one week for a family of four, the breadwinner's earnings to average £2/2 per week for all expenses. The cost of the food and cooking should be stated, and the whole should be sent in writing or print. Special Prize of 21/. Offered by Mrs. David Syme. And a Stove, value £5. Offered by the Melbourne Metropolitan Gas Co. 2nd Prize, Diploma.

Demonstrations.

Best Competitor in the Classes to be Demonstrated, an Exhibition Silver Medal.

- 211 Best Grilled Chop, Steak, Kidney, with 1 Slice of Bacon Special Prize of £1/5, offered by Metropolitan Gas Co.; 2nd, Diploma.
- 212 To Prepare and Cook, ready for serving, 3 Dishes of Fish, 1 Boiled, 1 Fried or Grilled, 1 Made-up Dish Special Prize of £1/1, offered by Benalla Ladies' Committee; 2nd, 10/6, offered by Executive of W.C.T.U.
- 213 Best Exhibit of 3 Different Dishes of Curry and Rice, e.g., Egg Curry, Fish Curry, Meat or Poultry Curry Special Prize of £1/1, offered by Benalla Ladies' Committee; 2nd, Diploma.
- 214 Best Exhibit of 3 Different Kinds of Rissoles (Croquettes or Quenelles) Special Prize of £1/1, offered by Benalla Ladies' Committee; 2nd, Diploma.
- 215 Best Exhibit of 3 Dishes made from Cold Fish Special Prize of £1/1, offered by Benalla Ladies' Committee; 2nd, Diploma.
- 216 Best 3 Small Pancakes Special Prize of 10/6, offered by Benalla Ladies' Committee; 2nd, Diploma.

- 217 Best Savoury Omelette Special Prize of 10/6, offered by Benal Ladies' Committee; 2nd, Diploma.
- For the Best Cookery in Classes 194, 195, 197, 215, and 217, by Domestic Cooks, whose earnings do not exceed 25/- per week, the Hon. T. H. Payne offers a Special Prize of £5.
- 218 Best 6 Small Plain Scones Special Prize of 10/, offered by Mr. A Forrest; 2nd, Diploma.
- 219 Best 3 Kinds of Gravy—(a) for Roast Meat; (b) for Roast Poultry; (c) Rissoles Special Prize of 10/, offered by Mr. A Forrest; 2nd, Diploma.
- 220 Best 4 Kinds of Sauce—(a) Melted Butter; (b) Mayonnaise; (c) Fish Sauce; (d) Sweet Sauce for Puddings; (e) Sauce for Game Special Prize of £1, offered by Mr. A Forrest; 2nd, Diploma.
- 221 Best Cooking of Potatoes—Boiled (plain) Special Prize of £2/2. Offered by S. G. Pirani. 2nd Prize, Diploma.
- 222 Best Cooking of Potatoes—(a) Boiled and Mashed; (b) Baked in their skins; (c) Baked (peeled) Special Prize of 10/6. Offered by Chas. Pleasance. 2nd Prize, Diploma.
- 223 Best 3 Savouries Special Prize of 10/, offered by Mr. A Forrest; 2nd, Diploma.
- 224 Best 3 Kinds of Vegetable Salad Special Prize of 10/, offered by Mr. A Forrest; 2nd, Diploma.
- 225 Best Collection of Sandwiches (not less than 3 kinds) Special Prize of £1, offered by Mr. A Forrest; 2nd, Diploma.
- 226 Best Collection of Dishes made from (a) Cow Heel; (b) Shin of Beef Special Prize of £1, offered by Mr. A Forrest; 2nd, Diploma.
- 227 Best Sample of Coffee Making Special Prize of 10/6. Offered by Chas. Pleasance. 2nd Prize, Diploma.
- 228 Best Dish of Wild Rabbit Special Prize of £1, offered by Mr. A Forrest; 2nd, Diploma.
- 229 Best Dish Made from Pumpkin Special Prize of 10/, offered by Mr. A Forrest; 2nd, Diploma.
- 230 Best Meat Pie (Beefsteak, Rabbit or Chicken). Competitors to state whether the pastry is made with butter, lard or dripping Special Prize of 10/, offered by Mr. A Forrest; 2nd, Diploma.

Special Prizes of £5/5 and £2/2 are offered by the ladies of St. Kilda for the best demonstrations of Plain Cooking in Classes 211 to 214, 219 to 222, 224, 228, and 230. Only Domestic Servants earning not more than 15/- per week, who have been in one situation for three months previous to the opening of the Exhibition, can compete for this prize. Certificates may be granted to those whose work is up to a certain standard, if recommended by the Judges, although they do not obtain prizes.

Special Prize of £3/3, offered by Mrs. Orr for the one who displays "most method" in cooking.

- 230a For Demonstrations by State School Girls, Mrs. Jas. Munn offers a Special Prize of 10/6 for the Best Plate of Scones, and "Anonymous" offers a Special Prize of 10/6 for the Best Erney Pudding (steamed). (New Class)

Invalid Cookery (to be Demonstrated).

- 231 Best Tray, containing not less than 4 Dishes of Cooked Food for Invalids, including Mutton or Chicken Broth, Fish, 1 Light Pudding, 1 Jelly or Custard, 1 Beverage, such as Liquid Milk Arrowroot, or Barley Water, and Meat Juice, Raw and Cooked Special Prize of £5/5. Offered by Hon. Wm. McCulloch.

Vegetarian Cookery (to be Demonstrated).

- 232 Best Vegetarian Lunch for 4 People, consisting of Soup or Broth, Savouries, such as Vegetable Curry and Rice Fritters, or Croquettes of Haricot Beans and Savoury Macaroni, or Lentil Rolls and Rice Omelette, and 2 Kinds of Sweets Special Prize of a Stove, value £5, offered by the Melbourne Metropolitan Gas Co. 2nd Prize, Diploma.

Preserves.

Best Exhibit of Preserves, an Exhibition Silver Medal.

- 233 Best Collection of Bottled Fruits, not more than 6 varieties—(a) in syrup, (b) in water Special Prize of £1/1. Offered by Mrs. Donald Mackinnon. 2nd Prize, Diploma.
- 234 Best Collection of Dried Fruits (not more than 6 varieties) Special Prize of £1/1. Offered by Mrs. David Syme. 2nd Prize, Diploma.
- 235 Best Collection of Crystallized Fruits (4 or 6 varieties) Special Prize of £1/1, 2nd, Diploma.
- 236 Best Collection of Bottled Vegetables (6 varieties) Special Prize of 10/6; 2nd, Diploma.
- 237 Best Collection of Dried Vegetables (6 varieties) Special Prize of 10/6; 2nd, Diploma.
- 238 Best Collection of Fruit Syrups for Flavoring (4 varieties) Special Prize of £1/1, 2nd, Diploma.
- 239 Best Collection of Jam and Marmalade (not less than 4, nor more than 8 varieties, 1 lb. each) Special Prize of £1/1. Offered by Mrs. David Syme. 2nd Prize, Diploma.
- 240 Best Collection of Fruit Jellies (6 varieties, pint or half-pints, or 1lb. each) Special Prize of £1 1/. Offered by Mrs. David Syme. 2nd Prize, Diploma.
- 241 Best Collection of Chutneys (3 varieties, 1 lb. each) Special Prize of £1/1, 2nd, Diploma.
- 242 Best Collection of Pickles (4 varieties, 1 lb. each) Special Prize of £1/1, 2nd, Diploma.
- 243 Best Collection of Store Sauces (4 varieties, 1 pint each) Special Prize of £1/1, 2nd, Diploma.
- 244 Best Exhibit of Honey—(a) in the comb, (b) strained and bottled Special Prize of 10/6; 2nd, Diploma.

LAUNDRY WORK.

Best Laundry Work, an Exhibition Silver Medal.

- 245 Best Washed and Ironed Man's Shirt and Collar—(a) Glazed; (b) Unglazed Special Prize of £1/1. Offered by Mrs. Donald Mackinnon. 2nd Prize, Diploma.
- 246 Best Washed and Ironed Lady's Muslin Blouse Iron and Tubing, value 15/. 2nd Prize, Diploma.
- 247 Best Washed and Ironed Child's Muslin Skirt (with two or three frills) Iron and Tubing, value 15/. 2nd Prize, Diploma.
- 248 Best Washed and Ironed Men's Woollen Undewear (2 articles) Special Prize of £1/1. Offered by Mrs. Donald Mackinnon. 2nd Prize, Diploma.
- 249 Best Washed and Ironed Lady's Linen Skirt Special Prize of £1/1. Offered by Mrs. Donald Mackinnon. 2nd Prize, Diploma.
- 250 Best Done Up Lace Collar Special Prize of £1/1. Offered by Mrs. Chas. Pleasance. 2nd Prize, Diploma.
- 250a Best Washed Set of Infant's Flannel Underwear, not new (process of washing to be explained in writing). (New Class.) Special Prize of £1/1/-, offered by Mrs. Henry Cave.

For each of the Laundry Work Classes, except 250a, the Melbourne Metropolitan Gas Co. has offered Iron and Tubing, value 15/-, as Special Prizes.

(Note.—It is desired that, wherever possible, the recipes should be sent in with the exhibits, and these will afterwards be printed in the "Cookery Book of the First Australian Exhibition of Women's Work.")

SPECIAL AWARD.

Best Exhibit in Cookery, Preserves and Laundry Work, an Exhibition Gold Medal.

PRIZES.

The Exhibition Medals are the best prizes the Executive Committee offer. They will be of special design, and it is hoped will be in the form of a pendant which can be worn. The Diplomas issued as Prizes will be signed by the President of the Exhibition, Her Excellency The Lady Northcote, and by the Prime Minister of Australia. They will be of three orders of merit and of different designs. Whether the First Prize will consist of a First or Second Diploma, and whether the Second Prize will consist of a Second or Third Diploma, will depend on the award of the Judges.

Inventions.

- | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------|
| 110a Most Ingenious Invention | Special Prize of £5/5 offered by M. R. O. Blackwood. |
| 110b Best Published Invention | Special Prize of £5/5, offered by J. W. Barrett. |
| 110c Best Invention (patented or provisionally protected in Australia), relating to an Industry in which women are mainly employed. (New Class.) | Special Prize of £3/3, offered by M. Fred. Walsh (N.S.W.). |
| 110d Best Design of a Trade Mark, suitable for any commercial product of Australia, and adapted to be cheaply and effectively produced in the Commonwealth (copyright to remain with Exhibitor). (New Class.) | Special Prize of £2/2, offered by M. Fred. Walsh (N.S.W.). |

Special Note.

Inventions by women from any part of the world may be exhibited, but will not be allowed in the Competitions.

CONDITIONS.

1. These competitions are open to all Women and Girls resident in Australia.
2. Entries should be made on the official Entry Form, which may be obtained from the Manager, and on it must be stated distinctly the number of the class or classes in which competitors intend to compete, also their names and addresses.
3. No entry fee will be charged competitors in exhibits below the value of 2/, but such exhibits will become the property of the Executive Committee. For exhibits above that value an entry fee of 1/ must be paid. Such exhibits may be sold by exhibitors after being judged. Perishable articles will require to be removed within a reasonable time by competitors, otherwise they may be disposed of in any manner the Committee may determine, who will not accept any responsibility for so doing.
4. Exhibits for sale should have the prices attached in plain figures.
5. No touting will be allowed in the Exhibition.
6. Entries close on Saturday, 24th August, 1907, at the office of the Exhibition, Prell's Buildings, corner Collins and Queen streets, Melbourne. In any class for which there are less than three entries no prize will be awarded, and the judges shall have the right to withhold any prize if, in their opinion, the exhibits have not sufficient merit, or from any other cause whatsoever.
7. Competitors in the Cookery Classes only will be duly notified of the date or dates upon which they will be required to compete, and any competitor failing to demonstrate or exhibit on such date or dates will be disqualified.
8. Cookery exhibits must be delivered at the Exhibition Building, Melbourne, between the hours of 9 a.m. and 11 a.m. on the date they are required to take part in the competitions.
9. All exhibits in these competitions must be the personal handiwork of the exhibitor.
10. Exhibits sent per rail (except trade exhibits) will be conveyed from the nearest railway station to the capital city of the respective States free of charge to the sender. Any such exhibits approved by the Selection Committee of each State will be forwarded to Melbourne without expense to the sender, and all exhibits (except those presented to or sold at the Exhibition) will be returned, if desired, to the railway station from which they were first despatched without cost.
11. The Executive Committee will appoint judges for the various classes. Any protest against a successful competitor must be made in writing within three hours of the time of the awards being declared by the judges. Each protest must be accompanied by the sum of Ten Shillings (10/-), which will be retained by the Executive Committee if the protest is held to be frivolous.
12. The Executive Committee may award special prizes for exhibits of particular merit upon the recommendation of the judges.
13. Any number of exhibits may be entered for each class, but no competitor shall be awarded more than one prize in any class.
14. Official tags, cards, or labels will be supplied by the Manager or Secretaries in the respective States to each entrant as soon as entries reach them. One of these must be fixed to each exhibit, and on it must be stated distinctly the number of the class for which it is entered, also the name of the exhibitor.

15. Officials will be appointed to receive exhibits, and give a receipt for each one delivered to them.

16. Any infringement of these conditions may be considered a disqualification.

17. The decisions of the judges in regard to the relative positions of competitors shall be final in all cases.

18. In all matters, whether referred to in these conditions, or not otherwise provided for, except in regard to the relative positions of competitors, the decision of the Executive Committee shall be final and binding, and it is only on this condition that entries are accepted.

Prell's Buildings,
Cr. Collins and Queen sts.,
Melbourne.

THEO. W. HEIDE,
Manager.

(Telephones 3936 and 1604.)

AUSTRALIAN EXHIBITION of WOMEN'S WORK

1907

TO BE HELD AT THE

EXHIBITION BUILDING, MELBOURNE,

FROM OCTOBER TO THE NOVEMBER, 1907.

Patroness:

HER MAJESTY THE QUEEN.

President:

HER EXCELLENCY THE LADY NORTHCOTE, C.I.

Vice-Presidents:

MISS RAWSON, New South Wales.

THE HONOURABLE LADY TALBOT, Victoria.

THE LADY CHELMSFORD, Queensland.

LADY LE HUNTE, South Australia.

LADY BEDFORD, Western Australia.

THE LADY EDELINE STRICKLAND, Tasmania.

General Committee:

Chairman:

THE HONOURABLE ALFRED DEAKIN, THE PRIME MINISTER OF AUSTRALIA.

Vice-Chairman:

THE RIGHT HONOURABLE SIR SAMUEL GRIFFITH, G.C.M.G.,
THE CHIEF JUSTICE OF THE HIGH COURT OF AUSTRALIA.

Members:

THE HON. SIR RICHARD BAKER, K.C.M.G.,
Late President of the Senate.

THE HON. THOS. BENT,
Premier of Victoria.

THE HON. HENRY BRIGGS,
President of the Legislative Council of Western Australia.

THE HON. J. H. CARRUTHERS,
Premier of New South Wales.

THE REV. GEORGE CLARKE,
Chancellor of the Hobart University.

THE HON. SIR JENKIN COLES, K.C.M.G.,
Speaker of the House of Assembly of South Australia.

THE HON. SIR POPE COOPER,
Chief Justice of Queensland.

THE HON. SIR ALFRED COWLEY,
Speaker of the Legislative Assembly of Queensland.

THE RIGHT HON. SIR FREDERICK DARLEY, G.C.M.G.,
Chief Justice of New South Wales.

THE HON. JOHN G. DAVIES, C.M.G.,
Speaker of the House of Assembly of Tasmania.

THE HON. SIR JOHN DODDS, K.C.M.G.,
Chief Justice of Tasmania.

THE HON. WM. DODERY,
President of the Legislative Council of Tasmania.

THE HON. JOHN EVANS, C.M.G.,
Premier of Tasmania.

MR. GEORGE FAIRBAIRN,
President of the Employers' Federation.

THE HON. ALBERT J. GOULD, V.P.,
President of the Senate.

THE HON. SIR FREDERICK HOLDER, K.C.M.G.,
Speaker of the House of Representatives.

THE HON. WM. KIDSTON,
Premier of Queensland.

THE HON. SIR JOHN MADDEN, G.C.M.G.,
Chief Justice of Victoria.

THE HON. FRANK MADDEN,
Speaker of the Legislative Assembly of Victoria.

THE HON. NEWTON MOORE,
Premier of Western Australia.

THE HON. ARTHUR MORGAN,
President of the Legislative Council of Queensland.

MR. JAMES MUNN,
President of the Trades Hall Council of Victoria.

THE HON. WILLIAM MCCOURT,
Speaker of the Legislative Assembly of New South Wales.

THE HON. SIR NORMAND McLAURIN, Kt.,
Chancellor of the Sydney University.

THE HON. STEPHEN H. PARKER,
Chief Justice of Western Australia.

THE HON. THOS. PRICE,
Premier of South Australia.

THE HON. TIMOTHY QUINLAN,
Speaker of the Legislative Assembly of Western Australia.

THE RIGHT HON. GEORGE REID, M.P.

THE HON. SIR LANCELOT STIRLING, Kt.,
President of the Legislative Council of South Australia.

SIR EDWARD STONE, Kt.,
Lieut. Governor, Western Australia.

THE HON. SIR FRANCIS SUTTOR, Kt.,
President of the Legislative Council of New South Wales.

THE LORD MAYOR OF SYDNEY.

THE EX-LORD MAYOR OF SYDNEY.

THE LORD MAYOR OF MELBOURNE.

THE MAYOR OF BRISBANE.

THE EX-MAYOR OF BRISBANE.

THE MAYOR OF ADELAIDE.

THE MAYOR OF PERTH.

THE MAYOR OF HOBART.

THE HON. J. C. WATSON, M.P.

THE RIGHT HON. SIR SAMUEL WAY, BART.,
Chief Justice of South Australia and Chancellor of the Adelaide University.

THE HON. SIR HENRY WRIXON, K.C.M.G.,
President of the Legislative Council of Victoria.

Executive Committee:

Chairman:

MR. JOHN GRICE.

Vice-Chairman:

DR. J. W. BARRETT.

Treasurer:

MR. O. MORRICE WILLIAMS.

Members:

THE LORD MAYOR OF MELBOURNE (CR. WEEDON); HON. J. HUME COOK, M.P.; MR. W. H. FELSTEAD; MR. M. P. FOX;
MR. T. J. GILLARD; MR. J. P. JONES; MR. J. M. JOSHUA; HON. W. KNOX, M.P.; MR. R. J. LARKING; HON. E. MILLER, M.L.C.;
MR. A. A. PEVERILL; MR. E. E. ROBERTS; DR. THE HON. C. C. SALMON, M.P.; MR. FRANK TATE.

Manager:

THEO. W. HEIDE, 237 Collins Street, Melbourne.

Telephone 3936.

All Communications to be Addressed to the Manager.

Preliminary Issue of Programme of Competitions in HORTICULTURE.

To be held in connection with the Exhibition.

Programmes complete with awards, etc., will be issued at a later date.

The Best Stand (size not to exceed 7 ft. x 4 ft.) of Decorative Foliage Plants.
Special Prize of £5 5s. donated by MRS. ALEX. LANDALE.

POT PLANTS.

For competitors over eighteen years of age.

Best Collection of 3 Azaleas in bloom, distinct	...	...	...	...
" 3 Palms	"	(Special Prize of £1 1s. donated by MRS. JOHN GRICE).	...	...
" 3 Ferns	"	...	...	...
" 3 Ornamental Foliage Plants, distinct	"	...	...	...
" 3 Orchids in bloom	"	...	...	...
" 3 Roses in bloom (1 Hybrid Perpetual, 1 Tea, 1 Hybrid Tea)	"	...	...	...
" 3 Show Pelargoniums in bloom, distinct	"	...	...	...
" 3 Zonal Pelargoniums in bloom, distinct	"	...	...	...
" 3 Fuchsias in bloom, distinct	"	...	...	...

For competitors between twelve and eighteen years of age.

Best Azalea in bloom	...	...	...	...
Palm	...	...	...	...
Fern	...	...	...	...
Ornamental Foliage Plant	...	...	...	...
Orchid in bloom	...	...	...	...
Rose in bloom	...	...	...	...
Show Pelargonium in bloom	...	...	...	...
Zonal Pelargonium in bloom	...	...	...	...
Fuchsia in bloom	...	...	...	...

Native Plants.

For competitors over eighteen years of age.

Best collection of Native Plants in Pots (Special Prize of £4 4s. donated by MRS. EDWARD MILLER).	...	...	...	...
" " Native Flowers (cut)	...	...	...	...

For children under fifteen years of age.

Special prize of £1 1s. donated by MRS. EDWARD MILLER.

Best collection of Native Wild Flowers (cut)
----------------------------------------------	-----	-----	-----	-----

CUT FLOWERS.

Roses.

(Cut from plants which have been pruned by and under the care of competitor for not less than 6 months).

For competitors over eighteen years of age.

Special prize of £3 3s. donated by MRS. ARTHUR TUCKETT, to be divided into 6 classes at 10/6 each.

Best Collection of 3 Hybrid Perpetual Roses, distinct	...	...	10/6
" 3 Hybrid Tea Roses, distinct	...	...	10/6
" 3 Tea Roses, distinct	...	...	10/6
" 6 Decorative Roses, distinct	...	...	10/6
" 3 Polyantha or miniature Roses, distinct, e.g., Cecile Brunner, Perle d'or, &c.	...	...	10/6
" 3 single Roses, distinct	...	...	10/6

For competitors between twelve and eighteen years of age.

Best three Roses of any kind, distinct
----------------------------------------	-----	-----	-----

Annuals.

For competitors over eighteen years of age.

(Seeds to be sown and plants to be cared for by competitor).

Best Collection of 6 bunches of Sweet Peas, distinct, not less than 12 stems in each vase	...	...	...
" 3 Stocks, distinct	...	...	...
" 3 Pansies, distinct	...	...	...
" 6 Annuals, distinct varieties	...	...	...

Perennials.

Best Collection of 3 Delphiniums, distinct shades	...	...	...
" 3 Aquilegias (Columbines), distinct shades	...	...	...
" 3 Carnations	"	"	...
" 3 Herbaceous Begonias	"	"	...
" 3 Peonies, distinct shades	...	...	...
" 6 assorted Perennials, distinct varieties	...	...	...
" 6 blooms of Bulbs or Corms, distinct	...	...	...

Window Boxes, Hanging Baskets, &c.

(Planted and cared for by competitor).

Best specimen of outside Window Box (not larger than 3 ft. x 1 ft).	Special Prize of £1 1s. donated by MRS. BLEASBY).
" Hanging Basket	... (Special Prize of £1 1s. donated by MRS. JOHN GRICE).

Arranged Flowers.

(Not necessarily grown by competitor).

Best Hand Bouquet	...	...	...
" Bridal	...	...	(Special Prize of £1 1s. donated by MRS. JOHN GRICE).
" Funeral Design	...	...	...
" Basket of Flowers	...	...	...
" Epergne	...	...	...
" 4 Ladies' Dress Sprays (2 long and 2 short)	...	...	...
" 4 Gentlemen's Coat Flowers	...	...	...

The best Decorated Dinner Table.

Special prize of £5 5s. donated by MRS. LEONARD, to be divided as follows :—
£3 3s. for competitors over 16. £2 2s. for competitors under 16.

Fruit and Vegetables.

(Planted and cared for by competitor).

Best grown bundle of Asparagus (25 heads)	...	...	...
" " 3 bundles of Rhubarb	...	...	...
" " pound tray of Strawberries	...	...	...
Best collection of Fruits in season	...	...	...
" " Vegetables	...	...	...
" " Herbs	...	...	...

Bees and Beekeeping.

Best Exhibit of a Working Hive	...	...	...
Best Sample of Honey	...	...	...

INVENTIONS.

Special Prizes will be offered for Inventions of any kind by Women resident in Australia. Inventions from any part of the World may be exhibited, but will not be allowed in the Competitions.

GENERAL CONDITIONS.

All women and girls resident of Australia only are eligible to compete.

Entries close on 1907, at the offices of the Exhibition, 237 Collins-street, Melbourne.

Exhibits may be forwarded by post, rail, or boat, and in every case notice of their despatch should be sent to the Manager, so as to ensure safe delivery.

Exhibits sent per rail (except trade exhibits) will be conveyed from the nearest railway station to the capital city of the respective States free of charge to the sender. Any such exhibits will be forwarded to Melbourne without expense to the sender, and all exhibits (except those presented to or sold at the Exhibition) will be returned to the railway station from which they were first despatched without cost.

The Executive Committee will appoint judges for the various classes; any protest against a successful competitor must be made in writing to the Manager before 4 p.m. on the date of awards by the judges. Each protest must be accompanied by the sum of Ten Shillings (10/-), which will be retained by the Executive Committee if the protest is held to be frivolous.

AUSTRALIAN EXHIBITION of WOMEN'S WORK

1907

TO BE HELD AT THE

EXHIBITION BUILDING, MELBOURNE,

FROM 23rd OCTOBER TO THE 30th NOVEMBER, 1907.

Patroness:

HER MAJESTY THE QUEEN.

President:

HER EXCELLENCY THE LADY NORTHCOTE, C.I.

Vice-Presidents:

MISS RAWSON, New South Wales.

THE HONOURABLE LADY TALBOT, Victoria.

THE LADY CHELMSFORD, Queensland.

LADY LE HUNTE, South Australia.

LADY BEDFORD, Western Australia.

THE LADY EDELINE STRICKLAND, Tasmania.

*LADY MADDEN, Deputy Vice-President, Victoria.

General Committee:

Chairman:

THE HONOURABLE ALFRED DEAKIN THE PRIME MINISTER OF AUSTRALIA.

Vice-Chairman:

THE RIGHT HONOURABLE SIR SAMUEL GRIFFITH, G.C.M.G.,
THE CHIEF JUSTICE OF THE HIGH COURT OF AUSTRALIA.

Members:

THE HON. SIR RICHARD BAKER, K.C.M.G.,
Late President of the Senate.

THE HON. THOS. BENT,
Premier of Victoria.

THE HON. HENRY BRIGGS,
President of the Legislative Council of Western Australia.

THE HON. J. H. CARRUTHERS,
Premier of New South Wales.

THE REV. GEORGE CLARKE,
Chancellor of the Hobart University.

THE HON. SIR JENKIN COLES, K.C.M.G.,
Speaker of the House of Assembly of South Australia.

THE HON. SIR POPE COOPER,
Chief Justice of Queensland.

THE HON. SIR ALFRED COWLEY,
Speaker of the Legislative Assembly of Queensland.

THE RIGHT HON. SIR FREDERICK DARLEY, G.C.M.G.,
Chief Justice of New South Wales.

THE HON. JOHN G. DAVIES, C.M.G.,
Speaker of the House of Assembly of Tasmania.

THE HON. SIR JOHN DODDS, K.C.M.G.,
Chief Justice of Tasmania.

THE HON. WM. DODERY,
President of the Legislative Council of Tasmania.

THE HON. JOHN EVANS, C.M.G.,
Premier of Tasmania.

MR. GEORGE FAIRBAIRN,
President of the Employers' Federation.

THE HON. ALBERT J. GOULD, V.P.,
President of the Senate.

THE HON. SIR FREDERICK HOLDER, K.C.M.G.,
Speaker of the House of Representatives.

THE HON. WM. KIDSTON,
Premier of Queensland.

THE HON. SIR JOHN MADDEN, G.C.M.G.,
Chief Justice of Victoria.

THE HON. FRANK MADDEN,
Speaker of the Legislative Assembly of Victoria.

THE HON. NEWTON MOORE,
Premier of Western Australia.

THE HON. ARTHUR MORGAN,
President of the Legislative Council of Queensland.

MR. JAMES MUNN,
President of the Trades Hall Council of Victoria.

THE HON. WILLIAM MCCOURT,
Speaker of the Legislative Assembly of New South Wales.

THE HON. SIR NORMAND McLARIN, Kt.,
Chancellor of the Sydney University.

THE HON. STEPHEN H. PARKER,
Chief Justice of Western Australia.

THE HON. THOS. PRICE,
Premier of South Australia.

THE HON. TIMOTHY QUINLAN,
Speaker of the Legislative Assembly of Western Australia.

THE RIGHT HON. GEORGE REID, M.P.

THE HON. SIR LANCELOT STIRLING, Kt.,
President of the Legislative Council of South Australia.

SIR EDWARD STONE, Kt.,
Lieut. Governor, Western Australia.

THE HON. SIR FRANCIS SUTTOR, Kt.,
President of the Legislative Council of New South Wales.

THE LORD MAYOR OF SYDNEY.

THE EX-LORD MAYOR OF SYDNEY.

THE LORD MAYOR OF MELBOURNE.

THE MAYOR OF BRISBANE.

THE EX-MAYOR OF BRISBANE.

THE MAYOR OF ADELAIDE.

THE MAYOR OF PERTH.

THE MAYOR OF HOBART.

THE HON. J. C. WATSON, M.P.

THE RIGHT HON. SIR SAMUEL WAY, BART.,
Chief Justice of South Australia and Chancellor of the Adelaide University.

THE HON. SIR HENRY WRIXON, K.C.M.G.,
President of the Legislative Council of Victoria.

Executive Committee:

Chairman:
MR. JOHN GRICE.

Vice-Chairman:
DR. J. W. BARRETT.

Treasurer:

MR. O. MORRICE WILLIAMS.

Members:

THE LORD MAYOR OF MELBOURNE (CR. WEEDON); HON. J. HUME COOK, M.P.; MR. W. H. FELSTEAD; MR. A. P. FOX;
MR. T. J. GILLARD; MR. J. P. JONES; MR. J. M. JO-HUA; HON. W. KNOX, M.P.; MR. R. J. LARKING; HON. E. MILLER, M.L.C.;
MR. A. A. PEVERILL; MR. E. E. ROBERTS; DR. THE HON. C. C. SALMON, M.P.; MR. FRANK TATE.

Manager:

THEO. W. HEIDE, Prell's Buildings, corner of Collins and Queen Sts., Melbourne. Telephones 3936 and 1604.

All Communications to be addressed to the Manager.

The Executive Committee may award special prizes for exhibits of particular merit upon the recommendation of the judges.

Every care will be taken of exhibits, and attendants will be specially appointed to guard and safekeep them; but the Committee will not hold itself responsible for any damage to them or loss whatever.

Any infringement of these conditions may be considered a disqualification.

The decisions of the judges in regard to the relative positions of competitors shall be final in all cases.

In all matters, whether referred to in these conditions, or not otherwise provided for, except in regard to the relative positions of competitors, the decision of the Executive Committee shall be final and binding, and it is only on this condition that entries are accepted.

Entries should be made on the official Entry Form, which may be obtained on application to the Manager, or any of the Committees of the various States, and accompanied by an entry fee of 6d. for Cut Flowers and 1s. for Pot Plants for each exhibit. Competitors must state on the entry form the division to which they belong, the number of the class or classes in which they intend to compete, also their name and address.

In any class for which there are less than three entries no prize will be awarded, and the judges will have the right to withhold any prize if, in their opinion, the exhibits have not sufficient merit, or from any cause whatsoever.

All exhibits must be delivered at the Exhibition Building, Melbourne, not earlier than Saturday, October, and not later than October, between the hours of 8.30 a.m. and 5.30 p.m.

All exhibits of Fruit and Vegetables which are sold to be replaced by others of equal quality or as near thereto as possible from time to time till the close of the Exhibition.

All Plants, &c., must be grown by the competitors, or else have been in their possession and under their care for at least six months preceding the date of the opening of the Exhibition.

Any Exhibits for sale should have the price attached in plain figures.

No Touting will be allowed in the Building or Grounds.

Any number of exhibits may be entered for each class, but no competitor shall be awarded more than one prize in any class. Plants, &c., for which two or more first prizes have been awarded at any previous Exhibition cannot be entered for competition; they can be displayed, however, and particulars of the prizes won placed thereon.

Official tags or cards will be supplied by the Manager to each entrant. One of these must be fixed to each exhibit, and on it must be stated distinctly the division to which it belongs, the number of the class or classes in which it is entered, also the name of the exhibitor.

Officials will be appointed to receive exhibits, and give a receipt for each one delivered to them. Such receipt will require to be produced before the exhibit can be removed at the close of the Exhibition. Exhibits not personally claimed will be returned to the railway station from which they were despatched in any part of Australia free of cost.

The competitions will take place as follow:—

First Week	-	Pot Plants
Second „	-	Roses and arranged Flowers.
Third „	-	Annuals, Perennials, Native Cut Flowers.
Fourth „	-	Boxes and Baskets, Fruit and Vegetables.

Competitions in Decorated Tables will take place each week.

The Rules of the Royal Horticultural Society will be observed as far as they are applicable, but will not supersede any of the conditions mentioned hereon.

237 Collins Street,
Melbourne. (Telephone 3936).

THEO. W. HEIDE,
MANAGER.

Programme of MUSICAL, ELOCUTIONARY & LITERARY COMPETITIONS. (Second Issue).

Vocal.

Where not otherwise specified, one number to be selected from the list furnished in the respective Classes, as follow:—

No. of Class.			
308—	CHORUS (in unison). For Children under 15 years of age. (Open). Selection from English, Scottish, Irish, Welsh, German, or French people's songs. Nothing more elaborate permitted.	Special Prize of £20, offered by Madam Melba. Second, £5/5/-, offered by Mrs. R. H. Landale.	
309—	Soprano Solo (between 15 and 20 years of age). Jerusalem (<i>St. Paul</i>) ... <i>Mendelssohn</i> Old Italian Arias: 1. Nina. 2. Per la gloria. 3. Se tu m'ami ... <i>Pergolesi</i> Where the Bee sucks ... <i>Arne</i> I attempt from Love Sickness to fly ... <i>Purcell</i> The Lass with a Delicate Air ... <i>Arne</i> The Sweetest Flower that blows ... <i>Hawley</i> Who is Sylvia? ... <i>Schubert</i> Frühlingsglaube ... <i>Schubert</i> Wilkommen mein Wald ... <i>Franz</i> Gute Nacht ... <i>Franz</i> Lehn'deine Wang ... <i>Jensen</i> She wandered down the Mountain side ... <i>Clay</i> Snowflakes ... <i>Cowen</i> Maydew ... <i>Sterndale Bennet</i>	Special Prize of £22/2/-, offered by Miss McKellar, and Silver Medal; Second, 10/6, offered by Miss McKellar.	
310—	Mezzo Soprano Solo (between 15 and 20 years of age). Ombra ma fui (<i>Semele</i>) ... <i>Handel</i> Sei miei sospiri ... <i>Stradella</i> Barbara Allen (Minstrelsy of England) ... Thy hand Belinda, and When I am Laid (Recit. & Aria) ... <i>Purcell</i> Frühlingsglaube ... <i>Schubert</i> Der Lindenbaum ... <i>Schubert</i> Mädchen's Klage ... <i>Schubert</i> Wilkommen mein Wald ... <i>Franz</i> All Souls Day ... <i>Lassen</i> When thy Blue Eyes ... <i>Lassen</i> Vorrei ... <i>Tosti</i> Still as the Night ... <i>Bohm</i> Husheen ... <i>Alicia Needham</i> Love the Pedlar ... <i>German</i> When the Swallows ... <i>Maude Valerie White</i>	Special Prize of £22/2/-, offered by The Rt. Rev. the Bishop of Perth, and Silver Medal; Second, 10/6, offered by Mr. Albert Miller.	
311—	Alto Solo (between 15 and 20 years of age). Armida ... <i>Handel</i> O Rest in the Lord ... <i>Mendelssohn</i> Caro mio ben ... <i>Giordani</i> The Spirit Song ... <i>Haydn</i> Der Tod und das Mädchen (Death and the Maiden) ... <i>Schubert</i> Adieu ... <i>Attributed to Schubert</i> In Questa Tomba ... <i>Beethoven</i> Barbara Allen (Old English) ... Banks of Allan Water (Old English) ... It was a Dream ... <i>Lassen</i> The First Violet ... <i>Mendelssohn</i> There is a Green Hill ... <i>Gounod</i> Abide with Me ... <i>Liddle</i> In an old Garden ... <i>Hope Temple</i> Sleep my Love, Sleep ... <i>Sullivan</i>	Special Prize of £22/2/- offered by Mrs. Rutter Clarke, and Silver Medal; Second, 10/6, offered by Mr. Albert Miller.	

Mrs. McMurtrie's Special Prize, value £22/2/-, will be awarded for best performance in the three foregoing classes.

312—	Soprano Solo (over 20 years of age). Softly sighs (<i>Freischütz</i>) ... <i>Weber</i> Deh Vieni (<i>Figaro</i>) ... <i>Mozart</i> Oh del mio dolce ardor ... <i>Gluck</i> Violette ... <i>Scarlatti</i> Away, Away (Old English) ... Cherry Ripe (Old English) ... The Post ... <i>Schubert</i> Whither ... <i>Schubert</i> The Violet ... <i>Mozart</i> The Swan ... <i>Grieg</i> Solvegs Song ... <i>Grieg</i> Spring Night ... <i>Jensen</i> Wie bist du meine Königin ... <i>Brahms</i> My Mother bids me bind my Hair ... <i>Haydn</i> Devotion ... <i>Schumann</i> Bid me Discourse ... <i>Bishop</i> It was a Dream ... <i>Cowen</i> The Merry May Time ... <i>German</i>	Special Prize of £5/5/-, offered by Mrs. John Cooke, and Silver Medal; Second, £2/2/-, offered by Mrs. F. T. Warren.	
313—	Mezzo Soprano Solo (over 20 years of age). Morir Voglio ... <i>Astorga</i> Mon coeur ouvre à ta voix ... <i>Saint Sæns</i> Che farò ... <i>Gluck</i> Ah mon fils ... <i>Meyerbeer</i> The Wanderer ... <i>Schubert</i> To Music ... <i>Schubert</i> May Night ... <i>Brahms</i> Im Herbst ... <i>Franz</i> The Tear ... <i>Rubinstein</i> Gold rolls at my Feet ... <i>Rubinstein</i> The Dew it Shines ... <i>Rubinstein</i> God be with you ... <i>Allitsen</i> Because ... <i>Guy Hardelot</i> I Love Thee ... <i>Beethoven</i> Morgenthau ... <i>Grieg</i> Klinge Klinge ... <i>Jensen</i> Still as the Night ... <i>Bohm</i> O Mistress Mine (Old English) ... Thy hand, Belinda, and When I am Laid (Recit. and Aria) ... <i>Purcell</i> (a) Long Ago, or (b) The Swan ... <i>MacDowell</i> Love's Lullaby, or O my Heart is Weary ... <i>Goring Thomas</i> There's a Bower of Roses ... <i>Villiers Stanford</i>	Special Prize of £5/5/-, offered by Mr. J. S. Horsfall, and Silver Medal; Second, £2/2/-, offered by Mrs. Robert Power.	
314—	Alto Solo (over 20 years of age). Divinités du Styx ... <i>Gluck</i> Morir Voglio ... <i>Astorga</i> Ah rendimi ... <i>Rossi</i> Oh Thou that Tellest ... <i>Handel</i> Prepare thyself Zion (Christmas Oratorio) ... <i>Bach</i> Sapphic Ode ... <i>Brahms</i> Feldensamkeit ... <i>Brahms</i> Von ewiger Liebe ... <i>Brahms</i> Death and the Maiden ... <i>Schubert</i> Sea Pictures (any one) ... <i>Elgar</i> (a) Less than the Dust, or (b) Pale hands ... <i>Woodford Finden</i> The Willow Song ... <i>Sullivan</i>	Special Prize of £5/5/-, offered by Mr. J. S. Horsfall, and Silver Medal; Second, £2/2/-, offered by Mrs. Robert Power.	
Mrs. Albert Miller's Special Prize, value £22/2/-, will be given for best performance in the three foregoing classes. The Exhibition Gold Medal will be given for the best Solo Vocal performance.			
315—	Duet. Cleansing Fires, or Violets ... <i>Cowen</i> Duets for Soprano and Alto (any one) ... <i>Brahms</i> Wanderers Nachtlid ... <i>Rubinstein</i> Stabat Mater ... <i>Rossini</i> Autumn. O wert Thou in the Cold Blast ... <i>Mendelssohn</i> I know a Bank ... <i>Horn</i>	Special Prize of £5/5/- offered by Mr. W. Drummond (in Goods). Second, £1/1/-, offered by Mrs. Robert Power, and £1/1/-, offered by Mrs. Cue, Tas.	
316—	Trio. Lift Thine Eyes (<i>Elijah</i>) ... <i>Mendelssohn</i> From the Green heart, S.S.A. ... <i>Coleridge Taylor</i> Ti prego ... <i>Curschmann</i>	Special Prize of £5/5/- offered by Mrs. G. J. Cohen (N.S.W.) and £1/1/- " " Miss Knox Second, £2/2/- offered by Lady Suttor (N.S.W.)	
317—	Three Part Song. Thy Singing Bird ... <i>Elgar</i> The Snow ... <i>Elgar</i> Orpheus with his Lute ... <i>German</i>	Special Prize of £10/10/- offered by His Grace Archbishop Carr. Second, £3/3/- offered by Mrs. A. C. Bridges.	

- 318—**Quartett.**
The Nun, S.S.A.A. ... *Brahms*
Special Prize of £2 offered by Lady Holroyd.
£5 " Mr. F. S. Falkiner (N.S.W.)
£2/10/- " Mrs. F. S. Falkiner
and 10/- " Mrs. A. H. Sargood
Second, £2/2/-, offered by Mrs. A. C. Bridges.
and £1/1/- " Mr. E. H. Connell.
- 319—**Operatic (2 Characters).**
Aida Amneris (*Aida*) ... *Verdi*
Mrs. Ford & Mrs. Page (*Merry Wives*) ... *Nicolai*
Elsa & Ortrud (*Lohengrin*) ... *Wagner*
Aennchen & Agathe (*Freischütz*) ... *Weber*
Special Prize of £5, offered by Mrs. F. S. Falkiner (N.S.W.)
Second, Piece of Plate, value £2/2/-, offered by
Messrs. McLean Bros. & Rigg
- 320—**Operatic (3 Characters).**
Marguerite, Martha & Siebel (*Faust*) ... *Gounod*
Three Little Maids (*Mikado*) ... *Sullivan*
Frasquita, Mercedes & Carmen (*Carmen*) ... *Bizet*
Gio fau vitorio (*Magic Flute*) ... *Mozart*
Countess, Susanna & Cherubino (*Figaro*) ... *Mozart*
Special Prize of £10/10/-, offered by Mrs. Percy Chirnside
and £2/2/- " Mr. E. H. Connell
Second, £4/4/-, offered by Miss Knox (N.S.W.)
- 321—**Operatic (4 Characters).**
D'ostro e zaffir (*Magic Flute*) ... *Mozart*
Special Prize of £10/10/-, offered by Mr. Septimus Miller.
£3/3/- " Mrs. Murray Puckle.
and £2/2/- " Mr. E. H. Connell.
Second, £5, offered by Hon. Simon Fraser.
- 322—**Chorus.**
Spinning Song (*Flying Dutchman*) ... *Wagner*
Special Prize of £20, offered by Mrs. Sumner, and £30
Second, £5, offered by Hon. Simon Fraser, and £5

INSTRUMENTAL.

- 323—**Pianoforte Solo.** (Under 15 years of age.)
(a) Mozart's Sonata in G; first movement, and
(b) Any piece selected by the candidate.
Special Prize of £5/5/-, offered by Miss Buckley, and
Silver Medal.
Second, 10/6, offered by Mrs. Thornley.
- 324—**Pianoforte Solo.** (Between 15 and 18 years of age.)
(a) Any Gavotte or Bourrée from Bach's suites, and
(b) Any piece selected by the candidate
Special Prize of £2/10/-, offered by Mr. F. S. Falkiner
(N.S.W.), and Silver Medal.
Second, 10/6, offered by Mrs. Thornley.
- 325—**Pianoforte Solo.** (Over 18 years of age.)
(a) Any prelude and fugue from Bach's '48,' and
(b) Any piece selected by the candidate.
Special Prize, £10/10/-, offered by Beale & Co. Ltd.,
and Silver Medal.
Second, £1/1/-, offered by Mrs. Henry Darlot.
- The Exhibition Gold Medal will be given for the best performance in the three foregoing classes.
- 326—**Pianoforte Duet.** (Under 15 years of age.)
Mozart's Sonata in D (first movement)
Schubert's Military March in D
Special Prize of £1/1/-, offered by Messrs. Strangward &
Shackell.
Second, 10/6, offered by Miss McKellar.
- 327—**Pianoforte Duet.** (Between 15 & 18 years of age.)
Any one of Brahms' Hungarian Dances
Raff's Tarantelle
Special Prize of £1/1/-, offered by Mrs. Sydney Shoobridge.
Second, 10/6, offered by Mrs. Jas. White (Tas.)
- 328—**Duet** on two pianofortes. (Over 18 years of age.)
Schumann's Andante, with variations
Mozart's Sonata in D, first movement
Mendelssohn's Capriccioso
Special Prize of £2/2/-, offered by Mrs. J. H. Carruthers
(N.S.W.)
Second, £1/1/-, offered by Mrs. C. J. Ball (Tas.)
- 329—**Violin Solo.** (Under 15 years of age.)
Sarabande ... *Handel* *Klassische Stücke,*
Bourée ... *Bach* *Peters edition*
No. 26, 27, 28 Thirty Melodies ... *Tours*
Op. 8, No. 5 ... *Pleyel*
Op. 10, No. 5 ... *Alard*
Special Prize of £2/2/-, offered by
Mrs. E. H. Lascelles.
Second, 10/6, offered by Mrs. E. L.
Roberts (Tas.)
- 330—**Violin Solo.** (Between 15 and 18 years of age.)
Canzone ... *Raff*
Salut d'Amour ... *Elgar*
Sonata in A, 1st and 3rd movements ... *Handel*
Legende ... *Wieniawski*
Saltarello ... *Papini*
Romance in F. ... *Beethoven*
Special Prize of £2/2/- offered by
Miss Yencken, & Silver Medal.
Second, 10/-, offered by Mrs. Warren.
- 331—**Violin Solo.** (Over 18 years of age.)
Rondo and Capriccioso ... *St. Saëns*
Ballade and Polonaise ... *Vieuxtemps*
Adagio from 9th Concerto ... *Spohr*
Ronde des Lutins ... *Bazzini*
Aria (on the G string only) ... *Bach*
Hungarian Dances (any one) ... *Jochim-Brahms*
Special Prize of £5/5/- offered by
Mrs. S. T. Staughton.
Second, £1/1/-, offered by Mrs. J.
Campbell.

The Exhibition Gold Medal will be given for the best performance in the three foregoing classes.

- 332—**String Quartetts.**
Haydn (a) Quartett, Op. 64, No. 3
(b) " " " 4
(c) " " " 5
(d) " Op. 76, No. 3 (Emperor Quartet)
Mozart. Quartett, G Major, No. 12, Edition Peters
Schubert. Quartett, No. 1, A Minor, Op. 29
Beethoven. C Major Quartett, Op. 59, No. 3
Dittersdorf. Quartett, Eb Major (Edition Peters, No. 2192)
Diplomas and Mrs. Albert Miller's
Special Prizes, each value £2/2/-,
to each member of the winning
quartett. Second, Diplomas, and
Mrs. Septimus Miller's Special
Prizes, each value £1/1/- to each
member of the second quartett.
- 333—**Two Violins (Unaccompanied).**
(Under 15). Any one Duet from Danclo.
Special Prize of £2/2/-, offered by Mrs. Henry Darlot.
Second, £1/1/-, offered by Mr. Selby Paxton.
- 334—(15 to 18.) Any one Duet from Mazas. Viotti.
Special Prize of £2/2/-, offered by Mrs. Septimus Miller.
Second, £1/1/-, do. do.
- 335—(Over 18.) Any one Duet from Spohr,
Special Prize of £2/2/-, offered by Mr. Selby Paxton.
Second, £1/1/-, offered by Mrs. T. B. Connell.
- 336—**Viola & Violin.**
Mozart's Two Duets.
Special Prize of £2/2/- offered by Mrs. J. C. Marshall.
Second, £1/1/-, offered by Mrs. T. R. Lyle.
- 337—**Two Violins (Accompanied).**
Double Concerto ... *Bach*
Duo Symphonique, in D Major ... *Berthold Tours.*
Special Prize of £2/2/-, offered by Mr. C. Langford.
Second, £1/1/-, offered by Mrs. T. R. Lyle.
- 338—**Violoncello Solo.**
Gavotte ... *Rameau*
Träumerei ... *Schumann*
Chanson de Nuit, Op. 5 ... *Elgar*
(a) Concerto, Op. 45 (last two movements) *Molique*
(b) Concerto (first movement) ... *Gollermann*
Special Prize of £2/2/-, offered by Mr. John Sanderson,
and Silver Medal.
Second, £1/1/-, offered by Mr. John Sanderson.
- 339—**Pianoforte Trio** (Pianoforte, Violin & Cello).
(a) Beethoven's Trio in C Minor, Op. 1, No. 3
(First movement only)
(b) Any single movement selected by the candidates from classical or modern works.
Special Prize of £3, offered by Mrs. A. S. Clarke.
Second, £2, do. do.

Songs may be transposed if desired. They may be sung either in the original language or translated.
Where not otherwise specified, one number to be selected from the foregoing lists furnished in the respective Classes.

Composition.

Open to those of any age.

Vocal.

- 339A—Setting of the Ode, to be sent in by August 1st. Mrs. Grimwade's Special Prize of £5/5/-.
- 340—The best unpublished Solo for Soprano. Diploma, and Messrs. Allan & Co.'s Special Prize of £5/5/-,
as well as the royalty to go to the composer.
- 341—The best unpublished Solo for Mezzo Soprano. Diploma, and Messrs. Sutton and Co.'s Special Prize
of £5/5/-, as well as the royalty to go to the composer.
- 342— " " Duet ... Special Prize of £2/2/-, offered by Mrs. Alister Clarke.
Second, Diploma.
- 343— " " Trio ... Special Prize of £2/2/- do. do.
Second Diploma.
- 344— " " Quartett ... Special Prize of £2/2/-, offered by Mrs. J. A. Levey.
Second, Diploma.
- 345— " " Chorus ... Special Prize of £2/2/-, offered by Lady Caroline Jenkins.
Second Diploma.
- 345A—Best Unpublished "Ballad," Compass not to
exceed C to E. (New Class). Special Prize of £5/5/-, offered by Mrs. E. W. Cole, to
whom the sole right of the winning composition
will be reserved, Royalty, however, to be paid to
the Composer.
- 345B—The Best "Ballad" setting of the following
verses— (New Class). Special Prize of £5/5/-, offered by Mr. L. L. Lewis.

MY DEAR AND ONLY LOVE.

My dear and only love, I pray
That little world of thee,
Be governed by no other sway
But purest monarchy
For if confusion have a part
Which virtuous souls abhor,
And hold a synod in thy heart,
I'll never love thee more.

But I will reign and govern still,
And always give the law,
And have each subject at my will,
And all to stand in awe
But 'gainst my batteries if I find
Thou storm, or vex me sore
As if thou set me as a blind
I'll never love thee more.

But if no faithless action stain,
Thy love and constant word,
I'll make thee famous by my pen,
And glorious by my sword,
I'll serve thee in such noble ways
As ne'er was known before:
I'll deck and crown thy head with bays,
And love thee more and more.
The Marquis of Montrose.

Instrumental.

- 346—The best unpublished Solo for the Pianoforte
 347— " " " " Violin
 348— " " " " Violoncello
 349— " " " " Organ
 350— " " Composition for an Orchestra
- Diploma, and Mrs. Grimwade's Special Prize of £5/5-
 Special Prize of £1/1/- offered by Mrs. J. A. Levey.
 and £1/1/- " Mrs. H. M. S. Cox.
 Second, Diploma.
 Special Prize of £2/2/- offered by Mrs. H. M. S. Cox,
 Second, Diploma.
 Special Prize of £2/2/-, offered by Mrs. H. M. S. Cox,
 Second, Diploma.
 Special Prize of £1/1/-, offered by Mr. Robert A. Bethune.
 and £1/1/- " Mr. Nicholas Maine,
 Second, Diploma.

The successful compositions must be performed at the Exhibition if desired, but the composer will retain the copyright, except in Classes 340, 341, and 345A.

ELOCUTION.

Select one from the list furnished in each class.

RECITATIONS.

- 351—Specified Prose.
 Extract from *Ruskin*. Modern Painters, Chap. IX. *Two Boyhoods*.
 The first part beginning "Born half-way between the mountains
 and the sea," and ending "Arched heaven and circling sea."
Carlyle, *Hero Worship*. Vol. VI. of Carlyle's works, page 269,
 beginning "Well, this is our poor Warwickshire peasant," and
 ending "We are of one blood and kind with him."
Burke, passage from 'French Revolution' about Marie Antoinette.
Dickens, Sidney Carton's Expiation (last Chap. of Tale of Two Cities).
- 352—Specified Poetry.
Tennyson, *A Dream of Fair Women*.
Byron, *The Dream*.
Scott, *Lady of the Lake*, Canto I, Stanzas 17, 18, 20-24 (138 lines).
Marmion, 'Lochinvar' (Canto. V.)
 Trial of Constance (Canto. II, St. 25-33).
Lay of the Last Minstrel, 'Rosabelle,' Canto. VI., St. 23).
Lord of the Isles, Canto. V., Sts. 28-34.
Matthew Arnold, *The Forsaken Merman*.
Sydney Dobell, *An Evening Dream*.
Henry Newbolt, *San Stefano*.
Milton, *L'Allegro*.
- 353—Shakespearean: *Romeo and Juliet*, Act. IV.
 Scene 3. Juliet's soliloquy before taking the
 potion.
- 354—Shakespearean: *Merchant of Venice*. Act III.
 Scene II. Lines 1-62.
- 355—Shakespearean Dialogue.
 As You Like It. II., i. 1-63.
 Henry VIII. II., iv. (Queen Katherine on her trial).
 Macbeth. I., vii., or II., ii.
 King Lear, IV., vii. *Romeo and Juliet*.
 II., 5 (2 female characters), or from Sheridan,
 Rivals, Act I, Scene 2, as far as 'Enter Mrs.
 Malaprop' (3 female characters).
- 356—Best reading of prose at sight. Time Limit Seven
 Minutes.
- 357—Recitation of Prose or Poetry in French or German
 or a conversation in French or German or
 Italian (competitors of foreign parentage to
 be barred). Time Limit Seven Minutes.
- 358—Debate, to be arranged. Time Limit Ten Minutes.
- 359—Best prepared speech (Time Limit 10 minutes) on
 a specified subject, such as Ideal homes, Heroism
 of bush life, Education of Children, &c.
- Special Prize of £2/2/- offered by Mr. Roderick Murchison.
 Second, £1/1/-, offered by Mrs. John Ogilvie.
 Special Prize of £1/1/- offered by Mr. Roderick Murchison.
 and £1/1/- " Mr. Nicholas Maine.
 Second, £1/1/-, offered by Mr. Nicholas Maine
 Special Prize of £1/1/-, offered by Mr. Roderick Murchison.
 and £1/1/- " Mrs. John Ogilvie.
 Second, £1/1/-, offered by do.
 Special Prize of £2/2/-, offered by Mrs. E. H. Lascelles.
 Second, £1/1/- offered by rs. W. H. Campbell.
 Special Prize of £1, offered by Mrs. Jas. Smith.
 and £1, " Mr. Thos. P. Power.
 Second, £1, offered by do.
 Special Prize of £2/2/-, offered by Miss Gibson.
 Second, £1/1/-, offered by Mr. J. C. Stephens.
 Special Prize of £2/2/-, offered by Mr. Roderick Murchison.
 Second, £1/1/-, offered by Mr. J. C. Stephens.

The Exhibition Gold Medal will be awarded to the best Solo performance in the Elocution section.

LITERATURE. (Open Classes).

- 360—The best short history of Australian exploration, not more
 than 4,000 words
 361— " Essay on Australian Literature, not more than
 2,000 words
 362— " Essay on "Ideals for Australians," not more
 than 1,000 words
 363— " Poem
 364— " Patriotic Poem
 365— " Short Story, not more than 4,000 words
 366— " Thesis on the subject—The higher education
 of women is of benefit to the human race
- New Classes.**
 367— " Story of not less than 100,000 words, subject
 not specified
 368— " Play of Three Acts, scene to be laid in
 Australia
 369— " Essay on any subject, to be judged entirely on
 its Literary Merits
 370— " Essay in Construction and Substance on "The
 Advantages of a Universal Language" (to be
 written in Esperanto) not to exceed 500 words
 371— " Novel, subject, "Temperance and the Expansion
 of Women's Work," not less than 100,000
 words (open only to women who have not
 published a book before).
 372— " Poem on "Women's Work," to be published in
 the "Sydney Morning Herald," or "Sydney
 Mail," on the opening of the Exhibition.
 Manuscript for this Class to be sent in by
 14th Sept.
- In the event of no verses being considered of sufficient merit, this prize will be added to
 some other class.
- 373— " Short Story of Australian Bush Life, not to
 exceed 5,000 words
 374— " Article on the "Domestic Service Problem,"
 not to exceed 3,000 words
 375— " Article on "Practical Housekeeping for Aus-
 tralia"
 376— " Nature Articles, Australian in character, not to
 exceed 2,000 words
 377— " One-Act Play, suitable for children
 378— " Fairy Story, Australian in character, not to
 exceed 2,000 words
 379— " Australian Legend, not to exceed 1,500 words
 380— " Article on the "Decoration of an Australian
 Home"
 381— " Short French Dialogue
 382— " Poem on "The Federation of the whole World,"
 not to exceed in length Longfellow's
 "Psalm of Life."
 383— " Prose Essay on the "Federation of the whole
 World," not to exceed 300 words
 384— " Prose Essay in favour of the use of Tobacco,
 not to exceed 1,000 words
 385— " Essay "Against the use of Tobacco," not to
 exceed 1,000 words
 386— " Essay on "The Ten most Foolish and the Ten
 Wisest Actions done by Mankind," not to
 exceed 1,000 words
 387— " Essay on "The Ten best Rules of Health,"
 not to exceed 12 words each
 388— " Essay on "How to be Happy, and make others
 Happy," not to exceed 300 words
 389— " Essay, not to exceed 2,000 words, on "The
 Effect of Out-door Sports on the Physical
 and Moral well-being of the Growing
 Generation of Women"
- Special Prize of £5 offered by Mr. F. S.
 Falkiner (N.S.W.)
 Prize, £2/2/-
 Special Prize of £5/5/-, offered by Mrs.
 Grimwade.
 Prize, £2/2/-
 Prize, £2/2/-
 Special Prize of £5/5/-, offered by Mrs. L. L. Lewis.
 Second " £2/2/-, " Women Writers' Club.
 Prize, £2/2/-
 Special Prize of £50, offered by Mr. Barr
 Smith (S.A.)
 Special Prize of £25, offered by Mrs. Barr
 Smith (S.A.)
 Special Prize of £1/1/-, offered by Mrs. G. P.
 Fitzgerald (Tas.)
 Special Prize of £2/2/-, offered by Mrs. Cecil
 Walker (Tas.).
 Special Prize of £5, offered by Mrs. Sanders
 (S.A.), and Exhibition Gold Medal
 Special Prize of £5/5/-, offered by Messrs.
 John Fairfax & Sons (N.S.W.)
 Special Prize of £5, offered by the Sydney
 "Daily Telegraph."
 Special Prize of £3/3/-, offered by Mr. S.
 Bennett, "Evening News" and "Town
 and Country Journal" (N.S.W.)
 Special Prize of £2, offered by the "Lone
 Hand" Magazine, which will also pay
 £2/2/- for printing the articles if suitable.
 Special Prizes of £2/2/-, offered by Mrs. John
 Marks (N.S.W.)
 Special Prize of £2/2/-, offered by Miss
 Festag (N.S.W.)
 Special Prize of £1/1/-, offered by Mrs. A. J.
 Gould (N.S.W.)
 Special Prize of £1/1/-, offered by Mr. G. H.
 Varley, proprietor of "Clarence and Rich-
 mond Examiner" (N.S.W.)
 Special Prize of £1/1/-, offered by the Aus-
 tralian Country Life Co. (N.S.W.)
 Special Prize of £1/1/-, offered by "A Friend"
 (N.S.W.)
 Special Prize of £15, offered by Mr. E. W. Cole
 Special Prize of £10, " "
 Special Prize of £2/2/-, " "
 Special Prize of £2/2/-, " "
 Special Prize of £2/2/-, offered by Miss
 Linda Cole.
 Special Prize of £2/2/-, offered by Miss
 Ivy D. Cole.
 Special Prize of £2/2/-, offered by Miss
 Pearl Cole.
 Special Prize of £2/2/-, offered by the Trinity
 Women's Literary Society.

A Special Prize of £2/2/- is offered by Mrs. Mary E. Leeper for the Best Poem in this Section.

Special Note.—The respective Newspapers offering the prizes have the right to publish all the winning work in Classes 372, 373, 374, 375, 379 and 380. All other MSS. remain the property of the Competitors except the successful work in Classes 382, 383, 384, 385, 386, 387 and 388, which will become the property of Mr. E. W. Cole.

Prizes.

The Exhibition Gold Medal is the best prize the Executive Committee offer. It will be of special design, and it is hoped will be in the form of a pendant which can be worn. The Diplomas issued as Prizes will be signed by the President of the Exhibition, Her Excellency The Lady Northcote. They will be of three orders of merit and of different designs. Whether the First Prize will consist of a First or Second Diploma and whether the Second Prize will consist of a Second or Third Diploma, will depend on the award of the Judges. It is more than probable that a number of Special Prizes will be given in addition. If so, these will be notified in a Supplementary List.

CONDITIONS OF COMPETITION IN MUSIC, ELOCUTION & LITERATURE.

1. All competitors must be females.
2. Entries for the Solo Musical Competitions only will be limited to winners in previous recognised competitions, candidates who hold certificates from local examinations held by the Universities of Melbourne and Adelaide, Associated Board, the Musical Society of Victoria, Trinity College (London), and those who hold a special recommendation from the Principal of any recognised Conservatorium or School of Music. The other Competitions are open to all women and girls resident in Australia.
3. Songs may be transposed, if desired. They may be sung in the original or translated.
4. Competitors must provide their own accompanists.
5. In the case of Operatic selections, an attempt will be made to provide a suitable place, so that the renderings may be in costume, with pianoforte accompaniment.
6. Where not otherwise specified, competitors must choose one number from the list provided, and state same on the Entry Form.
7. Where an age limit is mentioned, it will be the age at the date of the entries closing August 31st, 1907, and prize winners in these classes may be required to furnish proof of age, either by birth certificate or statutory declaration.
8. No competitor will be permitted to enter or compete under an assumed name, except in the Musical Compositions or Literature competitions, in which competitors must compete under a *nom de plume*.
9. Manuscript for all the Literature Classes (except 372) must reach the Manager on or before the 16th Nov., 1907; it must be written on foolscap (typewritten preferred) on one side of the paper only, with at least one inch margin, and signed with a *nom de plume*. Musical Compositions (except the Ode) must be sent in by September 21st, 1907.
10. A sealed envelope containing the writer's name and address should accompany the manuscript, and such envelope must bear the *nom de plume* of the writer legibly written on the outside.
11. The return of manuscript must be applied for within seven days of the date of the awards being published, otherwise it may be destroyed.
12. Work which has been previously published will be disqualified.
13. The pupils of the Judges will not be permitted to enter in any class in which they are receiving instruction from the Judge.
14. Competitors will not be permitted to render any item other than those specified, unless under exceptional circumstances, and then only by permission of the Committee.
15. Competitors desirous of entering protests must lodge same in writing with the Manager within twenty-four hours after the Judge's decision has been announced, and the grounds of the complaint must be given, together with the sum of 10/-, to be lodged as a guarantee of *bona fides*. Should the protest upon investigation by the Committee be deemed frivolous and unfounded, the deposit will be forfeited.
16. Any infringement of the conditions shall be considered a disqualification.
17. The Judge's decision shall be final in all cases in regard to the relative position of competitors.
18. In all matters whether referred to in the conditions or not otherwise provided for, the decision of the Executive Committee of the Exhibition shall be final and binding, and it is only on those conditions that entries are accepted.
19. The entries close for all classes on August 31st, 1907, at the Exhibition Offices, Prell's Buildings, Corner of Collins and Queen Streets, Melbourne. The entry fee is 2/- for each event.
20. Special consideration will be given to competitors coming from the country or other States. If they will give the Manager notice in due time, an attempt will be made to study their convenience and to admit them to the competitions so that as little of their time will be lost as may be possible.

Prell's Buildings,
Corner of Collins and Queen Sts., Melbourne.
Telephone: 3936 and 1604.

THEO. W. HEIDE,
MANAGER.

Programme of Competitions

in the . . .

MEDICAL AND NURSING SECTION.

Hygienic Dress. (Open Classes.)

- | | |
|------------------------------------------------------------------------|--------------------------------------------------------|
| 390—Best Ideal or Reformed Dress for Women
(See Special Conditions) | Special Prize of £5/5/-, offered by Dr. J. W. Barrett. |
| 391— " Hygienic Outfit for an Infant under twelve months | Special Prize of £2/2/-, offered by Mrs. J. Dodds. |
| 392— " Hygienic Dress for a child not more than 3 years
of age | Special Prize of £2/2/-, offered by Mrs. Henry Cave. |

Cooking and Invalid Serving.

To be demonstrated.

- | | |
|--------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|
| 393— " Cooked Meal for a Patient on Milk Diet... | Special Prize of £2/2/-, offered by Dr. Felix Meyer.
Second, Special Prize of £1/1/-, offered by Dr. Lillies. |
| 394— " " " " White Meats | Special Prize of £2/2/-, offered by Dr. Rothwell Adam.
Second, Special Prize of £1/1/-, offered by Dr. A. Norman Macarthur. |
| 395— " Served Tray for Invalid | Special Prize of £2/2/-, offered by Dr. David Grant.
Second, Special Prize of £1/1/-, offered by H. Francis & Co. |
| 396—Bandaging | First Prize, £2/2/-. |

Literature. (Open Classes.)

Manuscript to be sent in on or before 16th November.

- | | |
|--------------------------------------------------------------------------------------------------------|--------------------------------------------------|
| 397—Best Essay on Subjects connected with Classes 390,
391, and 392 | First Prize, £3/3/-. |
| 398— " " on the Best Method of supplying Pure
Milk to the poor of the City, especially in
summer | Special Prize of £3/3/-, offered by Dr. W. Wood. |
| 399— " " on any subject relating to Dentistry | First Prize, £3/3/-. |
| 400— " " on any subject connected with Pharmacy | First Prize, £3/3/-. |
| 401— " " on any subject connected with :—
(a) Medical Nursing
(b) Surgical Nursing | First Prize, £3/3/-.
First Prize, £3/3/-. |
| 402— " " on any subject connected with Medical
Gymnastics | First Prize, £3/3/-. |
| 403— " " on any subject connected with Massage | First Prize, £3/3/-. |

Inventions.

- | | |
|---------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| 404—Best Invention by Nurses | Special Prize of £5/5/-, offered by Dr. J. W. Barrett.
Second, £3/3/-, offered by Miss Garlick. |
| 405— " Original Operating Gown, Mask, and Headdress
(Open Class) | Special Prize of £3/3/-, offered by Dr. Hamilton Russell. |
| 406— " Original Method of Artificially Heating Beds
(Open Class) | First Prize, £3/3/-. |

Designs. (Open Classes.)

- | | |
|-------------------------------------------------------------------------------------|-----------------------------------------------------|
| 407— " Plans, Specifications, and Furnishings, etc., of a
Model Day Nursery | Special Prize of £5/5/-, offered by Dr. Jackson. |
| 408— " Plans, Specifications, Furnishings, etc., of a Night
Nursery and Bathroom | Special Prize of £5/5/-, offered by Dr. G. A. Syme. |

First Aid.

- | | |
|-----------------------------------------------------------------------------------------|---------------------------------------------------------------|
| 409—First Aid work, not to be competed for by Nurses | Special Prize of £3/3/-, offered by Mrs. Nicholas Fitzgerald. |
| Best Invention or Exhibit in any department of this section, excluding Nursing, £5/5/-. | |

AUSTRALIAN EXHIBITION of WOMEN'S WORK

1907

TO BE HELD AT THE
EXHIBITION BUILDING, MELBOURNE,
FROM 23rd OCTOBER TO THE 30th NOVEMBER, 1907.

Patroness:

HER MAJESTY THE QUEEN.

President:

HER EXCELLENCY THE LADY NORTHCOTE, C.I.

Vice-Presidents:

MISS RAWSON, New South Wales.	LADY LE HUNTE, South Australia.
*THE HONOURABLE LADY TALBOT, Victoria.	LADY BEDFORD, Western Australia.
THE LADY CHELMSFORD, Queensland.	THE LADY EDELINE STRICKLAND, Tasmania.
*LADY MADDEN, Deputy Vice-President, Victoria.	

General Committee:

Chairman:

THE HONOURABLE ALFRED DEAKIN, THE PRIME MINISTER OF AUSTRALIA.

Vice-Chairman:

THE RIGHT HONOURABLE SIR SAMUEL GRIFFITH, G.C.M.G.,
THE CHIEF JUSTICE OF THE HIGH COURT OF AUSTRALIA.

Members:

THE HON. SIR RICHARD BAKER, K.C.M.G., Late President of the Senate.	THE HON. NEWTON MOORE, Premier of Western Australia.
THE HON. THOS. BENT, Premier of Victoria.	THE HON. ARTHUR MORGAN, President of the Legislative Council of Queensland.
THE HON. HENRY BRIGGS, President of the Legislative Council of Western Australia.	MR. JAMES MUNN, President of the Trades Hall Council of Victoria.
THE HON. J. H. CARRUTHERS, Premier of New South Wales.	THE HON. WILLIAM MCCOURT, Speaker of the Legislative Assembly of New South Wales.
THE REV. GEORGE CLARKE, Chancellor of the Hobart University.	THE HON. SIR NORMAND MCLAURIN, Kt., Chancellor of the Sydney University.
THE HON. SIR JENKIN COLES, K.C.M.G., Speaker of the House of Assembly of South Australia.	THE HON. STEPHEN H. PARKER, Chief Justice of Western Australia.
THE HON. SIR POPE COOPER, Chief Justice of Queensland.	THE HON. THOS. PRICE, Premier of South Australia.
THE HON. SIR ALFRED COWLEY, Speaker of the Legislative Assembly of Queensland.	THE HON. TIMOTHY QUINLAN, Speaker of the Legislative Assembly of Western Australia.
THE RIGHT HON. SIR FREDERICK DARLEY, G.C.M.G., Chief Justice of New South Wales.	THE RIGHT HON. GEORGE REID, M.P.
THE HON. JOHN G. DAVIES, C.M.G., Speaker of the House of Assembly of Tasmania.	THE HON. SIR LANCELOT STIRLING, Kt., President of the Legislative Council of South Australia.
THE HON. SIR JOHN DODDS, K.C.M.G., Chief Justice of Tasmania.	SIR EDWARD STONE, Kt., Lieut. Governor, Western Australia.
THE HON. WM. DODERY, President of the Legislative Council of Tasmania.	THE HON. SIR FRANCIS SUTTOR, Kt., President of the Legislative Council of New South Wales.
THE HON. JOHN EVANS, C.M.G., Premier of Tasmania.	THE LORD MAYOR OF SYDNEY.
MR. GEORGE FAIRBAIRN, President of the Employers' Federation.	THE EX-LORD MAYOR OF SYDNEY.
THE HON. ALBERT J. GOULD, V.P., President of the Senate.	THE LORD MAYOR OF MELBOURNE.
THE HON. SIR FREDERICK HOLDER, K.C.M.G., Speaker of the House of Representatives.	THE MAYOR OF BRISBANE.
THE HON. WM. KIDSTON, Premier of Queensland.	THE EX-MAYOR OF BRISBANE.
THE HON. SIR JOHN MADDEN, G.C.M.G., Chief Justice of Victoria.	THE MAYOR OF ADELAIDE.
THE HON. FRANK MADDEN, Speaker of the Legislative Assembly of Victoria.	THE MAYOR OF PERTH.
	THE MAYOR OF HOBART.
	THE HON. J. C. WATSON, M.P.
	THE RIGHT HON. SIR SAMUEL WAY, BART., Chief Justice of South Australia and Chancellor of the Adelaide University.
	THE HON. SIR HENRY WRIXON, K.C.M.G., President of the Legislative Council of Victoria.

Executive Committee:

Chairman:

MR. JOHN GRICE.

Vice-Chairman:

DR. J. W. BARRETT.

Treasurer:

MR. O. MORRICE WILLIAMS.

Members:

THE LORD MAYOR OF MELBOURNE (CR. WEEDON); HON. J. HUME COOK, M.P.; MR. W. H. FELSTEAD; MR. M. P. FOX;
MR. T. J. GILLARD; MR. J. P. JONES; MR. J. M. JO-HUA; HON. W. KNOX, M.P.; MR. R. J. LARKING; HON. E. MILLER, M.L.C.;
MR. A. A. PEVERILL; MR. E. E. ROBERTS; DR. THE HON. C. C. SALMON, M.P.; MR. FRANK TATE.

Manager:

THEO. W. HEIDE, Prell's Buildings, corner of Collins and Queen Sts., Melbourne.

Telephones 323 and 1602.

All Communications to be addressed to the Manager

The Marchioness of Linlithgow offers a Prize of £5 for the best competitor in the Riding and Driving Classes. A Silver Medal will be awarded the Best Competitor in the Driving Section. Trophies will be given in lieu of cash if desired.

148

First Australian Exhibition of Women's Work, 1907.

PRIZE LIST.

The SPECIAL PRIZE offered by Her Excellency the Lady Northcote for the Most Attractive and Interesting Exhibit made in Australia was awarded to THE CRECHE established at the Exhibition. The SPECIAL PRIZES of £10 for each State of the Commonwealth, offered by Her Excellency the Lady Northcote, were awarded as follows:—

Class. NEW SOUTH WALES.
Best Hand Sewing in Class 115. Kate McMahon. £5.
119 Best Hand-made Infant's Outfit. May Hanks. £2.
Best Hand Sewing in Class 119. Florrie Linton. £3.

VICTORIA.
119 Best Hand-made Infant's Outfit. Margaret Mercer and others. £10.

SOUTH AUSTRALIA.
119 Best Hand-made Infant's Outfit. A. M. Frost. £2 10s.
127 Best Embroidered Letters. J. C. L'Anson. £5.
129 Best Set of 3 D'Oyleys. G. J. Jude. £1 10s.
Best Drawn Thread Tablecloth. O. M. Jude. £1.

TASMANIA.
Best Single Article (hand sewn). Mary Wells. £10.

QUEENSLAND.
117 Best Hand-made Outfit for Girl of five years old. Eva Coe. £1.
Best Set of Specimens used in the making of ordinary clothing. Dolly Cartwright. £1.
98 Best Coloured Photo. Myrtle Hutchinson. £1.
Point Lace. Mrs. Mary Orme. £1.
Honiton Lace. Mrs. J. Holman. £1.
Best Collection of Lace. Girle Hunter. £5.

WESTERN AUSTRALIA.
176 Best Knitted Bedspread. Mrs. B. Nelson. £1.
155 Best Washing Cushion Cover. Mrs. Kerford. £1.
150 Best Dressed Doll. Mrs. Geo. Basham. £1.
171 Best Two Specimens Point Lace. Miss E. Leach. £1.
117 Best Hand-made Outfit for Girl of five years old. Mrs. V. Phillips. £2.
119 Best Hand-made Infant's Outfit. Miss M. Watson. £3.
117 Best Outfit for Girl of five years old. Miss C. A. Bryan. £1.

Fine and Applied Arts and Photography.

His Excellency Sir Reginald Talbot's SPECIAL PRIZE for Best Work of Art in Fine Arts Section. Miss Constance L. Jenkins.
His Excellency Sir Frederick Bedford's (W.A.) SPECIAL PRIZE for Best Oil Painting. Miss Constance L. Jenkins.

Class.
1—1st, Miss E. H. Worsley; 2nd, Miss F. A. Fuller.
2—1st, Mrs. Felix Meyer.
3—1st, Miss C. L. Jenkins; 2nd, Miss V. Teague.
4—1st, Miss V. Teague; 2nd, Miss D. Ross.
5—1st, Ethel Stephens; 2nd, Miss A. M. E. Bale.
6—1st, Miss F. V. Lahey; 2nd, Miss A. Harris.
6a—1st, Miss L. Reidy; 2nd, Miss A. M. E. Bale.
6b—Miss C. L. Jenkins, Miss F. Rodway (equal).
Silver Medal for Best in above Classes—Miss C. L. Jenkins.
7—1st, Amy Vale; 2nd, Isabel Oldham.
8—No awards.
9—1st (no award); 2nd, Portia Geach.
10—1st, Marion E. Stokes; 2nd, Gladys Owen.
11—1st, Mary Heydon; 2nd, May Gerrand.
11a—No awards.
Silver Medal and Special Prize for Best in above Classes. Miss E. Barringer (S.A.)
11b—1st, Miss J. Cumbræ Stewart; 2nd, Dagmar Ross.
12—1st, Miss F. Rodway; 2nd, Miss C. L. Jenkins.
13—Miss C. L. Jenkins, Miss J. Cumbræ Stewart (equal).
14—1st, Miss L. M. Poynter; 2nd (no award).
15—1st, Miss K. L. Farran; 2nd, Miss Corbett Jones.
16—1st, Miss A. J. McIntosh; 2nd (no award).
17—1st, Bernice Edwell; 2nd, Bessie Gibson.
Silver Medal and a Special Prize of £5 5s. for Best Exhibit of Sculpture. Margaret Baskerville.
18—1st, Margaret Baskerville; 2nd, Jean Sutherland.
19—1st, Margaret Baskerville.

Class.
20—1st, Margaret Baskerville; 2nd, Emily M. a'Beckett.
21—1st, Margaret Baskerville; 2nd, Miss V. H. Correll.
Silver Medal and a Special Prize of £5 5s. for Best Exhibit of Etching. Dora L. Wilson.
22—1st, Dora Wilson; 2nd, Portia Geach.
23—No awards.
24—1st, Dora Sommers.
25—1st, Dora Wilson.

Gold Medal for the Best Exhibit in the first 29 Classes of the Fine Art Section was awarded to Constance L. Jenkins.
Silver Medal and a Special Prize of £5 5s. for Best Exhibit in Design. Ruby Lindsay.
26—1st, Helen Atkinson; 2nd, Mabel Treeby.
27—1st, Ruby Lindsay; 2nd, Elrene Mort; 3rd, L. Jesse.

28—1st, Mary A. Overbury; 2nd, Margaret Baskerville.
29—1st, Ruby Lindsay; 2nd, Mabel Treeby; 3rd, Geraldine Rede.
30—No awards.
30a—1st, Edith Alsop; 2nd, Ethel Crooke.
30b—1st, Annie Brodribb; 2nd, Dorothy Leviny.
30c—1st, Helen Atkinson.
31—1st, Elrene Mort; 2nd, Edith Alsop.
31a—1st, Florence May Parsons; 2nd, Mrs. Creswell.
31b—1st, Alice Baily-Alford.

A Special Prize of £5 5s. for the picture in the competitive section proved by vote of the public to be the favourite. Constance L. Jenkins.
32—No awards.
33—No awards.
34—1st, Miss E. B. Durran.
35—No awards.
36—1st, Leila Dean; 2nd, E. A. Bishop (S.A.)
37—1st, Leila Dean; 2nd, E. A. Bishop (S.A.)
38—No awards.
39—No awards.
40—1st, Jane Bennett; 2nd, Honor Bell.
41—1st, Molly Whiting.
42—1st, Girle Nott; 2nd, Miss Bardwell.
43—1st, Miss Faulkner; 2nd, Miss Hiscox.
44—1st, Miss M. Larking; 2nd, Miss M. Kaighin.
45—No awards.
46—1st, Miss Mary G. Courtenay.
47—No awards.

Best Exhibit in Classes 42 to 47, Silver Medal.
Miss Muriel Larking.
48—1st, Florence M. Parsons.
48a—No awards.
48b—1st, Ada M. a'Beckett.
49—1st, Emma M. S. Carter.
50—1st, Florence M. Parsons.
51—1st, Miss M. C. Bell.
51a—1st, Rose Paterson; 2nd, Miss Harrison.
51b—1st, Miss C. A. Snowball.
51c—1st, no award; 2nd, Miss E. G. Saunders.
52—1st, Miss Harrison; 2nd, Madam Van Assche.
Best Exhibit in the China Painting Classes.
Silver Medal. Miss C. A. Snowball.
The Silver Medal and Special Prize of £5 for the Best Carved Piece of Furniture.
Ellen Nora Payne.
53—1st, Ellen Nora Payne; 2nd, Daisy F. Richardson.
54—1st, Elsie Birch; 2nd, Miss Gatehouse.
Special Prize of £2 for the Best Exhibit in Classes 53 and 54. Ellen Nora Payne.
55—1st, Elsie Birch; 2nd, Daisy F. Richardson.
56—1st, Ruth Bannister; 2nd, Miss C. A. Benda.
56a—1st, Alice Russell.
57—1st, Ellen A. Hume.

For Best Fan—1st, Mary A. Overbury.
For Best Specimen of Hand-painted D'Oyleys—1st, Mabel Fulton.
For Best Dozen D'Oyleys in Pen and Ink—1st, Isabel Nankivell.

57a—1st, E. G. Saunders; 2nd, Jean Caldwell.
57b—1st, Jean Caldwell.
58—1st, Aves M. Chapman; 2nd, M. Kelly.
58a—1st, Miss A. Walker.
58b—1st, Miss A. M. Minchin.
59—1st, Miss Mackenzie; 2nd, Mildred Creed.
60—1st, Catherine Evans.
61—No awards.
62—1st, Madame Wiehe; 2nd, Erica Smith.
63—No awards.
64—1st, M. F. Snowball.
64a—1st, Eleanor E. H. Chriss; 2nd, Agnes Riteam.

Class.
64b—1st, Sydney Industrial Blind Institution.
64c—1st, Jane Kirkwood; 2nd, Miss Gatchell (Tas.).
64d—1st, Eva H. Butchard.
64e—1st, Fanny L. Browne.
Silver Medal and Special Prize of £5 5s.—No award.
65—1st, Margaret Chapman.
66—1st, J. H. Good; 2nd, Mrs. B. Lacy.
67—1st, Margaret Chapman.
68—No awards.

Best Exhibit in Bookbinding Classes, Silver Medal and Special Prize of £5 5s. E. Ursula Holden.

69—1st, Mrs. C. B. Craig; 2nd, Miss L. B. Riggall.
69a—1st, Mrs. C. B. Craig.
70—1st, Miss Buckley; 2nd, Kelso King.
71—1st, Mrs. Edith Walker; 2nd, Laura Day.
Best Exhibit in Classes 70 and 71, Silver Medal—Kelso King.

72—1st, Miss M. F. Mabinson; 2nd, Una S. Downer.
73—1st, Mrs. Fred. Bird; 2nd, Mrs. A. E. Tomlin.
74—1st, Sara Dunbar; 2nd, Mrs. S. Webb.
75—1st, Dora Walch; 2nd, Miss Todd.
75a—1st, Miss M. E. Moss (N.S.W.).

Best Exhibit in Woodcarving Classes, Silver Medal—Sara Dunbar.
76—1st, Miss B. A. Robertson.
Special Prize of £2 2s.—No award.

77—1st, S. F. Ullathorne; 2nd, Muriel Sutton.
77a—1st, Mrs. Wm. King; 2nd, G. Luke.
78—1st, Gwenda E. Mann; 2nd, Sara Levi.
Special Prize of £1 1s. for Best Pewter Work—No award.

79—No awards.
80—1st, Catharine Evans; 2nd, Emily M. a'Beckett.
81—1st, Winifred Emery; 2nd, May Barron.
82—No awards.
83—1st, Mrs. Courtney; 2nd, Marjorie Walker.
83a—1st, Agnes Ritchie; 2nd, Mrs. Ellen McCallum.
83b—No awards.

84—1st, E. Ursula Holden.
85—1st, Dorothy E. Wilson; 2nd, Miss Southern.
86—1st, Isabella Good; 2nd, Dorothy E. Wilson.
87—1st, Ursula Holden; 2nd, Dorothy E. Wilson.
87—1st, E. Ursula Holden; 2nd, Dorothy E. Wilson.
Best Exhibit in Bookbinding Classes, Silver Medal—M. C. Joachim.

88—1st, Mrs. Sprague; 2nd, Maud Thatcher.
89—No awards.
90—No awards.
91—No awards.
92—1st, Agnes Roper; 2nd, Sylvia Brandt.
93—1st, Marie Lawson; Special Prize, Sylvia Brandt.
94—No awards.
95—1st, Sylvia Brandt; 2nd, Agnes Thomson.
96—No awards.
97—1st, Miss Thomson.
98—1st, Lallie Martin; Special Prize, Molly Whiting.
99—1st, Mrs. Hammerton.
100—No awards.

Best Exhibit in the Open Photography Classes, Silver Medal and Special Prize of £5 5s.—Sylvia Brandt.

101—1st, H. M. Clark; 2nd, C. M. Mant.
102—1st, Doy Bird; 2nd, E. J. Waterhouse.
103—1st, Melville Fay; 2nd, Edith Law.
104—1st, Doy Bird; 2nd, Susan L. Smith.
105—1st, Susan L. Smith; 2nd, Doy Bird.
106—1st, Susan Smith and Elizabeth J. Hamilton (equal); 2nd, Ada Eggleston.
107—1st, Dorothea Warner; 2nd, Susan L. Smith.
108—1st, Mrs. W. Smith; 2nd, Ivy Clark.
109—1st, Mrs. Mervyn Jones; 2nd, Violet Cockburn.
110—1st, Mrs. Hammerton.

Best Exhibit in the Amateur Photography Classes, Silver Medal and Special Prizes of £5 5s. and £1 1s.—Dorothea Warner.

110a—1st, Mrs. Creed; 2nd, Mrs. Binnie.
110b—1st, Emily Langer.
110c—1st, Mrs. R. Bocoek.
110d—No awards.

PLAIN, FANCY, AND ART NEEDLEWORK.

The Hon. Lady Talbot's Special Prizes for Seamstresses who earn their livelihood entirely by their needle, and whose weekly earnings do not exceed 25s.

Lady Madden's Special Prize of £5 5s. for the Best Exhibit in the Needlework Section—Bertha Bowley.

111—1st, Minnie Bryden; 2nd, Florence Wedd.
112—1st, Carrie Johnson; 2nd, Nellie Duross.
113—No awards.

114—1st, Rose Dale; 2nd, Euth Brown.
Best Exhibits of Whitework—Exhibition Silver Medal, Miss Guthrie; Special Prize of £5 5s., Margaret Mercer.
115—1st, Miss M. M. Guthrie; 2nd, Kate McMahon (N.S.W.).

Class.
116—1st, Mrs. Curlew; 2nd, May Cauley.
117—1st, Miss F. Waterman; 2nd, Mrs. Fairweather.
118—1st, Miss Perrier; 2nd, Miss E. V. Britnell.
119—1st, Mrs. Stewart, Miss Corney, Fanny Riley (N.S.W.) (equal); 2nd, Eleanor McMillan, Mrs. Webb, Florrie Linton (equal).

120—No awards.
121—1st, G. M. Farr; 2nd, Mrs. E. Poole.
122—1st, Mary Helms; 2nd, Minnie McComb.
123—1st, Mrs. McGourlay; 2nd, Mrs. Ellen Cann.
124—No awards.
125—1st, Miss A. J. Roberts; 2nd, Miss Steel (N.S.W.), Mrs. J. Tweed (equal).

125a—1st, Miss E. Caldwell; 2nd, Emily Chapman (N.S.W.).

126—1st, Mabel Martin; 2nd, Miss A. M. Trevethan.
127—1st, Mary Helms; 2nd, J. C. L'Anson.
128—1st, Jane Alm; 2nd, Eda Lewis.
129—1st, Marion Upton; 2nd, G. J. Jude (S.A.).
130—1st, Sarah A. Riley.

131—No awards.
132—1st, Decima Govett; 2nd, Miss E. B. Willan.
133—1st, Agnes B. Agar; 2nd, Miss Roberts.
134—1st, Mary A. C. Bonham; 2nd, Miss L. Smith.
135—1st, Miss E. Smith; 2nd, Mrs. W. Wright.
136—1st, Edith Griffiths; 2nd, Eleanor Purves.
136a—1st, Alice M. Guthrie; 2nd, Beatrice Purves.
137—No awards.
138—No awards.
139—No awards.

140—1st, Elsie Bowley; 2nd, Miss B. E. Perrier.
Silver Medal for Best Exhibit of Plain Needlework—Maise Blakeley.

141—No awards.
142—1st, Miss Henry; 2nd, Rose Figgis.
143—1st, Emily D. Figgis; 2nd, Minnie Baird, Marion Elsie Naples, Reeme Johnson (N.S.W.) (equal).

144—1st, Maise Blakeley; 2nd, Jean Robinson, Madge Cuthbertson (equal).

145—1st, Bertha Bowley; 2nd, Lizzie Clark.
146—1st, Elsie Bowley; 2nd, Julia Belisano.
147—1st, Miss I. K. Lawrence; 2nd, Miss A. Venables.
148—1st, Mrs. David Ng; 2nd, Amy Price.
148a—1st, Joanna McDonald.
149—1st, Laura McGuire; 2nd, Isla McArthur.

150—No awards.
151—1st, Audrey Chirnside; 2nd, Mildred McArthur.
152—No awards.

153—1st, Mrs. F. L. Symon; 2nd, Mrs. F. Austin, Miss Jarman (equal).

153a—1st, Mary Church; 2nd, Maude a'Beckett.
154—1st, Miss F. J. Sweetapple; 2nd, Miss A. M. Collison.

155—1st, Mrs. Mark Weob; 2nd, Mabel Watt. Special Prizes—£2 2s., Lyona Allen; £2 2s., Miss Collison; £1 1s., Miss Peterson; £1 1s., Mrs. S. Williams.

156—1st, Aileen Anderson; 2nd, Esther Allen.
157—No awards.

157a—1st, Mrs. Hodgetts; 2nd, Mrs. Hoey, A. McDonald (equal).

157b—1st, Alice M. Fiske, Edith Peterson (equal).
Exhibition Silver Medal for Best Exhibit of Art Needlework—Mrs. Courtney.
158—1st, Mrs. Morrison; 2nd, Miss Dean.
158a—1st, Mrs. Wylie; 2nd, Miss Peterson.
159—1st, Mrs. Courtney; 2nd, Mrs. Pughe.
160—1st, Mrs. Fletcher; 2nd, Vera de Lauret Simpson; 3rd (Diploma), Miss G. Austin. Special Prizes—£6 6s., divided between Sarah A. Riley and Mary C. Bell; £3 3s., Miss Louise de Lauret; £1 1s., Miss Eleanor Cotton.

160a—1st, E. A. Jude; 2nd, H. Rymill.
160b—1st, Kate Smith; 2nd, Alice Billingham.
160c—1st, Mrs. T. Stephens; 2nd, Mrs. John Rau.
160d—1st, Miss Mary Church.

A Special Prize of £5 5s. for the Best Exhibit in the Art Needlework Section was divided between Mrs. Courtney and Mrs. Wylie.

Silver Medal for Best Exhibit of Church Embroidery—Convent of the Good Shepherd, Abbotsford.

161—1st, Inmates Convent of Good Shepherd Abbotsford; 2nd, Inmates of St. Martha's Home, Sydney.

162—1st, Inmates of St. Martha's Home, Sydney; 2nd, Notre Dame de Sion.
163—1st, St. Martha's Home, Sydney; 2nd, Convent of the Good Shepherd, Hobart.

Silver Medal for Best Exhibit in Lace—Anna Lichtner.

164—1st, Ursula Dunn; 2nd, Agnes Shelton.
164a—No award.

164b—1st, Mrs. Shields; 2nd, Mrs. Buchanan.
165—1st, Irene Dulhunty; 2nd, Miss M. Armstrong.
166—1st, Convent Good Shepherd, Abbotsford; 2nd, Mrs. B. Kane.
167—1st, Julia Redhead; 2nd, Rose Quinn.
168—1st, Dolores Barbata; 2nd, Adelina Barbata.
169—1st, Elvira Batt; 2nd, Miss N. Hawkins.

- Class.
170—1st, Mrs. B. Meham; 2nd, Mrs. E. M. Meakin.
171—1st, Pauline Smith; 2nd, Mrs. Claringbold.
172—1st, Mrs. S. J. A. Corrigan; 2nd, Eliz. A. Hopkins.
173—1st, Anna Lichtner.
174—1st, Mrs. Parker; 2nd, Mrs. Traynor.
174a—No awards.
174b—1st, Anna Lichtner.
175—1st, Mrs. J. Watts; 2nd, Mrs. D. Menzies (Q'land).
176—1st, Miss S. A. Ferguson; 2nd, Mrs. Erica Murray.
176a—1st, Miss F. Bromley; 2nd, Mrs. Fox.
177—1st, Mrs. S. Flanagan; 2nd, Mrs. W. B. Wilson.
178—1st, Mrs. H. Gilpin; 2nd, Mrs. M. Roberts.
179—1st, Lily Clough; 2nd, Miss Shiels.
180—No awards.
181—No awards.
Gold Medal for the Best Exhibit in the Needlework Section—Anna Lichtner

COOKERY, PRESERVES, AND LAUNDRY WORK.

- 182—No awards.
182a—1st, E. Firmin; 2nd, C. Grattan.
182b—1st, E. Firmin; 2nd, Mrs. Wm. Rae.
183—1st, Annabella Service; 2nd, Emily Burgess, Mary Phillips (equal).
184—1st, Janet Service; 2nd, Bella Jones.
185—1st, Eliz. Walton; 2nd, Eleanor Cotton.
186—1st, Frieda Mahnke; 2nd, Theodora Robertson.
187—1st, Eliz. Walton; 2nd, Frieda Mahnke.
188—1st, Frieda Mahnke; 2nd, Florence Parr.
189—1st, Mrs. Julia A. Brown; 2nd, Eliz. Robinson.
Special Prize of £1 1s. for the Best Packed Cake—Mrs. Julia A. Brown.
189a—1st, Mabel Prebble; 2nd, Mrs. A. Paiman.
190—No awards.
191—No awards.
192—1st, Emily White; 2nd, Jane Byron.
193—No awards.
194—1st, no award; 2nd, Margaret McCorkell.
195—1st, Jane Byron; 2nd, Margaret McCorkell.
195a—1st, Mrs. Henry Fox.
196—1st, Jessie Hollandside; 2nd, Margaret McCorkell, Sarah Pavey (equal).
196a—1st, Margaret McCorkell; 2nd, Mary A. Flynn.
197—1st, Mary Edwards; 2nd, Jane Byron.
198—No awards.
199—1st, Miss T. B. Robertson, Elizabeth Robertson (equal); 2nd, Freda Grimwade.
200—No awards.
201—1st, Mrs. Henry Cave; 2nd, Nance Austin.
202—No awards.
202a—1st, Mrs. Henry Fox; 2nd, Mrs. T. P. Southern.
202b—No awards.
202c—No awards.
202d—1st, no award; 2nd, Mrs. Ralston (Tas.).
203—No awards.
204—1st, E. C. Brabson; 2nd, Margaret Tobin; 3rd, Catherine Gratten; First-class Diploma, Mrs. R. J. Larking.
205—1st, Mrs. Butcher; 2nd, Emeline Price.
206—1st, Lucy Drake; 2nd, Emeline Price.
207—1st, Lucy Drake; 2nd, Mrs. Joseph Romey.
208—1st, Mrs. M. McDougall; 2nd, Maud Baines.
209—1st, Annie S. Robinson; 2nd, A. McInnes.
210—1st, Catherine Kemp; 2nd, Jean Caldwell.
Silver Medal for Best Competitor in the Cookery Demonstrations—Miss Lucy Drake.
211—1st, Margaret Mangan; 2nd, Margaret McCorkell.
212—1st, Maud Ashmore; 2nd, Jessie Hollandside, Margaret McCorkell (equal).
213—1st, Lucy Drake; 2nd, Theresa Hogan.
214—1st, Theresa Hogan; 2nd, Margaret Mangan, Margaret McCorkell, Sarah Pavey (equal).
215—1st, Margaret McCorkell; 2nd, Sarah Pavey.
216—1st, Lucy Drake; 2nd, Doris Bergstrom.
217—1st, Lucy Drake; 2nd, Margaret McCorkell.
Special Prize of £5 for the Best Cookery in Classes 194, 195, 197, 215, and 217, by Domestic Cooks whose earnings do not exceed 25s. per week—Margaret McCorkell.
218—1st, Margaret Mangan; 2nd, Edith Fitt, Margaret McCorkell (equal).
219—1st, Maud Ashmore; 2nd, Jessie Hollandside.
220—1st, Maud Ashmore; 2nd, Jessie Hollandside.
221—1st, Edith Lack; 2nd, Edith Fitt, Lucy Drake (equal).
222—1st, Lucy Drake; 2nd, Margaret Mangan, Maud Ashmore (equal).
223—No awards.
224—1st, Maud Ashmore; 2nd, Margaret Mangan.
225—1st, Lucy Drake, Jennie Pye (equal).
226—1st, May Stewart; 2nd, Minonah Madden.
227—1st, Lucy Drake; 2nd, Bertha Brown, Blanche Banks, Gertrude Miller (equal).
228—1st, Lucy Drake, Jessie Hollandside (equal); 2nd, Theresa Hogan.

- Class.
229—No awards.
230—1st, Maud Ashmore; 2nd, Jessie Hollandside.
Special Prizes of £5 5s. and £2 2s. for the Best Demonstrations of Plain Cooking in Classes 211 to 214, 219 to 222, 224, 228, and 230, were awarded to Maud Ashmore and Theresa Hogan respectively.
Special Prize of £3 3s. for the one who displays "most method" in cooking—Maud Ashmore.
230a—Best Plate of Scones—Vera Forsyth.
Best Eney Pudding—Edith Lack.
231—1st, Lucy Drake; 2nd, Margaret McCorkell.
232—No awards.
Silver Medal for Best Exhibit of Preserves—Mrs. Mary Thomas.
233—1st, May Thomas; 2nd, Lillian M. Bromley.
234—1st, Mrs. Henrietta Carter.
235—1st, Mrs. Henrietta Carter.
236—No awards.
237—No awards.
238—No awards.
239—1st, Eleanor E. Cotton, Mrs. C. Thomas (equal); 2nd, Edith Gilbert, Maggie Buick (equal).
240—1st, Kate Irvine; 2nd, Barbara J. Kenyon.
241—1st, Mrs. A. Tobin; 2nd, Mrs. Hartley.
242—1st, Mrs. Carter; 2nd, Mrs. D. Milne.
243—1st, Mrs. Carter; 2nd, Kate Guildford.
244—No awards.
Silver Medal for Best Laundry Work—Florence Shadbolt.
245—1st, Cecilia Broderick; 2nd, Florence Shadbolt.
245a—1st, Cecilia Broderick; 2nd, Bessie Carson.
246—1st, Madge Seddon; 2nd, Mary E. Lane.
246a—1st, Mary E. Lane; 2nd, Madge Seddon.
247—1st, R. P. Shaw; 2nd, Cecilia Broderick.
248—1st, Bertha McFadzean; 2nd, Florence Shadbolt.
249—1st, Mary E. Lane; 2nd, Florence Shadbolt.
249a—1st, Madge Seddon; 2nd, Florence Shadbolt.
250—1st, Helene Warnock; 2nd, Ina McAndrew, Cecilia Broderick (equal).
250a—1st, Florence Shadbolt; 2nd, R. P. Shaw.
250aa—1st, Florence Shadbolt.

HORTICULTURE.

- 250b—1st, Mrs. Dodds; 2nd, Mrs. Lane.
250c—No awards.
251—1st, Mrs. Dodds.
252—No awards.
253—1st, Miss E. Stevens; 2nd, Mrs. J. Trigg.
254—No awards.
255—No awards.
256—No awards.
257—No awards.
258—No awards.
259—No awards.
260—No awards.
261—No awards.
262—No awards.
263—No awards.
264—No awards.
265—No awards.
266—No awards.
267—No awards.
268—1st, Miss Lucy Kemp; 2nd, Mrs. J. R. Keane.
269—No awards.
269a—1st, Mrs. J. R. Keane.
Silver Medal for Best Exhibit of Cut Flowers—Mrs. J. Molloy.
270—1st, Mrs. J. Molloy; 2nd, Mrs. Gulliver.
271—1st, Mrs. J. Molloy; 2nd, Mrs. Gulliver.
272—1st, Mrs. Gulliver; 2nd, Mrs. Wills.
273—1st, Mrs. Gulliver; 2nd, Mrs. J. Molloy.
274—No awards.
275—No awards.
276—1st, Mrs. Gulliver; 2nd, Mrs. Wills.
277—1st, Mrs. Alice Johnston; 2nd, Miss C. Austin.
278—1st, Miss Stella Booth.
279—1st, Miss Stella Booth.
280—No awards.
281—1st, Miss C. Austin.
282—No awards.
283—1st, Miss Lempriere; 2nd, Mrs. Riley.
284—No awards.
285—No awards.
286—1st, Miss C. Austin; 2nd, Miss Stella Booth.
287—No awards.
288—1st, Miss Annie Green; 2nd, Mrs. Trigg.
289—1st, Mrs. John Anderson.
290—No awards.
291—No awards.
292—1st, Miss Maud Bartlett.
293—No awards.
294—1st, Miss L. B. Williams; 2nd, Miss Annie Horsley.
295—1st, Miss A. Barrow; 2nd, Mrs. Trigg.
296—1st, Miss A. Barrow; 2nd, Mrs. Trigg.
297—1st, Miss L. B. Williams; 2nd, Mrs. A. J. Taylor.
297a—1st, Audrey Chirnside.
Silver Medal for Best Exhibit of Fruit and Vegetables—Mrs. C. Thomas.

- Class.
298—No awards.
299—1st, Mrs. J. Cowan.
300—No awards.
301—1st, Mrs. C. Thomas.
302—No awards.
303—1st, Miss May Thomas.
Special Prize of £5 for Best Collection of Fruit and Vegetables in the foregoing Classes—Mrs. C. Thomas.
304—1st, Mrs. A. E. Simon.
305—No awards.
Special Prizes for Design (No. 1)—1st, Frederica M. Godfrey; 2nd, Nance Austin.
Special Prizes for Design (No. 2)—1st, Ida M. Hardie; 2nd, Mrs. Allan Mackay.

MUSICAL, ELOCUTIONARY, AND LITERARY COMPETITIONS.

- 308—1st, St. Ignatius Girls' Choir, Richmond; 2nd, Nance O'Neill's Girls' Choir.
309—1st, Maisie Dean (Tas.); 2nd, Topsy Edwards.
310—1st, Pop Batterbury; 2nd, Irene A. Sartori.
311—1st, Violet Semple; 2nd, Katie G. McIndoe.
Special Prize, value £2 2s., for Best Performance in the three foregoing Classes—Pop Batterbury.
312—1st, Lottie Richter; 2nd, Gertie Winkleman. (Miss Hesketh Jones—Special Prize, £5 5s.).
313—1st, Carmen Pinschof; 2nd, Annie Johnstone.
314—1st, Carmen Pinschof; 2nd, May Stamp.
Special Prize, value £2 2s., for Best Performance in the three foregoing Classes—Carmen Pinschof.
Gold Medal for the Best Solo Vocal Performance—Carmen Pinschof.
315—1st, Evelyn Scotney and Carmen Pinschof; 2nd, Annie MacDonald and Barbara Frietag, Marjorie Bagge and Elsie Treweek (equal).
316—1st, Carmen Pinschof, Evelyn Scotney, and Hesketh Jones; 2nd, Mrs. Benson's party.
317—1st, East Melbourne Conservatorium of Music; 2nd, Mrs. Benson's party.
318—1st, Mrs. Carew's No. 2 party; 2nd, Mrs. Carew's No. 3 party.
319—1st, Carmen Pinschof and Hesketh Jones; 2nd, Clarice Malyon and Miss McDonar.
320—1st, Carmen Pinschof, Kitty Noone, and Annie Phillips; 2nd, Misses Gyton, Rowe, and Stamp.
321—1st, Annie Davidson, Evelyn Scotney, Eva Stamp, and Irene Wilson.
322—1st, University Conservatorium, Melbourne; 2nd, East Melbourne Conservatorium.
323—1st, Alice Slater; 2nd, Florence Parker.
324—1st, Violet Swinburne; 2nd, Irene Palamounain.
325—1st, Kitty Parker (Tas.); 2nd, Dulcie Harding.
Gold Medal for the Best Performance in the foregoing Classes—Kitty Parker.
326—1st, Agnes Gillespie and Winifred McCleary; 2nd, S. and L. Doyle.
327—1st, Lily Brentnall and Ruby Saunders; 2nd, Pop Batterbury and Lily Brentnall.
328—1st, Mabel Crump and Irene Grainger; 2nd, Beryl Waring and Ina Mornement.
329—1st, Gertrude Healey; 2nd, Beryl Brown.
330—1st, Muriel Andrews (N.S.W.); 2nd, Madeline Masters.
331—1st, Joyce Brown; 2nd, Gwen Davis.
Gold Medal for the Best Performance in the three foregoing Classes—Joyce Brown.
332—1st, Misses Whitley, Cuddon, Charge, and Read; 2nd, Misses Campbell, Smith, Martyn, and Alsop.
333—1st, Doris and Beryl Brown.
334—1st, Annie Bell and Dorothy Roxburgh.
335—No awards.
336—1st, Bella Whitley and Ethel McMahon.
337—1st, Bella Whitley and Nellie Cuddon; 2nd, Mrs. Chas. Manby and Joyce Brown.
338—1st, Florence Alsop.
339—1st, Misses Kiddle, Molesworth, and Alsop; 2nd, Misses Nankeville, Burman, and English.
339a—1st, Florence M. Ewart; 2nd, Georgette Peterson (proxime accessit).
340—1st, Florence M. Ewart.
341—1st, Florence M. Ewart.
342—1st, Florence M. Ewart; 2nd, Louisa Clarke.
343—1st, Minnie C. Bull; 2nd, Mrs. A. L. Dean.
344—1st, Louise Clarke; 2nd, Cecilia B. MacMullan.
345—1st, Miss S. A. Winwood; 2nd, Miss Jessie Ridgeway.
345a—1st, Miss Linda Roy Coutts.
345b—1st, Florence M. Ewart.
346—1st, Mabel Saumarez Smith.
347—1st, Mabel Saumarez Smith; 2nd, Linda Roy Coutts.
348—1st, Linda Roy Coutts; 2nd, Emily Darvall Paterson.

- Class.
349—1st, Jean J. Ritchie.
350—1st, Florence M. Ewart 2nd, May Summerbell (N.S.W.).
351—1st, Elsie Pengilly; 2nd, Dorothy J. Hiscock; hon. mention, Lillian Prichard.
352—1st, Lillian Prichard; 2nd, Minnie Dorratt; hon. mention, Hettie Feurman.
353—1st, Lillian Prichard; 2nd, Nina A. Hamilton; hon. mention, Daisy Hart.
354—1st, Hettie Feurman; 2nd, Dorothy Hiscock; hon. mention, Elsie Pengilly.
355—1st, Kathleen Barnier; 2nd, Male Dudley.
356—1st, Ruby Boswarrick; 2nd, Katie G. Garde; hon. mention, Mattie A. Redfern.
357—1st, Natalie G. Crossman; 2nd, Gretchen Urban.
358—1st, Eleanor Cassidy; 2nd, Euphemia Vroland.
359—1st, Mattie Redfern; 2nd, Euphemia Vroland.
The Exhibition Gold Medal for the Best Solo Performance in the Elocution Section—Elsie Pengilly.
359a—1st, Annie R. Rentoul.
360—1st, Mrs. McFarlane; 2nd, Mrs. W. King Symons.
361—1st, Tilly Aston; 2nd, Mrs. K. H. Weston.
362—1st, Miss M. L. Burke; 2nd, Miss C. E. Lewers.
363—1st, M. E. Wilkinson; 2nd, Miss P. N. Robertson.
364—1st, Mrs. Spang.
365—1st, Miss M. Forrest; 2nd, Miss Leonora Twiss.
366—1st, Mrs. Henry A. Douby; 2nd, Mrs. E. Hunter.
367—
368—1st, Miss Agnes Gywie.
369—1st, Miss C. S. MacGregor; 2nd, Eleanor M. Moore.
370—1st, Daisee Booth.
371—
372—1st, Miss M. L. Burke.
373—1st, Mrs. Stacey Waddy; 2nd, Louise Sweet.
374—1st, Miss M. Grant Bruce; 2nd, Mrs. E. V. Anderson.
375—1st, Annie Wilson; 2nd, Miss H. Jebb.
376—1st, Amy E. Mack; 2nd, Ella M. McFadyen.
377—1st, Amy G. Ridgway; 2nd, Constance Tisdall.
378—1st, Harriet B. Yencken; 2nd, Rose Johnson.
379—1st, Eileen Clinch; 2nd, Alice Steffanoni.
380—1st, Mary A. Kernot; 2nd, Florence W. Braddock.
381—1st, Mrs. W. Dearden; 2nd, Mary Osman.
382—1st, Miss E. J. Pitt; 2nd, Miss P. N. Robertson.
383—1st, Ethel B. Wood; 2nd, Martha Jane Howard.
384—1st, Alice M. Hume.
385—1st, Mrs. F. Styant Browne.
386—No award.
387—1st, Miss A. E. Mott; 2nd, Miss G. A. Lloyd.
388—1st, Eleanor M. Moore; 2nd, Miss Cross.
389—No award.
Special Prize of £2 2s. for Best Poem in Literary Section—M. E. Wilkinson.

MEDICAL AND NURSING COMPETITIONS.

- 390—No awards.
391—No awards.
392—No awards.
393—No awards.
394—1st, Honora Burgess; 2nd, Emily M. Palmer.
395—1st, Fanny E. Innes; 2nd, Ellen G. Maling.
396—1st, Mary M. Finlay; 2nd, Norah Hogan.
397—1st, "Sanitas."
398—1st, Florrie S. Sproule and Evelyn A. Conyers (equal).
399—1st, Laura Hutchings; 2nd, Francis B. Gray.
400—No awards.
401—1st, Looie E. Harvie and Mary Findlay.
402—1st, Miss Macpherson.
403—
404—1st, Gertrude M. Greaves; 2nd, Annie Anderson.
405—1st, Gertrude M. Greaves.
406—No award.
Best Invention in the Exhibition—Special Prize of £5 5s.—Gertrude M. Greaves.
407—No award.
408—No award.
409—1st, Misses M. Wilson and J. Mackay.
Best Invention or Exhibit in any Department of this Section, excluding Nursing, £5 5s.—The Organisers and Workers of Creche.

PHYSICAL CULTURE, DANCING, GAMES, SPORTS, Etc.

- 1—No awards.
2—1st, Fitzroy North S.S. "A" Team; 2nd, Camberwell S.S.
3—1st, Fitzroy North S.S. "A" Team; 2nd, West Brunswick S.S.
4—1st, Hawksburn S.S.; 2nd, Brunswick West S.S.
5—1st, Fitzroy North "B" Team; 2nd, St. Kilda.
6—1st, Brunswick West; 2nd, Glenferrie.

Class.
 7-1st, Fitzroy North "A" Team; 2nd, Brunswick West.
 8-1st, Glenferrie; 2nd, Albert Park.
 9-1st, Menindie College; 2nd, Vaucluse No. 1 Team.
 10-1st, Vaucluse No. 1 Team; 2nd, Menindie College.
 11-1st, Menindie College; 2nd, Victoria College.
 12-No awards.
 13-1st, East Leigh College; 2nd, Menindie College.
 14-No awards.
 15-No awards.
 16-No awards.
 17-No awards.
 18-No awards.
 19-1st, Austral Crescent; 2nd, St. Kilda S.S.
 20-1st, Central School C. C. No. 1; 2nd, Austral Crescent.
 21-1st, St. Kilda S.S.; 2nd, Neil Street Young Ladies' (Ballarat).
 22-1st, Kensington Methodist Athletic Assoc.; 2nd, Vaucluse No. 2.
 23-1st, Neil Street Young Ladies' (Ballarat); 2nd, Central School C. C.
 24-No awards.
 25-No awards.
 26-1st, Reta Neagle; 2nd, Gertrude Ballenger.
 27-1st, Miss Bradford; 2nd, Miss Roberts.
 28-1st, Ruby Davidson; 2nd, Kathleen Adams.
 29-1st, Jessie Woodhead; 2nd, Ethel Morrison.
 30-1st, Essie Ogilvie; 2nd, Eileen Starr.
 31-1st, Eileen Starr; 2nd, Essie Ogilvie.
 32-1st, Miss Vida Wing's No. 1 set.
 33-1st, Miss Doubleday's and Miss Monk's classes (equal).
 34-1st, Miss Vida Wing's class.
 Best Individual Dancer in Classes 28 to 34, Exhibition Silver Medal—Essie Ogilvie.
 35-1st, Annie Bergin; 2nd, Nellie Moloney.
 36-1st, Lily Steele; 2nd, Violet Thayer.
 37-1st, Hilda Hewitt; 2nd, Belle La Roche.
 38-1st, Monda Vincent; 2nd, Hilda Hewitt.
 39-No awards.
 40-1st, Miss Doubleday's class.
 41-No awards.
 Best Individual Dancer in Classes 35 to 41, Exhibition Silver Medal—Lily Steele.
 42-No awards.
 43-1st, Egoine Hockey Club.
 43a-1st, Church of England Girls' Grammar School.
 44-1st, Coldstream C.C.
 45-1st, Mrs. Walter Butler; 2nd, Miss Sara Howat.
 46-1st, Mrs. Walter Butler and Mrs. F. Klingenden; 2nd, Misses Corrie Tulford and Rhoda Strachan.
 47-No awards.
 48-1st, Miss Addison; 2nd, Miss Stewart.

Class.
 49-1st, Misses Addison and Watson; 2nd, Misses Gyton and Le Neveu.
 50-1st, Miss Waxman; 2nd, Miss Fitzgerald.
 51-1st, Misses Crowther and Fitzgerald; 2nd, Misses Lewis and Robb.
 52-No awards.
 53-1st, Mrs. Johnston; 2nd, Mrs. Embling.
 54-1st, Miss Vale; 2nd, Miss Lorimer.
 55-1st, Miss A. Sharpe; 2nd, Miss G. Watt.
 56-1st, Miss Bertha Ballenger; 2nd, Miss G. Watt.
 57-1st, Mrs. Johnston; 2nd, Miss Lempriere.
 58-1st, Miss Shebler.
 59-1st, Gywnnyth Watt; 2nd, Elsie Mackay.
 60-1st, Gywnnyth Watt.
 61-1st, Miss Lempriere; 2nd, Mrs. Johnston.
 62-1st, Miss Vale; 2nd, Miss Brett, Miss Lorimer (equal).
 63-1st, Miss G. Watt; 2nd, Miss M. Jowett.
 64-1st, Miss G. Watt; 2nd, Miss B. Ballenger.
 65-1st, Miss G. Watt; 2nd, Miss Lempriere.
 66-1st, Miss Lempriere; 2nd, Miss Watt.
 Special Prize of £5 5s. and Silver Medal for the Best Competitor in the Horse Riding Classes —Mrs. Johnston.
 67-1st, Miss Hamilton; 2nd, Miss Vale.
 68-1st, Mrs. Johnston; 2nd, Miss Watt.
 69-1st, Mrs. Johnston and Miss Watt; 2nd, Misses Brett and Mackay.
 70-1st, Mrs. Watt's pupils.
 71-1st, Miss Cooke; 2nd, Miss Elliot.
 72-1st, Miss L. Shebler; 2nd, Mrs. Sybil Watt.
 73-1st, Mrs. Macalister; 2nd, Miss Shebler.
 74-1st, Mrs. Weatherly; 2nd, Mrs. Johnston.
 75-1st, Mrs. Curtis; 2nd, Sybil Watt.
 76-1st, Mrs. Watt; 2nd, Mrs. Curtis.
 77-1st, Mrs. Curtis; 2nd, Mrs. Macalister.
 78-No awards.
 79-1st, Miss Weatherly; 2nd, Mrs. Campbell Johnston.
 80-1st, Miss Baillieu; 2nd, Mrs. Embling, Miss Eileen Hamilton (equal).
 81-1st, Miss Weatherly; 2nd, Mrs. Macalister.
 Silver Medal for the Best Competitor in the Driving Section—Miss Weatherly.
 84-87-No awards.
 88-90-No awards.
 Hair-Dressing Demonstration — First-class Diploma—Miss Molly Wright.
 91-1st, Mrs. F. Williams; 2nd, Mrs. Georgiana R. Bingham.
 92-1st, Miss A. Macgregor; 2nd, Miss L. Leishmann.
 93-No awards.
 94-1st, Single Ladies.
 95-1st, Mrs. C. Porter; 2nd, Mrs. F. Williams.
 96-1st, Miss Curwin; 2nd, Miss L. Leishmann.





FIRST
AUSTRALIAN EXHIBITION
OF
WOMEN'S WORK

1907

SECOND CLASS DIPLOMA

Awarded to _____

President

Chairman
General Committee.



