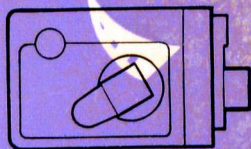


Better movies in colour



A KODAK PUBLICATION

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BETTER MOVIES IN COLOUR

This book is all about movie-making. Not movies as produced by the professional film studios, but the sort of films we make – or would like to make. Films of our families, our friends, our holidays and so on. In short, this book tells you how to take better home movies in colour on 'Kodachrome' II Movie Film.

Quite half the enjoyment of home movies is in the making of them. At least, it should be. But film-making can be like trying to find a light switch in a strange house. You are liable to bump (sometimes literally) into all sorts of difficulties before you find the switch, the cord or the lamp, and you never know what you'll see when the light comes on. That is the difficulty – you don't know what you are trying to find, or the best way to get it. It's just the same with movie-making: if you know what you want, and how to get it, it's easy.

In this book we give you guidance on both these points. We have cut out a great deal you don't actually need to know. On the other hand, we have included everything you do need to know. There is no shroud of mystery round anything. If something is easy, we say so. If it's a little tricky, we tell you that, too.

Our aim in this book is to help you make every foot of film count, and to give you that supreme satisfaction of having made a good home movie on 'Kodachrome' II Movie Film – one that you and your friends will watch and enjoy for many years to come.

