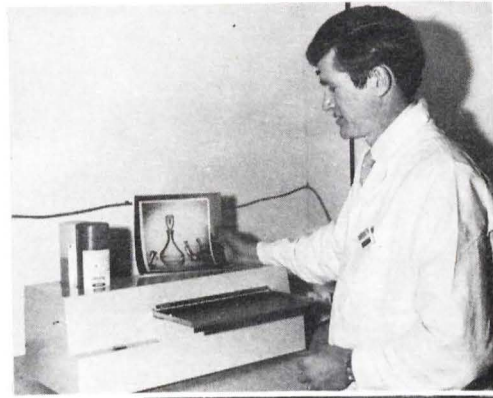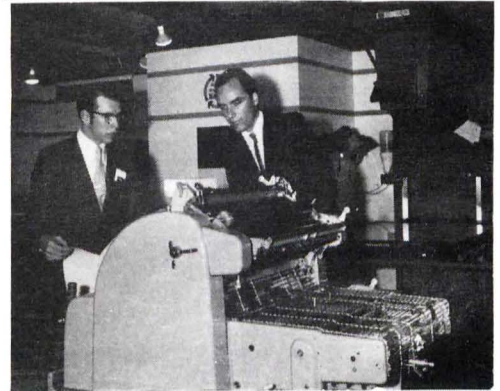One of the busiest
segments of the display
was the copy-preparat-
ion area and Greg
McKibbin shows what
can be done using the
Ektamatic processor
model 214 and associat-
ed materials.

Alex Montgomery (Melb.)
examines a sheet of
film just processed
through the Kodalith
film processor.

Manfred Stauber (Sydney)
and Rae Kerr (Brisbane)
about to demonstrate the
qualities of a Verilith
plate on an A.B. Dick
printing press.

The Kodak stand was the result of 18 months planning and full
credit must go to Sydney Branch where under the direction of Ron Cole and
Nigel Shepherd, (who acted as co-ordinators) all the various components were
put together.

The usual delays and frustrations were evident right up to the
opening day but despite jaded nerves resulting from the fact that no
rehearsals were possible for the animated displays the first shift weathered
the shake-down period and from then on nobody had much time to spare until
the show was over.

It was a very weary crew who returned home at the weekend.

Subsequent reports from the field together with observations
made during the exhibition indicate that the effort was more than justified
and if nothing else firmly established Kodak's position in the future of the
printing industry.

Two features highlighting our presentation. The Kodak Super-matic processor model 242 and Eva - our attractive Hostess from Sydney Branch.

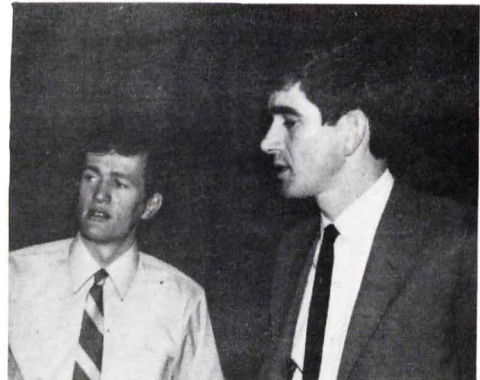Peter Rattray (Sydney) and Norm Macdonald (Adelaide) caught in a speculative mood just prior to a hectic weeks activity.

Time to consider the next course of action - Greg McKibbin (Melb.) and Alex Montgomery (Melbourne)

Bari Smith (Sydney) and David Christian (Melbourne) enjoy a relaxed moment during the Pakprint briefing.

The inimitable Ron Cole (Sydney) holds the rapt attention of Peter Rattray (Sydney), David Mackinson (Sydney) and Bruce Sinclair (Newcastle).