



Saharan - North African - Amazigh Children's Toy Catalogs

Donation to other museums and associations

Jean-Pierre Rossie

Centre for Philosophical and Humanistic Studies

To the Saharan and North African children

To my children Tania, Ben, Ruben and Pia

To my grandchildren Linde, Camille, Ilona, Thilda, Oona and Alvin



Catholic University of Portugal
Faculty of Philosophy

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Cover photograph:

Children of Safi talking about toys created by Anti-Atlas children,
Safi, Morocco, 2009, photo Khalija Jariaa.

With 134 color photos and 2 maps.

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Collection: Saharan and North African Toy and Play Cultures

Engaged since 1975 in research on games and toys and later on in experiments in the field of intercultural education based on this research, the idea slowly matured to create a collection called *Saharan and North African Toy and Play Cultures*. A toy and play culture that rightly should be part of the cultural heritage of humanity, just as the masterpieces of art and architecture.

An attempt to create such a collection for the International Council for Children's Play was supported by André Michelet, director of the Centre d'Etudes Roland Houdon at Saran, France, with the publication of my book *Jeux et jouets sahariens et nord-africains: poupées - jeux de poupées* in 1993. As the Centre d'Etudes Roland Houdon stopped its publishing activities soon afterwards, this attempt was prematurely broken off.

In 1999 the Nordic Center for Research on Toys and Educational Media published on its website the first English and French HTML versions of *Children's dolls and doll play*, and of the *Commented bibliography on play, games and toys*. A final version of these books and of *The animal world in play, games and toys* were published by the Stockholm International Toy Research Center in 2005.

In 2008 the volume *Saharan and North African Toy and Play Cultures. Domestic life in play, games and toys*, and the French version of this book, have been published on the Internet by the same Centre.

As the Stockholm International Toy Research Center which edited my books beforehand has been closed in 2011, the book *Saharan and North African Toy and Play Cultures. Technical activities in play, games and toys* was edited by the Centre for Philosophical and Humanistic Studies of the Faculty of Philosophy of the Catholic University of Portugal.

In January 2015 I began to write a series of catalogs to provide access to interested researchers and other persons to the about 1250 toys and other playthings which I donated to museums and socio-cultural associations.

This fifth and final catalog has about 300 toys of Moroccan children, 8 toys of Ghrib children from the Tunisian Sahara and a miniature coffee service from Nabeul in Tunisia.

In order to make the information on Saharan and North African games and toys available to people reading English as well as to those reading French, to stimulate the exchange of information and the reciprocal enrichment of ideas and actions between the French-speaking and the English-speaking world, who otherwise remain too often separated by a linguistic cleavage, the studies are to be published in English and in French.

To facilitate a large distribution of the information on Saharan and North African children's games and toys, the volumes of the collection *Saharan and North African Toy and Play Cultures* are freely available on:

- Academia.edu: <https://independent.academia.edu/JeanPierreRossie>
- Scribd: https://www.scribd.com/jean_pierre_rossie
- the author's website: <http://www.sanatoypplay.org>

The volumes of the collection:

Saharan and North African Toy and Play Cultures

- Children's dolls and doll play, 2005, 328 p., 163 ill.
- The animal world in play, games and toys, 2005, 219 p., 107 ill.
- Domestic life in play, games and toys, 2008, 438 p., 410 ill.
- Commented bibliography on play, games and toys, 2011, 72 p.
- Technical activities in play, games and toys, 2013, 360 p., 350 ill.
- Make-believe among children of the Moroccan Anti-Atlas, 2016, anticipated publication, 284 p., 303 ill.

Saharan – North-African – Amazigh Children's Toy Catalogs

- Donation to Centro per la Cultura Ludica in Turin, 2015, 93 p., 179 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, first part: dolls and toy animals, 2015, 72 p., 127 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, second part: toys related to domestic life, 2015, 72 p., 110 ill.
- Donation to Musée du Jouet de Moirans-en-Montagne, third part: toys related to technical activities and games of skill, 2016, 57 p., 76 ill.
- Donation to other museums and associations, 2016, 91 p., 134 ill.

Introduction

This volume is the fifth and last publication in a series of catalogs on Saharan, North African and Amazigh toys I have collected as part of my ethnographic research in the Tunisian Sahara in 1975/1977 and in Morocco since 1992. These toys and other playthings have been donated to museums or socio-cultural associations in Australia, Belgium, France, Italy and Morocco in order to preserve, disseminate and promote this heritage.

The chronological order of these donations is as follows:

- The *Musée du Jouet de Moirans-en-Montagne*, France, 2005/2014, 677 toys. In October 2014 this museum received all the printed, visual and audiovisual documents I have collected during my researches on toy making and play activities to be kept by the 'Pôle Documentaire' (<http://www.musee-du-jouet.com>).
- The *Speelgoedmuseum / Toy Museum* in Mechelen, Belgium, within the project 'Toys of the World', 2005, 35 toys (<http://www.speelgoedmuseum.be>).
- The *Centro per la Cultura Ludica* of Turin, Italy, 2008/2010, 272 toys (http://www.comune.torino.it/iter/servizi/centri_di_cultura/gioco/centro_cultura_ludica/index.shtml).
- The *Etnografisch Museum / Ethnographic Museum*, Antwerpen, Belgium, 2007/2008, 39 toys. In 2011 this museum has been integrated in the *Museum aan de Stroom* (MAS) of the same city (<http://www.mas.be>).
- The *Centre de Safi of the Fondation Orient-Occident*, Safi, Morocco, 2009, 100 toys (<http://www.fondation.orient-occident.org>).
- The *Associazione La Lucertola*, Ravenna, Italy, 2011, 93 toys (<http://www.lalucertola.org>).
- The *Museum Victoria*, Melbourne, Australia, within the theme *Play and Folklore*, 2011, 36 toys (<http://museumvictoria.com.au/about/books-and-journals/journals/play-and-folklore>).

The mentioned number of toys is only approximate because sometimes a series of objects is grouped together as one toy, for example in the case of toy utensils, small houses, attributes for dolls and toy means of transport.

The toys given to three museums and two associations most often belonged to children living in central and southwestern Morocco. Since 2002, Boubaker Daoumani and Khalija Jariaa play an important role in collecting and describing the toys of Anti-Atlas children. The Speelgoedmuseum Mechelen –Toy Museum Mechelen in Belgium also received a few toys created by Ghrib children I collected during my fieldwork periods in the Tunisian Sahara in 1975, research greatly facilitated through the collaboration of Gilbert J. M. Claus. Most toys, and the play activities in which the children use them, are described in the books of the collection *Saharan and North African Toy and Play Cultures*.

The information was often collected from children who created toys, but sometimes adults have remade toys of their childhood. In all these cases natural material and recycled material were used. Some toys are made by artisans, or come from the toy industry.

Concerning contact with children paternal or maternal authorization has been gained when collecting data and toys and when taking pictures. It would have been difficult to do otherwise because the fieldwork is done in the family compound or the public space. These play activities being freely decided by the children, it is impossible to get toys, and information on the games for which they are used, without their consent and active participation.

All these toys bring a strong testimony of children's culture and material culture in the communities of the concerned regions, a heritage which is endangered, however. This finding is the major reason that pushed me to donate collections of North African and Saharan children's toys to toy museums, child museums or ethnographic museums hoping to stimulate them to save these almost unknown play cultures and to integrate them in the world heritage.

In 2009, in the Centre de Safi of the Fondation Orient-Occident from Safi in Morocco I have organized with the help of Khalija Jariaa and Boubaker Daoumani an exposition of about hundred Moroccan toys. In 2011, being helped by Renzo Laporta, I organized in the premises of the Associazione La Lucertola in Ravenna in Italy an exhibition of the toys donated to this association. Both exhibitions have remained open to the public more or less briefly.

Although I made lists with photos of the toys donated to museums and associations these lists are only working papers. I decided to invest the time necessary to work out elaborate lists because I am more and more convinced of the need to make the original data at the base of my publications available to

researchers and interested people. An additional advantage is that I was able to improve the quality of several photos published in my 2005 and 2008 books.

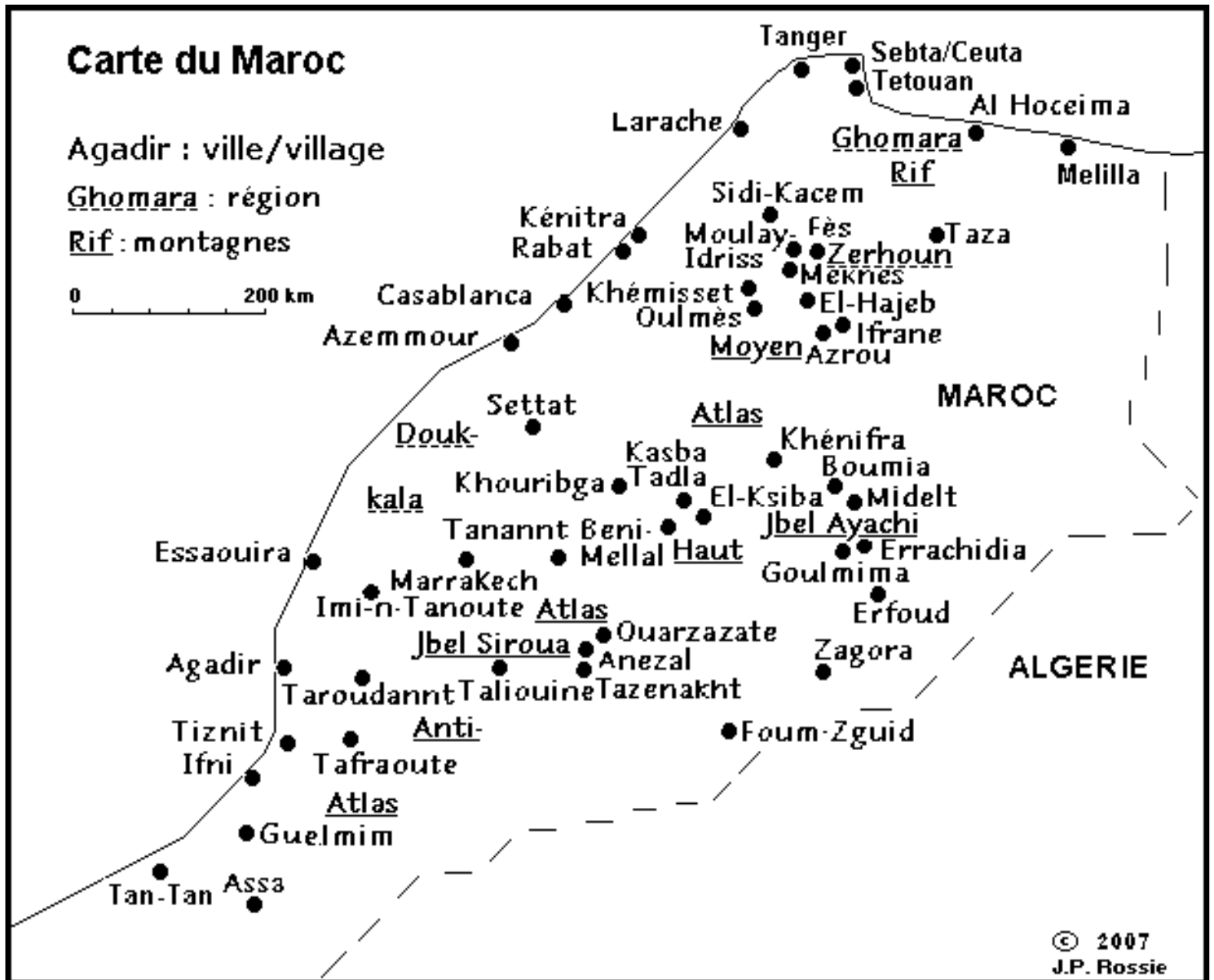
Even if the conservation of these toys is guaranteed by the museums, those who want to check my analyzes and interpretations would be obliged to go there and to work in the reserves, something which quickly becomes expensive especially when one lives in a foreign country, for example in North Africa where researchers also find themselves facing visa problems.

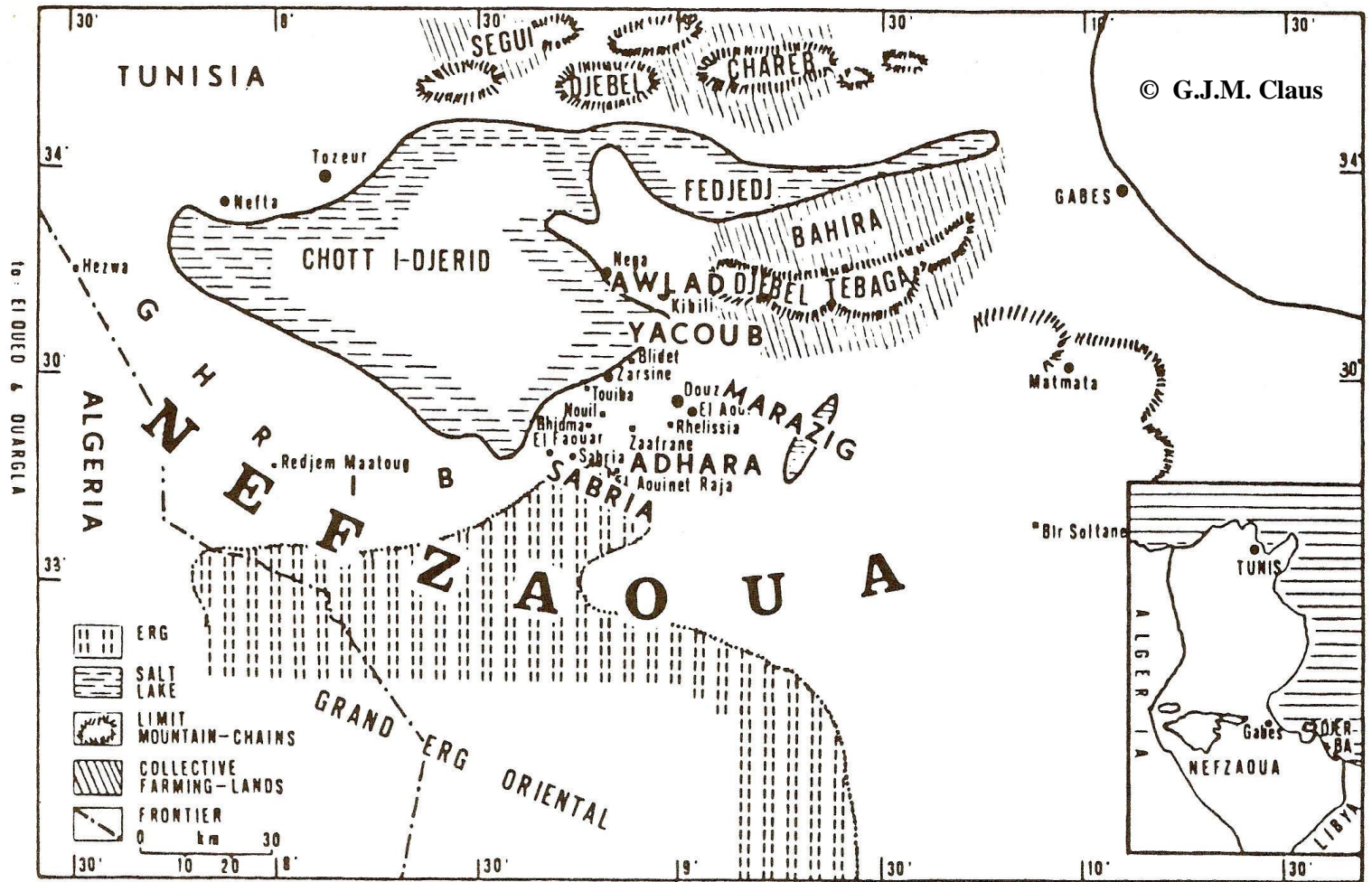
Another aspect is related to the ethnographic method based on participatory research whereby it becomes difficult if not impossible to replicate my research because of the evolution of children's culture. The evolution of the Moroccan and Saharan rural communities under the influence of consumerism and globalization pushes children to abandon the local play and toy tradition and to turn towards what the toy and entertainment industries offer them.

Moreover, a recent publication *How to Make More Published Research True* (Ioannidis 2014) stresses the need to register and share data, protocols, materials, software and other tools to make more truthful published research. By publishing on the internet this written and visual documentation of Moroccan and Saharan children's toys, I hope to participate in this effort.

In the same effort to make available the data and to promote knowledge and appreciation of these children's cultures, I developed a digitized database of Saharan, North African and Amazigh toy and play cultures. This database will facilitate the study and use of this heritage for researchers and interested persons. It is planned that it will become available in some museums and research centers worldwide.

The geographical terms are indicated on two maps, a map of Morocco and a map of the Tunisian Sahara with the habitat of the Ghib population (p. 14).





Donation to other museums and associations

Moroccan and Tunisian children's toys

This catalog includes 8 toys created and used in 1975 by Ghrib children from the Tunisian Sahara, and about 300 toys created and used between 1992 and 2012 by Moroccan children, predominantly Amazigh children from central and southern Morocco. Adults in these regions have remade some toys of their childhood. Rarely the toys were made by artisans or by the toy industry.

This catalogue shows and describes the toys donated to three museums and two associations in descending order of the numbers of offered toys:

- The *Centre de Safi* of the *Fondation Orient-Occident*, Safi, Morocco, 2009, 110 toys (<http://www.fondation.orient-occident.org>).
- The *Associazione La Lucertola*, Ravenna, Italy, 2011, 93 toys. (<http://www.lalucertola.org>).
- The *Etnografisch Museum / Ethnographic Museum*, Antwerp, Belgium, 2007/2008, 40 toys. This museum has been integrated in the *Museum aan de Stroom* (MAS) of the same town in 2011 (<http://www.mas.be>).
- The *Museum Victoria* of Melbourne, Australia, within the Australian Children's Folklore Collection, 2011, 36 toys. (<http://museumvictoria.com.au/about/books-and-journals/journals/play-and-folklore>).
- The *Speelgoedmuseum Mechelen/ Toy Museum Mechelen*, Belgium, within the project 'Toys from the World', 2005, 35 toys. (<http://www.speelgoedmuseum.be>).

The measures are given in centimeters: BA = base, H = height, L = length, B = breadth, T = thickness, D = diameter, + = maximum, - = minimum.

Toys donated to the Centre de Safi of the Fondation Orient-Occident, 663-771

Following my collaboration with *Wellouëj: Traditional and World Games* in Lille, France, I had the opportunity to come into contact with the *Centre de Safi* of the *Fondation Orient-Occident* in Morocco. Our discussions led to the creation of a cultural week on the theme Moroccan children's toys and games from 22 to 26 December 2009. For this cultural week, I donated to this center about 110 toys used, with the help of Khalija Jariaa and Boubaker Daoumani, for an exhibition in the premises of the Safi Center.

Note: The numbers of the figures and pages refer to the books in the collection *Saharan and North African Toy and Play Cultures* describing similar toys, Rossie, J-P. (2008, 2013) and Rossie J-P., Jariaa Kh. & Daoumani B. (2016).



663. Female doll dressed with a piece of clothing with bright decoration, 2007, Douar Ouaraben, Amazigh, Morocco.
664. Gifts in wrapping paper (2), 2007, 2016: fig. 170, p. 152, Ikenwèn, Amazigh, Morocco.
665. Cooking utensil (red pot), 2007, 2016: fig. 15, p. 39, Douar Ouaraben, Amazigh, Morocco.
666. Doll with a little dried orange head and dressed in silver paper, 2009, 2016: fig. 167, p. 149, Ikenwèn, Amazigh, Morocco.
667. Female doll with a polystyrene head, 2007, Anti-Atlas, Morocco.
668. Male doll made with a drug tube, 2007, 2016: fig. 127, p. 124, Douar Ouaraben, Amazigh, Morocco.
669. Small flower pot, 2007, Anti-Atlas, Morocco.
670. Plastic tajine on a portable stove, 2006, Douar Ouaraben, Amazigh, Morocco.
671. Seats or low tables (4 bottle stoppers), 2007, Anti-Atlas, Morocco.
672. Doll with a little dried orange head and dressed in silver paper, 2009, 2016: fig. 167, p. 149, Ikenwèn, Amazigh, Morocco.
673. Bracelet in clayish earth, 2007, 2016: fig. 15, p. 39, Douar Ouaraben, Morocco.
674. Mother doll dressed with shiny wrapping paper and a black belt, 2007, 2016: fig. 170, p. 152, Ikenwèn, Amazigh, Morocco, H = 41 cm.
675. Girl doll of 674, dressed with shiny wrapping paper and a white belt, 2007, 2016: fig. 170, p. 152, Ikenwèn, Amazigh, Morocco, H = 12 cm.
676. Boy doll of 674, dressed with shiny wrapping paper, 2007, 2016: fig. 170, p. 152, Ikenwèn, Amazigh, Morocco, H = 13.5 cm.
677. Big flower pot, 2007, 2016: fig. 15, p. 39, Douar Ouaraben, Amazigh, Morocco.
678. Used plastic doll with a prosthetic leg and arm made from a piece of wood, 2006, 2016: fig. 34, p. 53, Douar Ouaraben, Amazigh, Morocco.
679. Series of stones for delineating small houses, 2009, Anti-Atlas, Morocco.
680. Small female doll wearing a baby, forming a pair with 681, 2007, 2016: fig. 219, p. 175, Lahfart, Amazigh, Morocco.
681. Small male doll forming a pair with 680, 2007, 2016: fig. 219, p. 175, Lahfart, Amazigh, Morocco.
682. Utensil for making meat skewers, in clayish earth, 2008, Anti-Atlas, Morocco.



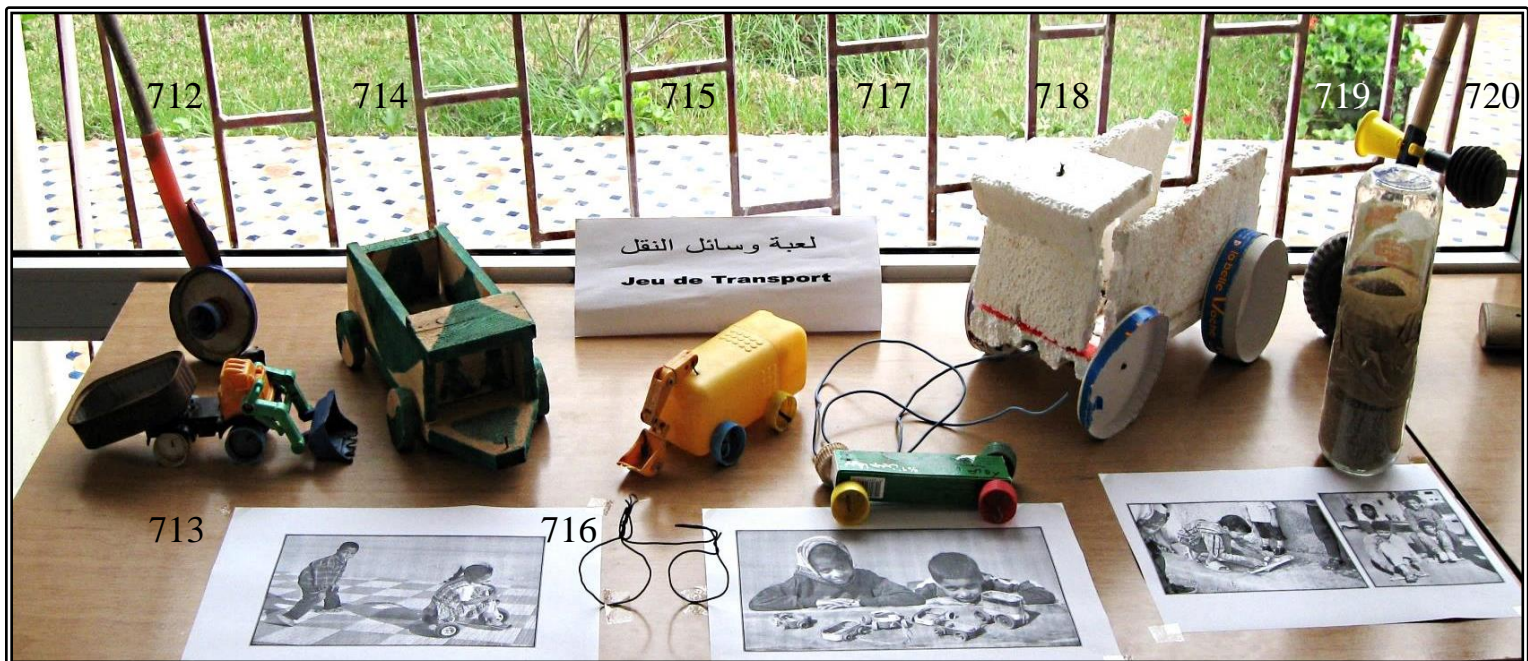
683. Small square carpet, 2006, Douar Ouaraben, Amazigh, Morocco.
684. Portable stove in clayish earth, 2008, Anti-Atlas, Amazigh, Morocco.
685. Cooking pot in clayish earth put on the portable stove 684, 2008, Anti-Atlas, Amazigh, Morocco.
686. Cooking pot in clayish earth, with small pieces of polystyrene as food, 2008, Anti-Atlas, Amazigh, Morocco.
687. Moroccan girl doll in plastic, the two missing arms have been replaced by a piece of necklace, red upper garment and yellow hair, 2009, Douar Ouaraben, Amazigh, Morocco, H = 15 cm.
688. Hand mill to produce argan oil, in clayish earth, 2009, Ikenwèn, Amazigh, Morocco, H = 6 cm
689. Kettle in clayish earth, 2009, Ikenwèn, Amazigh, Morocco.
690. Cups (3) in clayish earth, 2009, Ikenwèn, Amazigh, Morocco, H = 1 cm.
691. Couscous cooker in clayish earth dusted with ashes, put on three stones, 2008, Anti-Atlas, Amazigh, Morocco.
692. Doll, 2007, Anti-Atlas, Amazigh, Morocco.
693. Portable stove in clayish earth dusted with ashes, 2008, Anti-Atlas, Amazigh, Morocco.
694. Cooking pot topped with a tray and three loaves, in clayish earth, 2006, Douar Ouaraben, Amazigh, Morocco.

695. Plastic doll with long dress sewn by the girl, representing a European tourist, head from another used doll, 2008, 2016: fig. 123, p. 121, Douar Ouaraben, Amazigh, Morocco, H = 29 cm.
696. Plastic doll with a miniskirt sewn by the girl, representing a European tourist, head from another used doll, 2008, 2016: fig. 123, p. 121, Douar Ouaraben, Amazigh, Morocco, H = 26 cm.



697. Series of stones to delineate a farm, 2009, Anti-Atlas, Morocco.
698. Horse created with an argan nut, covered with a white cloth, 2006, 2016: fig. 256, p. 199, Terloulou, Amazigh, Morocco.
699. Horse created with an argan nut, 2005, 2016: fig. 205-206, p. 169, Lahfart, Amazigh, Morocco, H+ = 4 cm.
700. Cow in clayish earth, 2009, 2016: fig. 252, p. 197, Ikenwèn, Amazigh, Morocco.

701. Veal in clayish earth, forming a set with the previous cow, 2009, 2016: fig. 252, p. 197, Ikenwèn, Amazigh, Morocco.
702. Ram in clayish earth, 2007, Anti-Atlas, Morocco.
703. Dog in clayish earth, 2007, Anti-Atlas, Morocco.
704. Doll, 2007, Anti-Atlas, Morocco.
705. Well made with a piece of pottery, 2006, 2008: fig. 243, p. 211, Ifrane de l'Anti-Atlas, Amazigh, Morocco.
706. Buckets in plastic (2) of the well 704, 2006, 2008: fig. 243, p. 211, Ifrane de l'Anti-Atlas, Amazigh, Morocco.
707. Sheep in clayish earth, 2006, 2016: fig. 279, p. 206, Lahfart, Amazigh, Morocco, H = 10 cm.
708. Animals' trough in clayish earth, 2009, Ikenwèn, Amazigh, Morocco, L = 8 cm.
709. Animal in clayish earth partially colored in bleu, 2008, 2016: fig. 286, p. 209, Lahfart, Amazigh, Morocco.
710. Chicken in clayish earth, 2007, 2016: fig. 282, p. 207, Lahfart, Amazigh, Morocco, H = 8 cm.
711. Small animal in clayish earth, 2008, Anti-Atlas, Morocco.

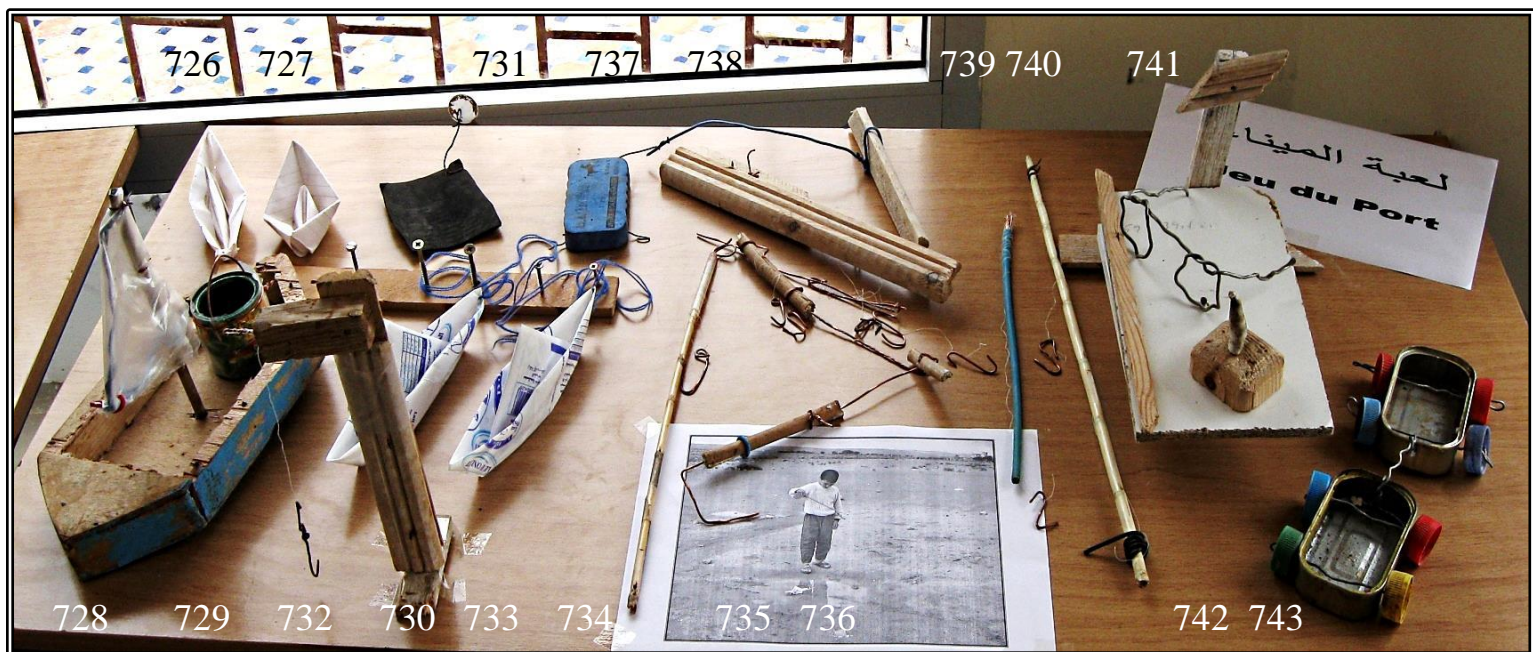


712. Car with one wheel, 2006, 2013: fig. 145, p. 149, Ikenwèn, Amazigh, Morocco, H = 70 cm.
713. Plastic bulldozer with a trailer made with a sardines tin, 2009, 2013: fig. 240, p. 208, Douar Ouaraben, Amazigh, Morocco, L = 22 cm.

714. Wooden truck from the 1990s, remade in 2006, 2013: fig. 224, p. 197, Ikenwèn, Amazigh, Morocco, L = 28 cm.
715. Plastic bulldozer repaired with plastic bottle stopper wheels, 2009, 2013: fig. 239, p. 208, Douar Ouaraben, Amazigh, Morocco.
716. Bicycle made with a wooden thread, 2006, 2013: fig. 90, p. 120, Idoubahman-Imjâd, Amazigh, Morocco, L = 9,5 cm.
717. Bolide created with a cardboard box and wheels of plastic bottle stoppers, 2009, 2013: fig. 139, p. 146, Douar Ouaraben, Amazigh, Morocco, L = 14 cm.
718. Truck in polystyrene with round boxes as wheels, 2008, Douar Ouaraben, Amazigh, Morocco.
719. Hourglass made with two pots of transparent glass and filled with sand, 2007, 2013: fig. 284, p. 242, Sidi Ifni, Amazigh, Morocco.
720. Car with one wheel, a brake (yellow pot) and a horn, 2007, Ikenwèn, Amazigh, Morocco.



721. Rifle for playing the war in Palestine, 2009, Douar Ouaraben, Amazigh, Morocco.
722. Mask for playing the war in Palestine, 2005, 2013: fig. 34, p. 82, Sidi Ifni, Amazigh, Morocco.
723. Arrow thrower, 2007, Anti-Atlas, Amazigh, Morocco.
724. Stone thrower, 2007, 2013: fig. 4, p. 57, Ikenwèn, Amazigh, Morocco, L = 80 cm.
725. Armored car with two wheels and a soldier, 2008, Douar Ouaraben, Amazigh, Morocco, H = 12 cm.

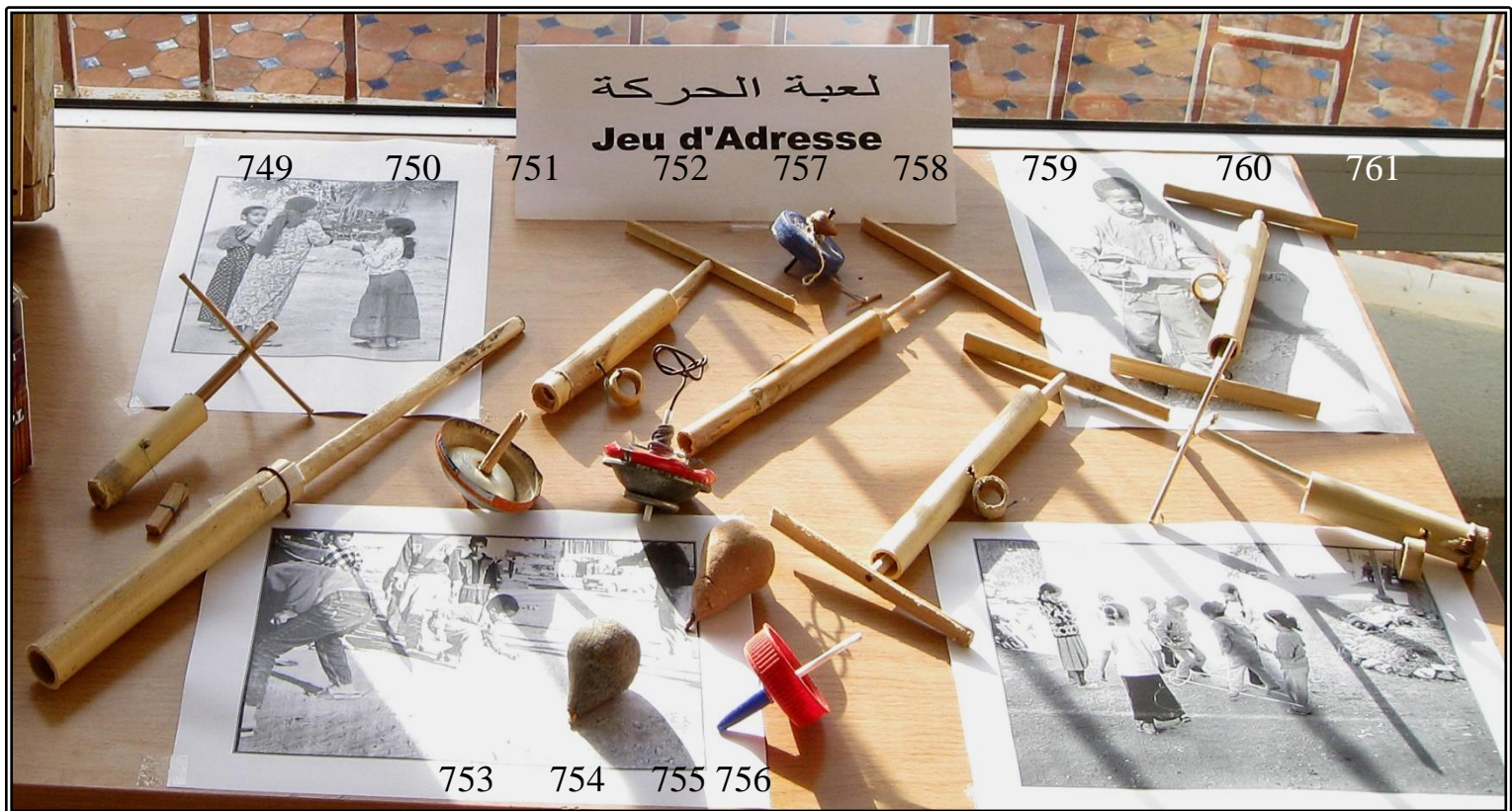


726. Fishing boat made in paper, 2001, 2013: fig. 260, p.224, Lahfart, Amazigh, Morocco, L = 12 cm.
727. Fishing boat made in paper, 2001, Lahfart, Amazigh, Morocco, L = 10 cm.
728. Wooden fishing boat with a sail, 2009, 2013: fig. 264, p. 227, Ikenwèn, Amazigh, Morocco, L = 23.5 cm.
729. Bucket (paint pot), 2009, 2013: fig. 264, p. 227, Ikenwèn, Amazigh, Morocco, D = 5,5 cm.
730. Port crane in pieces of wood, 2009, Anti-Atlas, Morocco.
731. Dock to attach the fishing boats, 2009, Anti-Atlas, Morocco.
732. Fishing boat in plastic milk bag with mooring rope, 2009, Douar Ouaraben, Amazigh, Morocco.

733. Fishing boat in plastic milk bag with mooring rope, 2009, Douar Ouaraben, Amazigh, Morocco.
734. Fishing line on a long reed with hook, 2009, Anti-Atlas, Morocco.
735. Fishing line on a long reed with hook, 2009, Anti-Atlas, Morocco.
736. Fishing line on a long reed with hook, 2009, Anti-Atlas, Morocco.
737. Fishing line with blue rectangle attached with a plastic wire, 2009, Anti-Atlas, Morocco.
738. Fishing line in carpentry wood with hook, 2009, Anti-Atlas, Morocco.
739. Fishing line in plasticized iron wire with its hook attached by a thread, 2009, Anti-Atlas, Morocco.
740. Fishing line on a long reed with its hook attached by a thread, 2009, Anti-Atlas, Morocco.
741. Harbor construction (white plank with wooden pillar), 2009, Anti-Atlas, Morocco.
742. Glasses (on the white plank), 2009, Anti-Atlas, Morocco.
743. Trailer truck in sardine cans, 2009, Anti-Atlas, Morocco.



744. Mask for play during the Ashura feast, 2008, Tiznit, Amazigh, Morocco.
 745. Read flute with eight holes, 2007, Tiznit, Morocco.
 746. Mask for play during the Ashura feast, 2008, Tiznit, Amazigh, Morocco.
 747. Pottery drum made by a potter for the Ashura feast, 1994, Kenitra, Morocco.
 748. Belghenja doll for play imitating a ritual to obtain rain, 2006, 2008: fig. 38-382, p. 313-314, Douar Ouaraben, Amazigh, Morocco.



749. Small mill with one propeller that is rotated by pulling the wire attached to a stick, 2007, Anti-Atlas, Morocco.
 750. Arrow thrower in reed, 2007, Anti-Atlas, Morocco.
 751. Spinning top made of a tin can and with a wooden stick, 2006, Ikenwèn, Amazigh, Morocco.
 752. Small mill with one propeller that is rotated by pulling the wire attached to a stick, 2007, Anti-Atlas, Morocco.
 753. Spinning top made of a tin can and with a stick of iron wire, 2006, Ikenwèn, Amazigh, Morocco.
 754. Wooden spinning top made by an artisan, 2007, Anti-Atlas, Morocco.
 755. Spinning top modeled in clayish earth, 2006, Ikenwèn, Amazigh, Morocco.

756. Spinning top made with a red bottle stopper, a pen cap and a plastic straw, 2005, Tan-Tan, Morocco.
757. Helicopter made with a blue bottle stopper, a perforated nut and a white thread, 2008, Anti-Atlas, Morocco.
758. Small mill with one propeller that is rotated by pulling the wire attached to a round of reed, 2007, Anti-Atlas, Morocco.
759. Small mill with two propellers that is rotated by pulling the wire attached to a round of reed, 2007, Anti-Atlas, Morocco.
760. Small mill with two propellers that is rotated by pulling the wire attached to a round of reed, 2007, Anti-Atlas, Morocco.
761. Small mill with one propeller that is rotated by pulling the wire attached to a round of reed, 2007, Anti-Atlas, Morocco.



762. Portable telephone, 2006, 2013: fig. 297, p. 252, Lahfart, Amazigh, Morocco, H = 10 cm.
763. Television set created with waste material, 1993, 2013: fig. 309, p. 260, Ikenwèn, Amazigh, Morocco, L = 40 cm.
764. Car in clayish earth, 2005, 2013: fig. 182, p. 169, Lahfart, Amazigh, Morocco, L = 6.5 cm.
765. House of Maroc Telecom made with used prepaid cards, 1993, 2013: fig. 298, p. 252, Lahfart, Amazigh, Morocco, H = 16 cm.



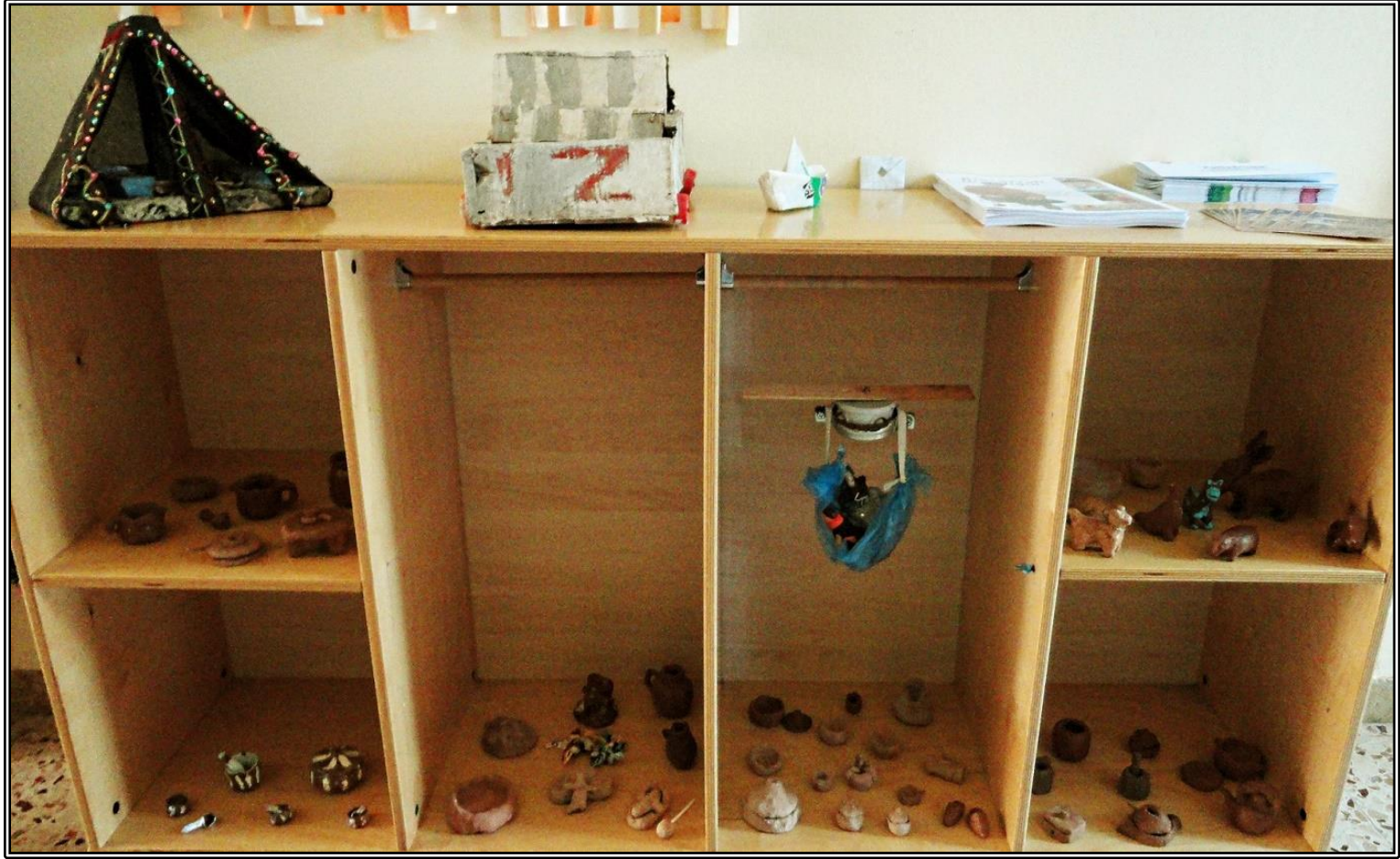
766. Plastic toy soldier, unknown origin, 2007, Anti-Atlas, Morocco.
767. Plastic monster, unknown origin, 2006, Terloulou, Amazigh, Morocco.
768. Plastic Neptune, unknown origin, 2007, Anti-Atlas, Morocco.
769. Plastic car with two rabbits, imported from China, 2006, 2013: fig. 192, p. 174, Ikenwèn, Amazigh, Morocco.
770. Plastic tambourine, imported from China, 2008, Anti-Atlas, Morocco.
771. Water pistol, imported from China, 2008, Anti-Atlas, Morocco.

Toys donated to La Lucertola of Ravenna 772-863

From 16 to 22 September 2011, my friend the toy designer Renzo Laporta (<http://www.toymakingactivities.com>) invited me to Ravenna in Italy for a week of seminars and conferences organized for the *Associazione La Lucertola*. For this week on Moroccan children's play culture, I offered this association 93 toys being exposed in the premises of the association. These toys were created between 2007 and 2011, mostly by Amazigh children living in popular neighborhoods and villages of the Anti-Atlas in southwestern Morocco.

Note: The numbers of the figures and pages refer to the books in the collection *Saharan and North African Toy and Play Cultures* describing similar toys, Rossie, J-P. (2008, 2013) and Rossie J-P., Jariaa Kh. & Daoumani B. (2016).





772. Square carpet for a toy tent, 2007, 2008: p. 66-67, Douar (Tan-Tan), Moroccan Sahara, L = 14 cm.



773. Doll with chewing gum to stick the hair (773 a) and wearing a scarf (773b), 2009, Douar Ouaraben, Amazigh, Morocco, H = 18 cm.



774. Doll with its head modeled with a fig and representing a woman of India (seen from behind) 2009, 2016: fig. 125-126, p. 123, Douar Ouaraben, Amazigh, Morocco, H = 12 cm.



775. Doll with head made with a small wild orange, 2009, 2016: p. 122, Douar Ouaraben, Amazigh, Morocco, H = 20 cm.
776. Doll with head made with a small wild orange, 2009, 2016: p. 122, Douar Ouaraben, Amazigh, Morocco, H = 15 cm.
777. Doll with head made with a small wild orange, 2009, 2016: fig. 124, p. 122, Douar Ouaraben, Amazigh, Morocco, H = 19 cm.



778. Pregnant mother doll (778/783), 2009, 2016: fig. 22-24, p. 44-45, Douar Ouaraben, Amazigh, Morocco, H = 47 cm.
779. Girl doll of mother 778, 2009, 2016: fig. 22-23, p. 44-45, Douar Ouaraben, Amazigh, Morocco, H = 30 cm.
780. Girl doll of mother 778, 2009, 2016: fig. 22-23, p. 44-45, Douar Ouaraben, Amazigh, Morocco, H = 15 cm.
781. Girl doll of mother 778, 2009, 2016: fig. 22-23, p. 44-45, Douar Ouaraben, Amazigh, Morocco, H = 16.5 cm.
782. Girl doll of mother 778, 2009, 2016: fig. 22-23, p. 44-45, Douar Ouaraben, Amazigh, Morocco, H = 29 cm.
783. Baby in the womb of the mother doll 778 (a piece of reed wrapped in a rag), 2009, 2016: fig. 24, p. 45, Douar Ouaraben, Amazigh, Morocco, H = 11 cm.



784. Cake modeled in clayish earth, 2007, Douar Ouaraben, Amazigh, Morocco, L = 8 cm.



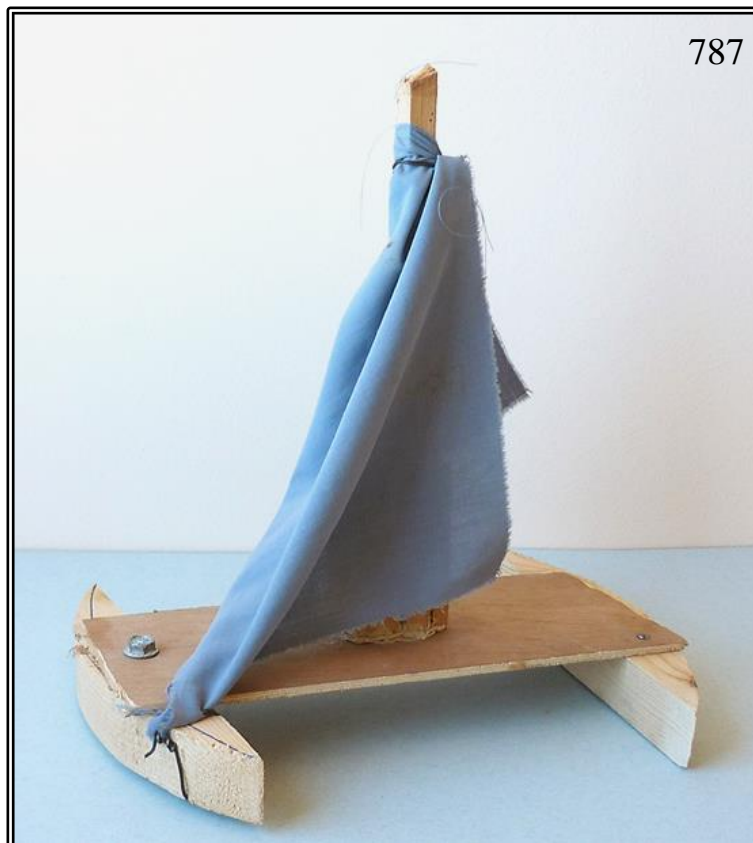
785. Ten red stones and ten blue stones for games of skill, 2009, Douar Ouaraben, Amazigh, Morocco.



786. Boat made with a plastic bag for a pint of milk, 2011, Ikenwèn, Amazigh, Morocco, L = 19 cm.



787. Contest sailboat, 2011, 2013: fig. 265, p. 228, Ikenwèn, Amazigh, Morocco, H = 25 cm.



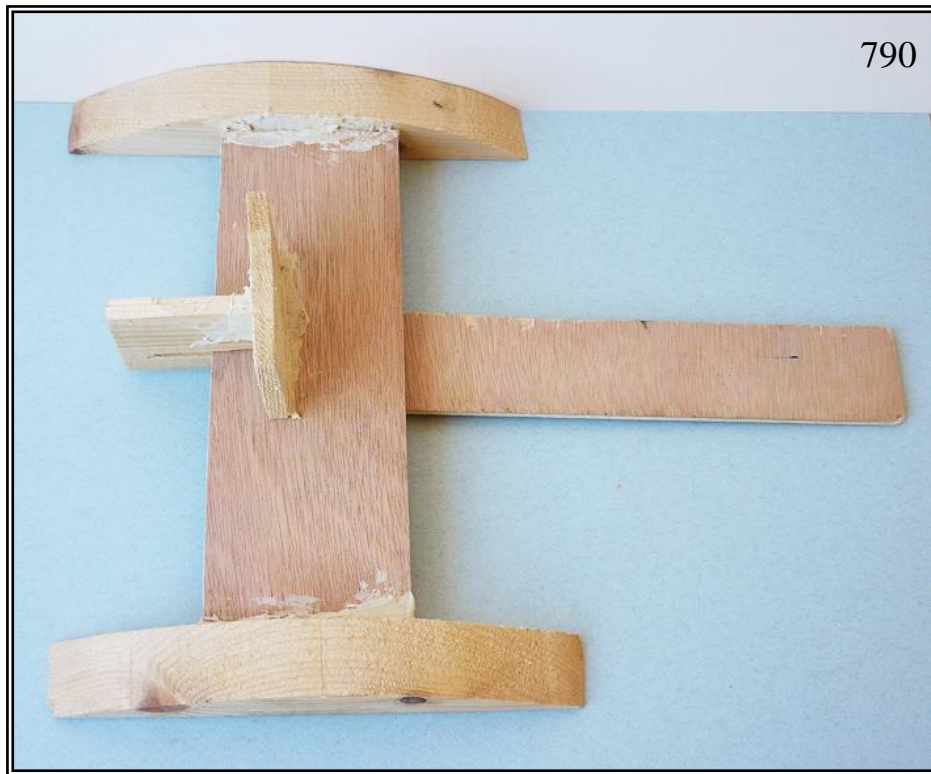
788. Amphibious boat, 2011, Ikenwèn, Amazigh, Morocco, L = 14 cm.



789. Cruise ship, 2011, 2013: fig. 266, p. 229, Ikenwèn, Amazigh, Morocco, H = 22 cm.



790. Paddleboat, 2011, 2013: fig. 267, p. 230, Ikenwèn, Amazigh, Morocco, L = 33 cm.



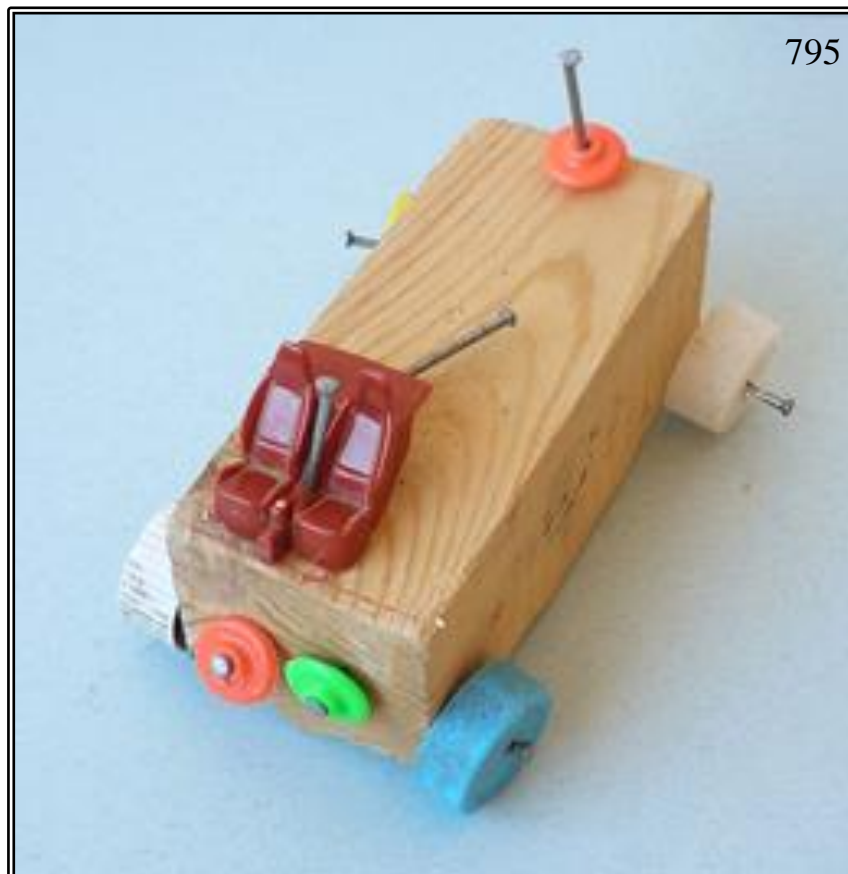
791. Car made with a sardine can and with lights, 2011, 2013: fig. 156, p. 155, Ikenwèn, Amazigh, Morocco, L = 13 cm.



792. Car made with a sardine can, 2011, 2013: fig. 155, p. 155, Ikenwèn, Amazigh, Morocco, L = 10.5 cm.
793. Car made with a sardine can, 2011, 2013: fig. 155, p. 155, Ikenwèn, Amazigh, Morocco, L = 10.5 cm.
794. Car made with a sardine can, 2011, 2013: fig. 155, p. 155, Ikenwèn, Amazigh, Morocco, L = 10.5 cm.



795. Wooden car, 2011, 2013: fig. 157, p. 155, Ikenwèn, Amazigh, Morocco, L = 15 cm.



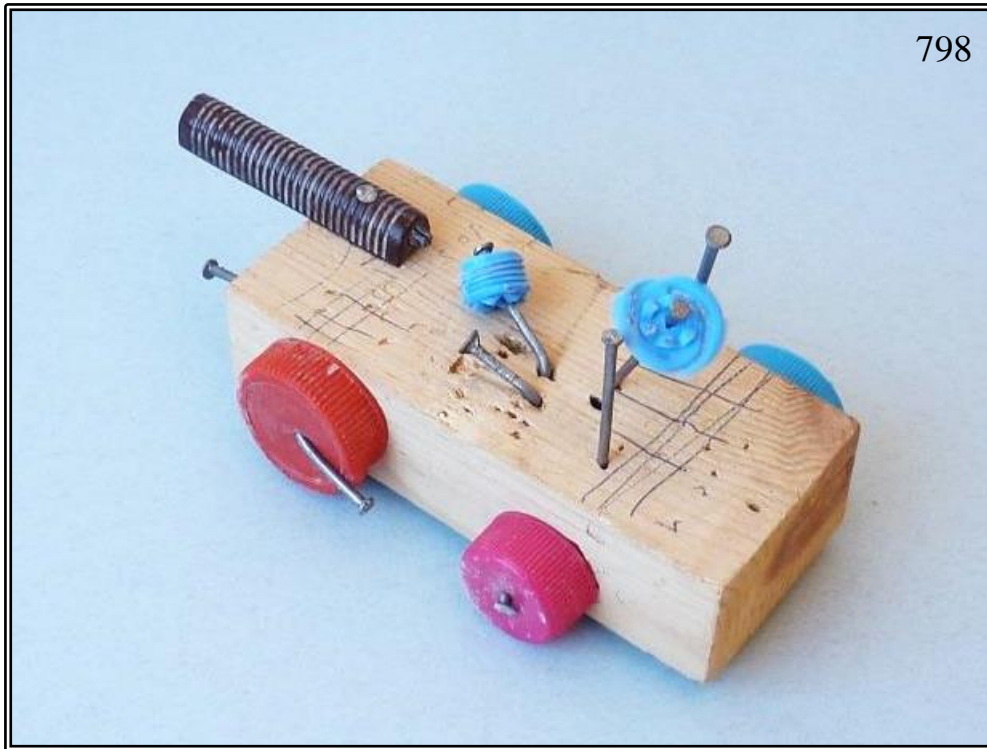
796. Truck made of fruit juice packaging, 2011, 2013: fig. 222, p. 195, Ikenwèn, Amazigh, Morocco, L = 22 cm.



797. Tank made with a drug box, 2011, Ikenwèn, Amazigh, Morocco, L = 11 cm.



798. Wooden tank, 2011, Ikenwèn, Amazigh, Morocco, L = 17.5 cm.



799. Emergency helicopter carrying flood victims in Casablanca, 2011, 2013: fig. 282, p. 239, Ikenwèn, Amazigh, Morocco.



800. Female doll with a small wild orange as head, 2009, 2016: fig. 168, p. 150, Ikenwèn, Amazigh, Morocco, H = 12 cm.



801. Female doll with a reed structure, 2009, 2016: fig. 159, p. 145, Ikenwèn, Amazigh, Morocco, H = 17 cm.

802. Female doll with a reed structure, 2009, 2016: fig. 161, p. 146, Ikenwèn, Amazigh, Morocco, H = 15 cm.



803. Female doll with a reed structure, 2009, 2016: fig. 157, p. 144, Ikenwèn, Amazigh, Morocco, H = 10 cm.

804. Female doll with a reed structure, 2009, 2016: fig. 160, p. 145, Ikenwèn, Amazigh, Morocco, H = 10 cm.

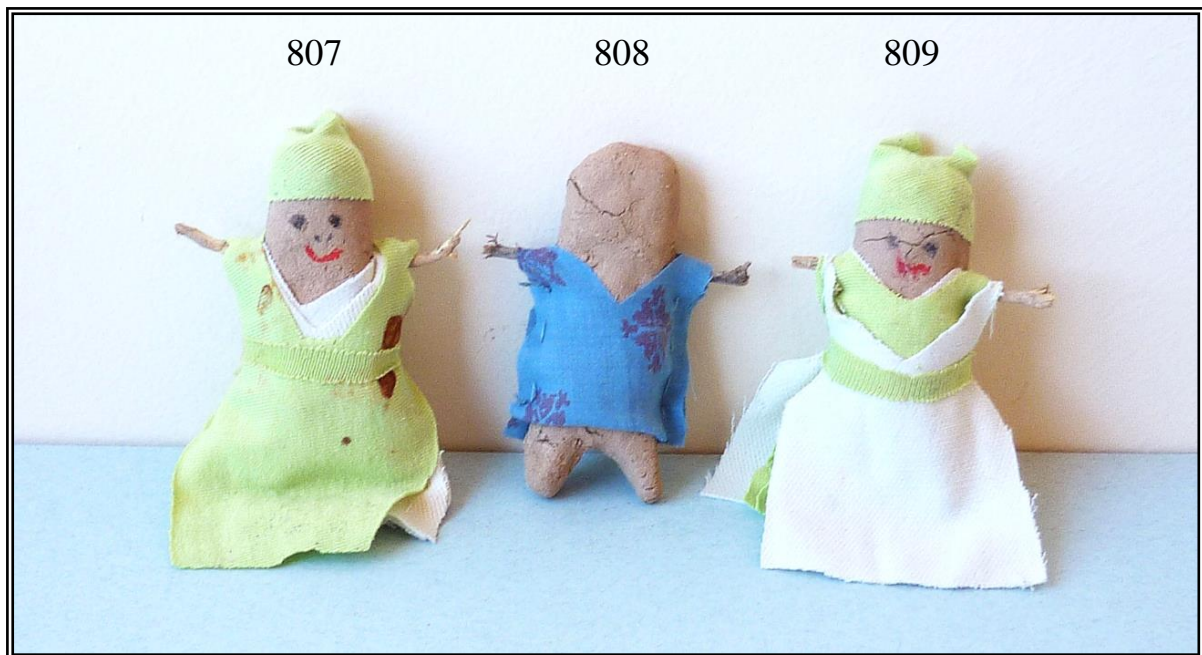
805. Female doll with a reed structure dressed in a piece of a black plastic bag, 2009, 2016: fig. 160, p. 145, Ikenwèn, Amazigh, Morocco, H = 7 cm.



806. Female doll dressed with packaging paper, 2007, 2016: fig. 170 (à gauche), p. 152, Ikenwèn, Amazigh, Morocco.



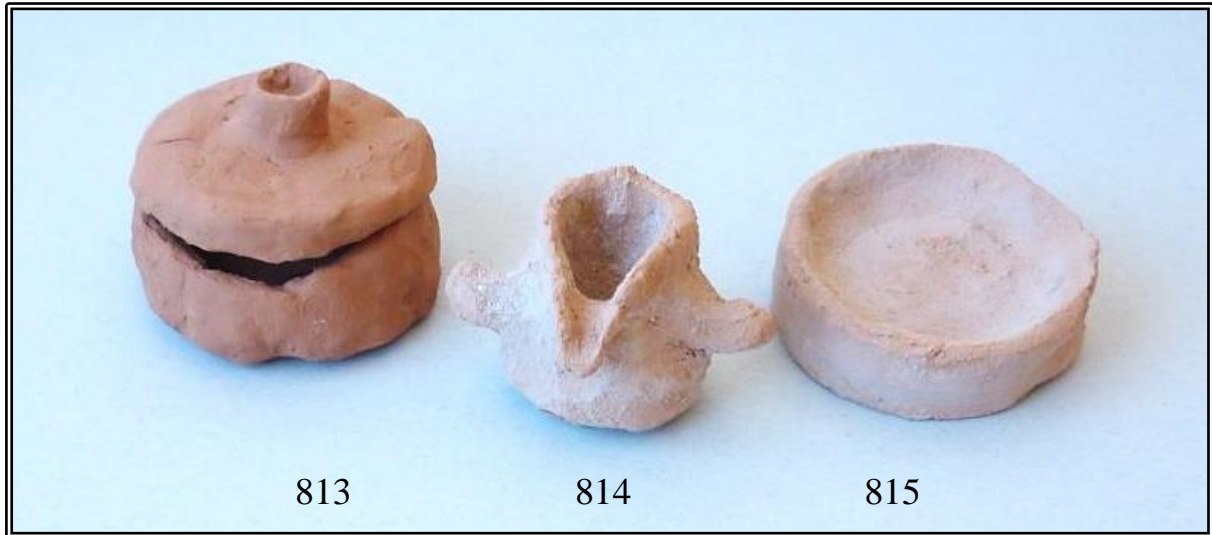
807. Handicapped girl doll in clayish earth (left with the curved arm), 2007, 2016: fig. 147, p. 138, Ikenwèn, Amazigh, Morocco, H = 10 cm.
808. Boy doll in clayish earth (middle, the brother of 807 and 809), 2007, 2016: fig. 147, p. 138, Ikenwèn, Amazigh, Morocco, H = 5.5 cm.
809. Girl doll in clayish earth (right, the sister of 807 and 808), 2007, 2016: fig. 147, p. 138, Ikenwèn, Amazigh, Morocco, H = 9 cm.



810. Tajine with a lid in clayish earth, 2008, Ikenwèn, Amazigh, Morocco, H = 5 cm.
811. Pitcher in clayish earth, 1980, Ikenwèn, Amazigh, Morocco, H = 9.5 cm.
812. Small oven for bread in clayish earth, 2008, Ikenwèn, Amazigh, Morocco, H = 4 cm.



813. Remake of a tajine with a lid, modeled avec with clay taken from a wadi, 2008, Ikenwèn, Amazigh, Morocco, H = 6.5 cm.
814. Pot for whey in clayish earth, 2007, Ikenwèn, Amazigh, Morocco, H = 6 cm.
815. Tajine whose li dis broken, 2007, Ikenwèn, Amazigh, Morocco, D = 8.5 cm.



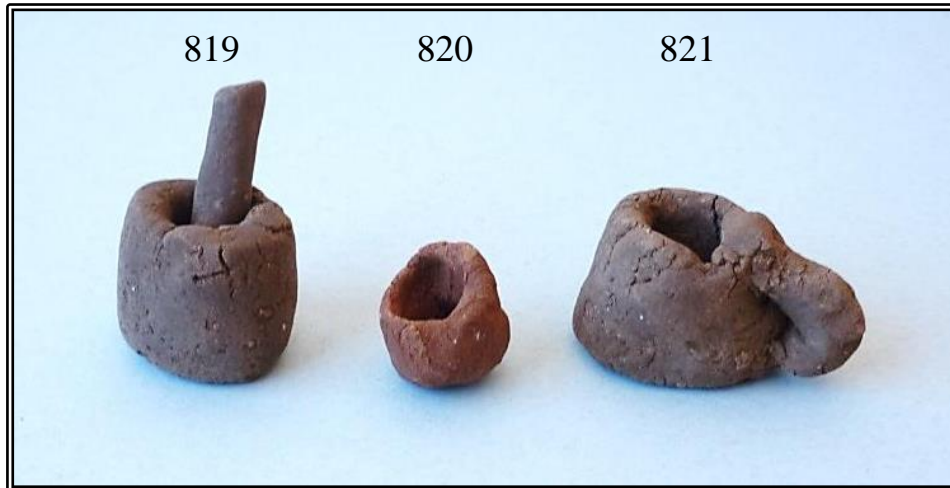
816. Spoon in clayish earth made by a four year old girl, 2008, Ikenwèn, Amazigh, Morocco, L = 4,5 cm.
817. Basket in clayish earth made by a four year old girl, 2008, Ikenwèn, Amazigh, Morocco, D = 5 cm.
818. Teapot in clayish earth made by a four year old girl, 2008, Ikenwèn, Amazigh, Morocco, H = 4 cm.



819. Mortar with pestle in clayish earth, 2008, Ikenwèn, Amazigh, Morocco, H = 3.5 cm.

820. Small cup in clayish earth, 2008, Ikenwèn, Amazigh, Morocco, H = 2.5 cm.

821. Boll with handle in clayish earth, 2008, Ikenwèn, Amazigh, Morocco, H = 3.5 cm.



822. Imitation of sweets made by putting a stone in sweet wrappings (11), 2008, Ikenwèn, Amazigh, Morocco.



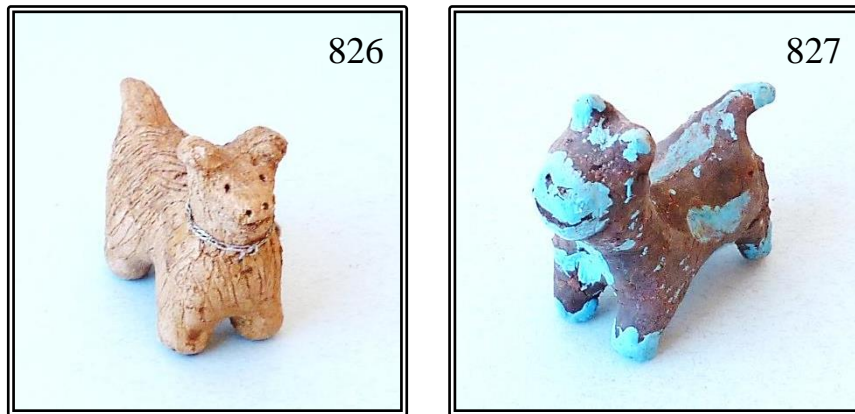
823. Sloping roof house built with recuperated wood, 2011, Ikenwèn, Amazigh, Morocco, H = 18 cm.



824. Children's drum for the Ashura feast, 2007, made by a potter, Sidi Ifni, Morocco, H = 10 cm.
825. Children's drum for the Ashura feast, 2007, made by a potter, Sidi Ifni, Morocco, H = 10 cm.



826. Dog in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco, H = 5.5 cm.
827. Dog in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco, H = 6.5.



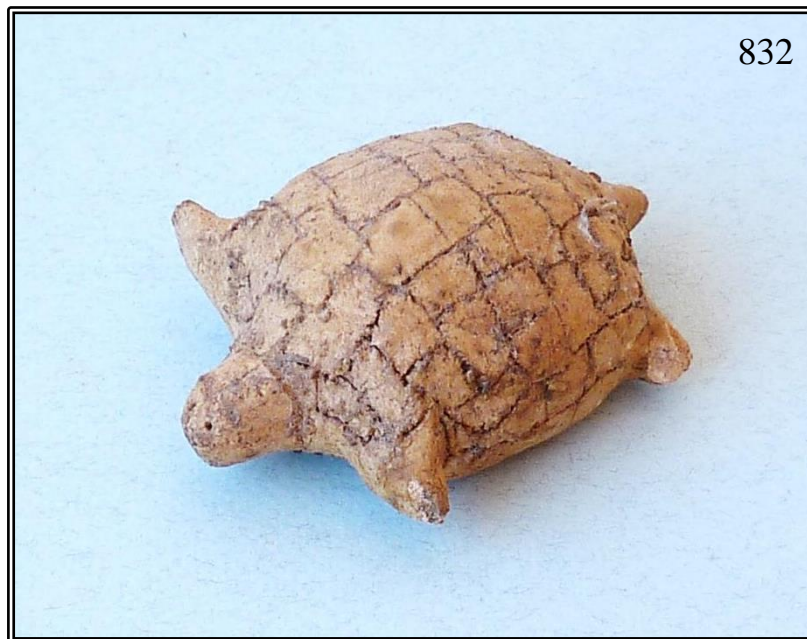
828. Rabbit in baked clay coated with euphorbia milk, remade by a seventeen year old girl (broken ear), 2007, Lahfart, Amazigh, Morocco, L = 7.5 cm.
829. Rabbit in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco, L = 13 cm.



830. Chicken in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco, H = 5,5 cm.
831. Boar in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco, L = 7 cm.



832. Tortoise in baked clay, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco, L = 8,5 cm.



833. Mortar with pestle in clayish earth, remade by a seventeen year old girl, the white color is made with leftover toothpaste, 2008, Lahfart, Amazigh, Morocco, H = 4 cm.

834. Soup tureen with ladle and lid, remade by a seventeen year old girl, the white color is made with leftover toothpaste, 2008, Lahfart, Amazigh, Morocco, H = 6.5 cm.

835. Small container with a ladle, remade by a seventeen year old girl, the white color is made with leftover toothpaste, 2008, Lahfart, Amazigh, Morocco, H = 1.5 cm.

836. Small container with a ladle, remade by a seventeen year old girl, the white color is made with leftover toothpaste, 2008, Lahfart, Amazigh, Morocco, H = 1.5 cm.



837. A pair of slippers in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco.

838. Soup bowl with floral decoration in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco.

839. Pot with geometric decoration, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco.

840. Laddle for pot, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2007, Lahfart, Amazigh, Morocco.



841. Teapot with broken handle, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, H = 6.5 cm.



842. Vase in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, H = 6 cm.

843. Decorative rock in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, H = 7 cm.



844. Pitcher in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, H = 6 cm.

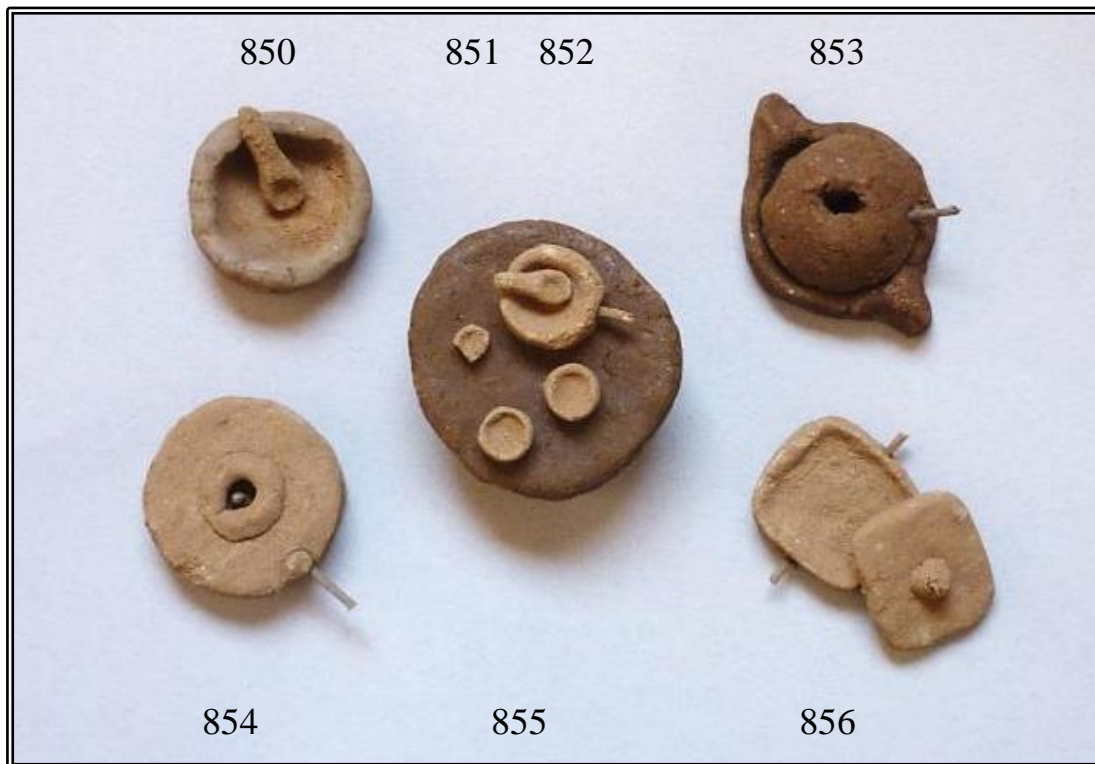
845. Pot with handle and spout, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, L = 7.5 cm.



846. Rectangular plate, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, L = 5.5 cm.
847. Pot with handle and spout with seven inlaid stones, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, L = 7 cm.
848. Pot with lid, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, H = 3.5 cm.
849. Pitcher with handle, in baked clay coated with euphorbia milk, remade by a seventeen year old girl, 2008, Lahfart, Amazigh, Morocco, H = 7 cm.



850. Plate with ladle modeled in clayish earth by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.
851. Table modeled in clayish earth by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.
852. Pan with ladle modeled in clayish earth by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.



853. Hand mill to make argan oil, modeled in clayish earth by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.

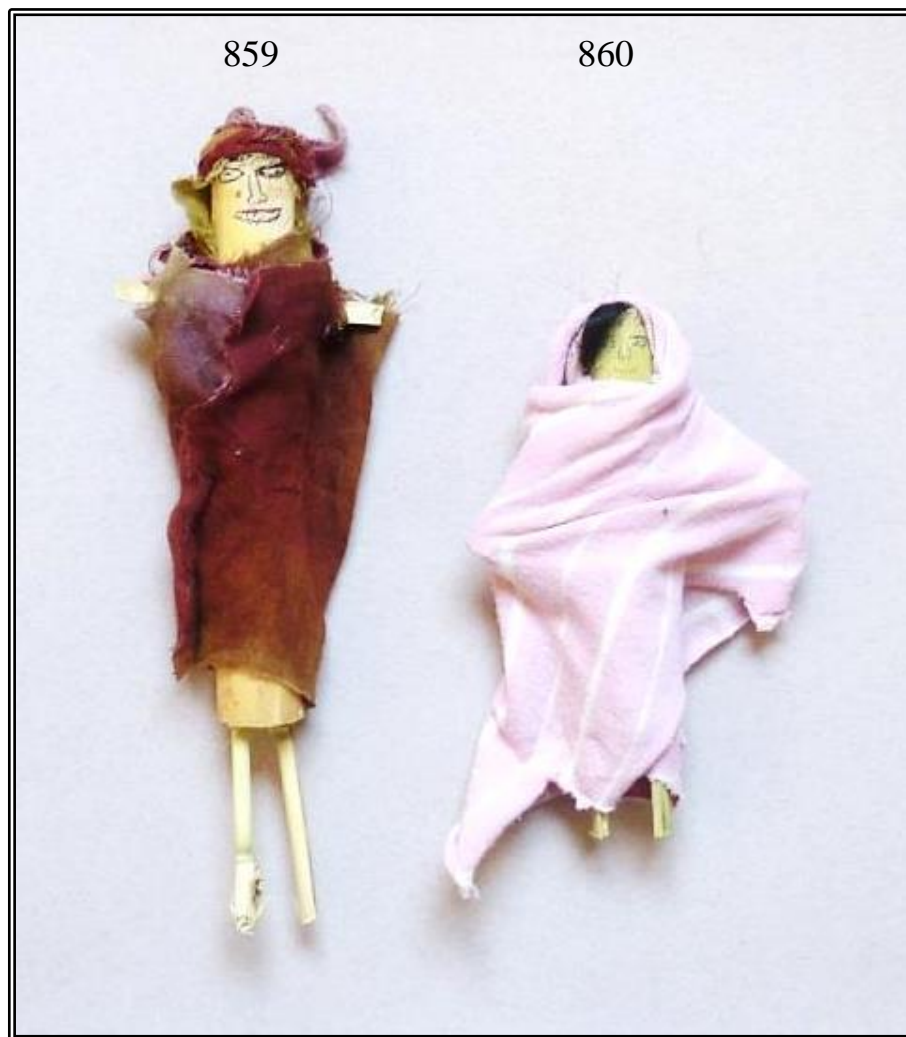
854. Hand mill to grind flour or henna, modeled in clayish earth by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.

855. Bowls (3), modeled in clayish earth by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.

856. Square plate with handles and lid, modeled in clayish earth by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.



857. Female doll with a reed frame, created by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.
858. Female doll with a reed frame et long hair, created by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.
859. Female doll with designed facial traits on the reed frame, created by an about seven year old girl, Lahfart, Amazigh, Morocco.
860. Female doll with designed facial traits on the reed frame, created by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.



861. Female doll with a reed frame, dressed with a sweet wrapping, created by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.
862. Female doll with a reed frame, dressed with a sweet wrapping, created by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.



863. Female doll with a reed frame, dressed with a multicolored undergarment and a white upper garment, created by an about seven year old girl, 2011, Lahfart, Amazigh, Morocco.



Toys donated to the Ethnographic Museum of Antwerp 864-905

In 2007 and 2008 the author transmitted via Els De Palmenaer of the Etnografisch Museum / Ethnographic Museum, Antwerp, Belgium, a series of 40 Moroccan children's toys together with a miniature coffee service made by a potter of the town Nabeul in Tunisia.

The costs spent for the first twenty toys listed below (864-883) were reimbursed by *Musea en Erfgoed Antwerpen* vzw. The other toys are a gift of the author except for number 872 that is a gift of Khalija Jariaa.

In 2011 this museum was integrated in the Museum aan de Stroom (MAS) in the same city (<http://www.mas.be>).

Note: The numbers of the figures and pages refer to the books in the collection *Saharan and North African Toy and Play Cultures* describing similar toys, Rossie, J-P. (2005b, 2008, 2013) and Rossie J-P., Jariaa Kh. & Daoumani B. (2016).

864. Mother doll wearing her baby on her back, 2007, 2016: fig. 215, p. 173, Lahfart, Amazigh, Morocco, H+ = 21 cm.



865. Group of four dolls: mother doll wearing her baby on her back, son and father, dresses are made with shining wrapping paper, 2007, 2016: fig. 217, p. 174, Lahfart, Amazigh, Morocco, H- = 4 cm, H+ = 11 cm).



866. Female doll with legs cut out at the bottom of the reed, 2006, 2016: fig. 214, p. 173, Lahfart, Amazigh, Morocco, 2006, H = 23 cm.



867. Dolls: an Amazigh singer and his bride, 2006, 2016: fig. 16-19, p. 40-42, Douar Ouaraben, Amazigh, Morocco, H =28 cm (left), H = 33 cm (right).



868. Bridegroom doll (left) and bride doll (right), made with pieces of a plank, the two dolls wear traditional regalia: the bridegroom wears a white iron scimitar and the bride wears a tuft of grass symbolizing fidelity, 2006, 2016: fig. 226, p. 178, Idoubahman-Imjâd, Amazigh, Morocco, bridegroom H =24 cm, bride H = 28 cm.



869. Pupil doll dressed with an upper garment of gift paper, 2006, 2016: fig. 169, p. 151, Ikenwèn, Amazigh, Morocco, H = 16 cm.



870. *Belghenja* doll, an imitation of the large doll used by women to invoke rain, made with a wooden ladle, 2006, 2008: fig. 383, p. 317, Idoubahman-Imjâd, Amazigh, Morocco, H = 45 cm.



871. *Belghenja* doll, an imitation of the large doll used by women to invoke rain, made with a wooden ladle, 2006, Ikenwèn, Amazigh, Morocco.

872. Doll representing the grandmother with traditional tattoos and jewelry, gift of Khalija Jariaa who remade this doll of her childhood, 2007, 2016: fig. 150, p. 140, Ikenwèn, Amazigh, Morocco. H = 34 cm.



873. Wife doll of *Baba Achour*, remade by a grandmother, made for the Ashura feast with the leg of a sheep slaughtered for the Eid el Kebir feast, 2007, Omar Bel Ayachi, Amazigh, Morocco, H = 33 cm.

874. *Baba Achour* doll, male doll remade by a grandmother, made for the Ashura feast with the leg of a sheep slaughtered for the Eid el Kebir feast, 2007, Omar bel Ayachi, Amazigh, Morocco, H = 42 cm.



875. Sandals modeled in clayish earth and decorated with small pearls, 2006, 2008: fig. 280, p. 236, Lahfart, Amazigh, Morocco, L = 8.5 cm.



876. Miniature cell phone modeled in clayish earth and decorated with small and bigger pearls, 2001, 2013: fig. 295, p. 251, Lagzira, Amazigh, Morocco, L = 8 cm.



877. Portable stove and cooking pot, modeled in clayish earth, 2006, Douar Ouaraben, Amazigh, Morocco, H = 6 cm.
 878. Two soup bowls, modeled in clayish earth, 2006, Douar Ouaraben, Amazigh, Morocco, D = 3 cm.
 879. Spoon, modeled in clayish earth, 2006, Douar Ouaraben, Amazigh, Morocco, L = 6.5 cm.
 880. Tajine with lid, modeled in clayish earth, 2006, Douar Ouaraben, Amazigh, Morocco, H = 3.5 cm.



881. Hand mill on its support, modeled in clayish earth, 2006, Lahfart, Amazigh, Morocco, hand mill D = 7 cm.



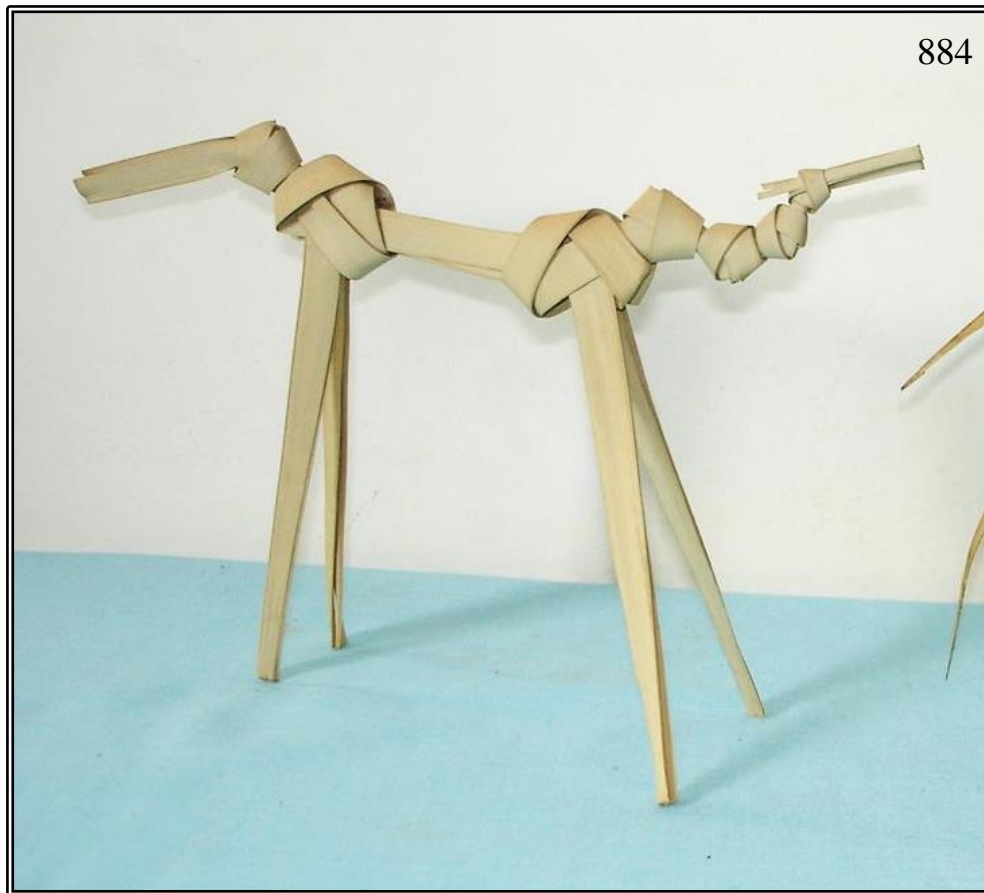
882. Lam, modeled in clayish earth, 2006, Lahfart, Amazigh, Morocco, H = 10 cm.



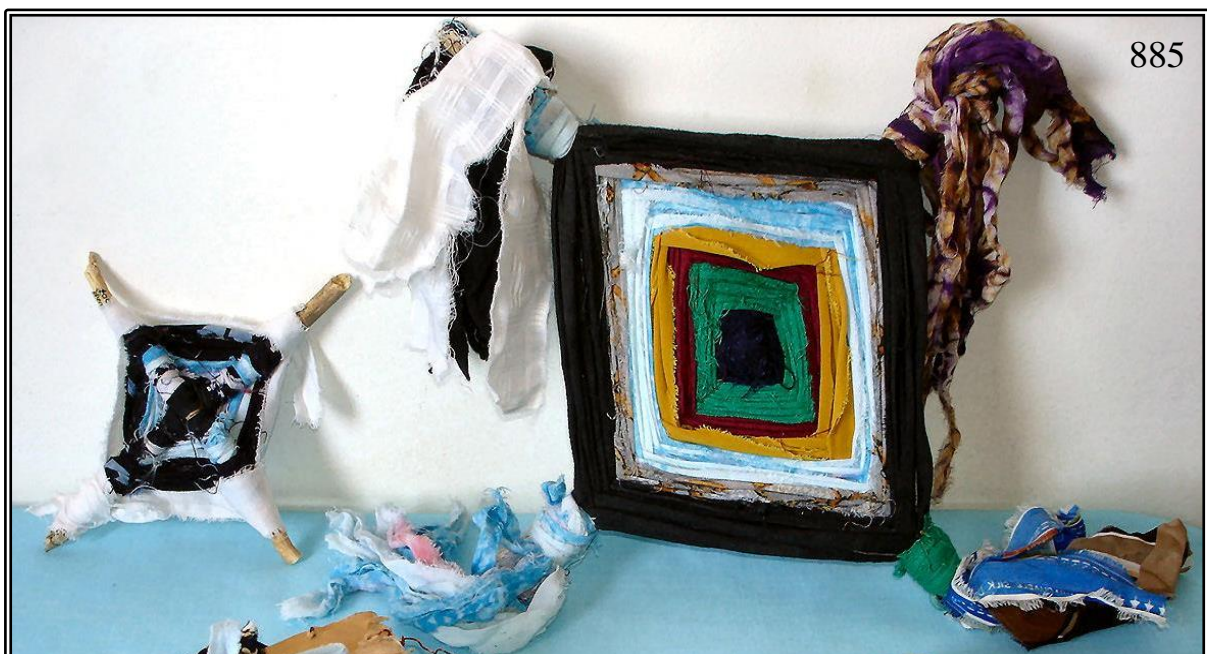
883. Bag to transport dates, woven with strips of palm leaves, 2006, Ikenwèn, Amazigh, Morocco, H = 18 cm.



884. Horse made with strips of palm leaves, 1993, 2005b: fig. 106, p. 173, Marrakech, Morocco, L = 21 cm.



885. Carpets (2), multicolored rags turned around a cross-shaped reed armature, 2007, 2008: fig. 19-20, p. 66-67, Dour (Tan-Tan), Moroccan Sahara, D = 18 cm and 34 cm.



886. Children's flute, reed with a pyrographed decoration, made by an old man, 2007, Tiznit, Morocco, L = 28 cm.
887. Traditional rattle for a baby, made by an eighty year old woman, 2007, Ikenwèn, Amazigh, Morocco, L = 23 cm.
888. Children's tambourin for the Ashura feast, made by a potter, 2007, 2008: p. 290, Sidi Ifni, Morocco, H = 10 cm.



889. Rattle for a baby, made with a plastic bottle for water of the Zem Zem source and brought from Mecca, made by an eighty year old woman, 2006, 2008: fig. 406, p. 359, Ikenwèn, Amazigh, Morocco, H = 22 cm.



890. Plastic rattle-whistle, made in China, 2008, Sidi Ifni, Morocco, H = 12 cm.

891. Horse created with an argan nut and sticks, 2005, 2016: fig. 254, p. 198, Ikenwèn, Amazigh, Morocco, L = 6 cm.



892. Plough made with argan wood, pulled by a clay horse and guided by a farmer doll, 2005, Ikenwèn, Amazigh, Morocco, H+ 13 cm.



893. Cat modeled in clayish earth, 2007, 2016: fig. 249, p. 196, Ikenwèn, Amazigh, Morocco, H = 7 cm.



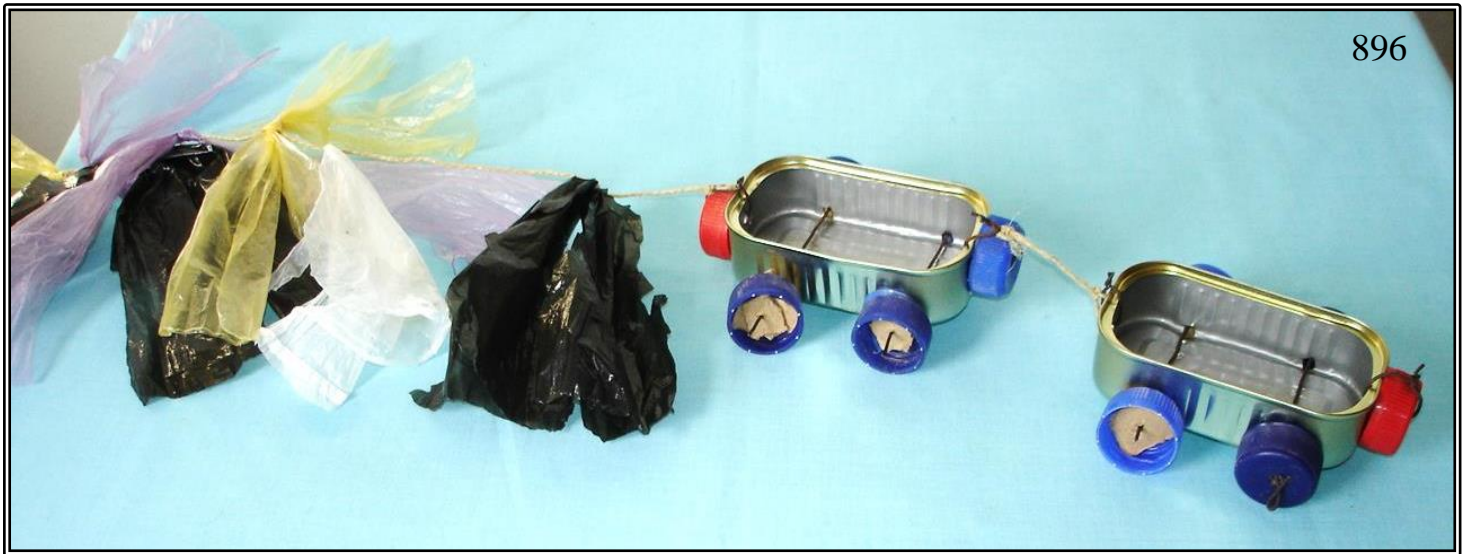
894. Bicycle with an iron wire, 2006, 2013: fig. 90-92, p. 119-121, Idoubahman-Imjâd, Amazigh, Morocco, L = 10 cm.



895. Car: a sardine tin with lids of cans as wheels, 2007, Sidi Ifni, Amazigh, Morocco, L = 12 cm.



896. Car pulling a caravan, made with sardine tins and plastic bottle stoppers as wheels, 2005, Ikenwèn, Amazigh, Morocco, L = 30 cm.

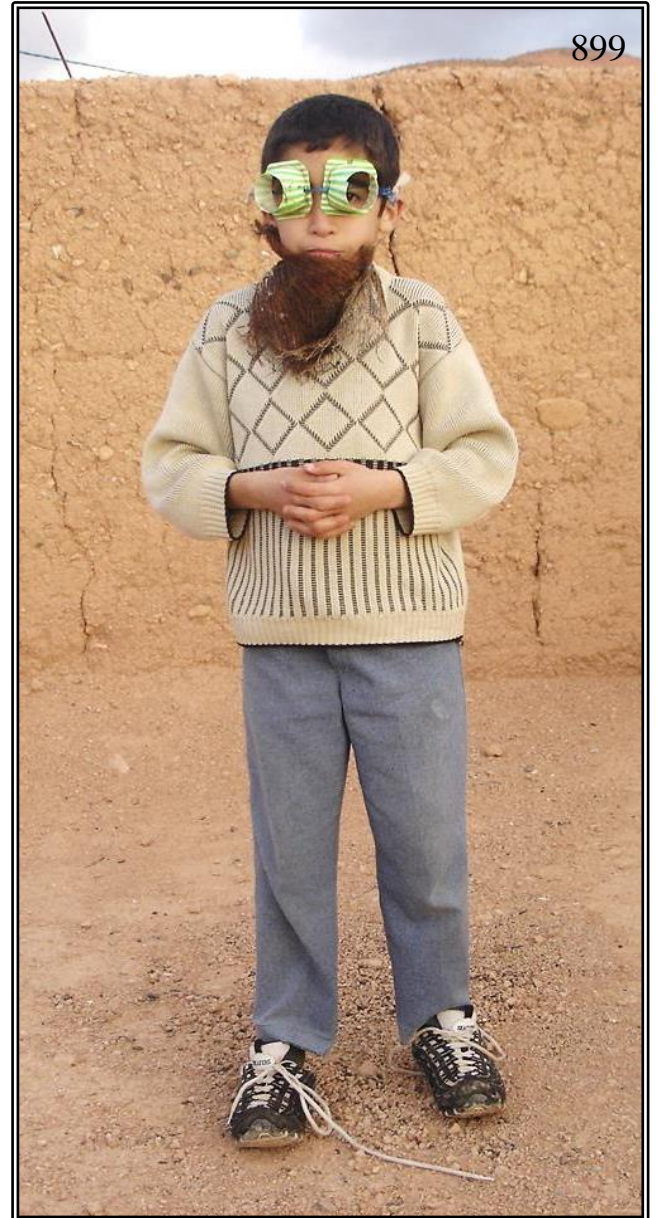


897. Touristic train of Agadir, made with pieces of cactus and plastic bottle stoppers as wheels, one driver and two tourists as passengers, 2007, 2013: fig. 259, p. 222, Aourir, Amazigh, Morocco, dolls: H+ = 12 cm, train : L = 27 cm.



898. Mask and head for play inspired by the Tiznit masquerade, 2006, Ikenwèn, Amazigh, Morocco, H = 27 cm.

899. Beard and glasses for play inspired by the Tiznit masquerade, 2006, Ikenwèn, Amazigh, Morocco.



900. Reduced model of the traditional hanging cradle (see 901) made by a sixty year old man, 2006, Ikenwèn, Amazigh, Morocco, L = 50 cm.

901. Doll baby lying on a copy of the traditional hanging cradle, crib made with a branch of dates and woolen threads, baby made with a plank armature, facial features drawn with natural tar, the red ball represents a means of protection, 2007, 2016: fig. 141, p. 135, Ikenwèn, Amazigh, Morocco, crib : L = 37 cm, baby : H = 22 cm.



902. Sweets and gifts for a wedding feast, small stones wrapped in rags or sweet wrappings, used for wedding play, 2007, Ikenwèn, Amazigh, Morocco.



903. Copy of a traditional necklace, made by a girl, the red ball represents a means of protection, 1982, Ikenwèn, Amazigh, Morocco, L = 21 cm.



904. Copy of a metallic percussion instrument, typical for the Gnawa (black musicians), made with the bottom of tin cans and pieces of thread, 2006, Ikenwèn, Amazigh, Morocco, D = 6 cm.



905. Miniaturized coffee service in baked clay, made by a potter, cups with saucers, sugar bowls, a coffee pot and a milk jug, 1975, Nabeul, Tunisia, H + = 4 cm – the same type of coffee service exists also in a glazed version, 2008: fig. 235, p. 205.

Toys donated to the Museum Victoria of Melbourne 906-937

In 2011, the *Museum Victoria* in Melbourne, Australia, has incorporated into its Australian Children's Folklore Collection a series of 32 toys offered by the author. Four other clay toys were destroyed during transport from Belgium to Australia.

These toys come from the Anti Atlas region in southwestern Morocco, provinces Tiznit and Sidi Ifni, and they were created between 2005 and 2011. However, two toys of this gift (935- 936) come from the village Douar near the town of Tan-Tan in the Moroccan Sahara.

This small toy collection can be viewed on the website of Museum Victoria:

<http://collections.museumvictoria.com.au/search?query=rossie>

It offers a good physical description of these toys, often better photos and measures that are more complete.

Note: The numbers of the figures and pages refer to the books in the collection *Saharan and North African Toy and Play Cultures* describing similar toys, Rossie, J-P. (2008, 2013) and Rossie J-P., Jariaa Kh. Daoumani & B. (2016).

906. Dog modeled with clayish earth baked in an oven, 2008, 2016: fig. 281, p. 207, Lahfart, Amazigh, Morocco, L = 10.5 cm.



907. Male doll modeled with clayish earth baked in an oven, 2008, 2016: fig. 204, p. 168, Lahfart, Amazigh, Morocco, H = 15 cm.



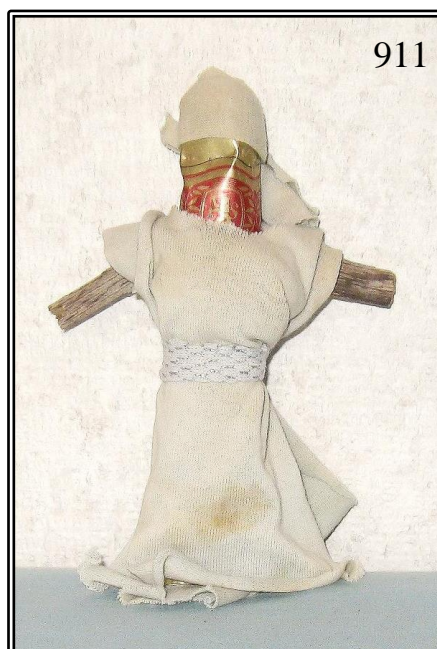
908. *Belghenja* doll made with a small wooden ladle for an imitation play of imploring rain, 2008, Lahfart, Amazigh, Morocco, H = 34 cm.



909. Female doll dressed with gift paper wrapping, made by a boy, 2007, 2016: fig. 170, p. 152, Ikenwèn, Amazigh, Morocco, H = 32 cm.
910. Female doll dressed for a feast, remade by Khalija Jariaa, 2007, 2016: fig. 151-152, p. 141, Ikenwèn, Amazigh, Morocco, H = 37 cm.



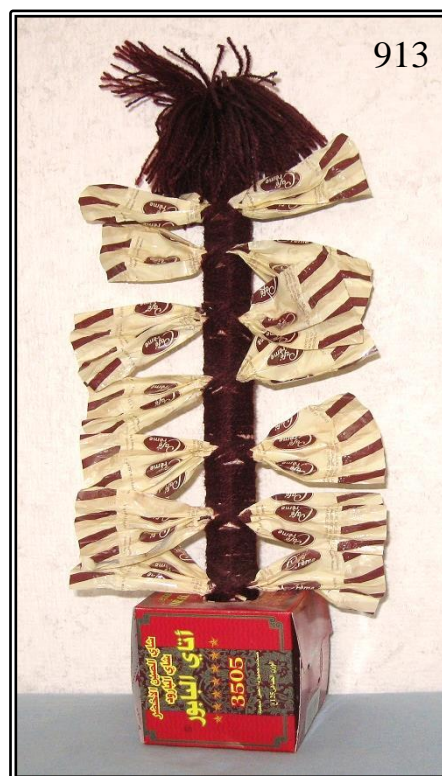
911. Housemaid doll made with a cigar box, 2007, 2016, fig. 172, p. 153, Douar Ouaraben, Amazigh, Morocco, H = 15 cm.



912. Female doll dressed for a feast (912a), its legs are cut out in three strips at the bottom of the reed (912b), 2009, 2016, fig. 221-222, p. 175-176, Lahfart, Amazigh, Morocco, H = 22 cm.

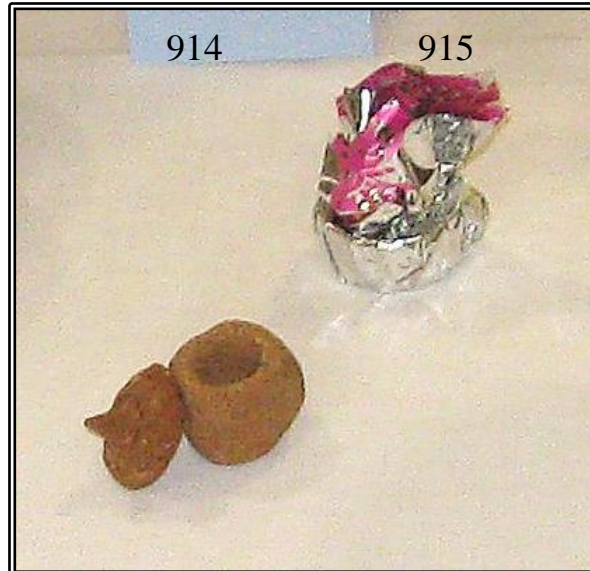


913. Bouquet of flowers for house play, made with sweet rapping and woolen threads, 2005, Ikenwèn, Amazigh, Morocco, H = 33 cm.



914. Tajine with a lid modeled with clayish earth and dried, 2009, Ikenwèn Amazigh, Morocco, H = 3.5 cm.

915. Gift used for a wedding feast play, plastic bottle stopper wrapper in gift a paper wrapping, 2009, Ikenwèn Amazigh, Morocco,



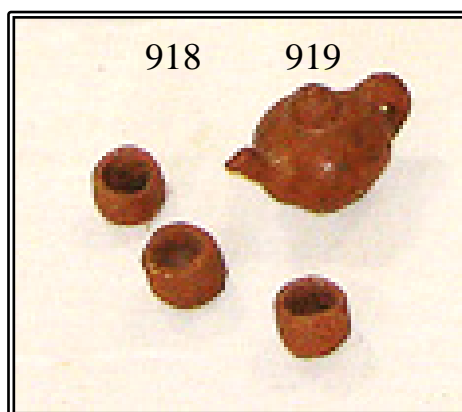
916. Tajine with a lid modeled with clayish earth and baked in an oven, the polystyrene balls represent food, 2008, Lahfart, Amazigh, Morocco, total H = 6 cm.

917. Tajine with a lid modeled with clayish earth and baked in an oven, 2008, Lahfart, Amazigh, Morocco, H = 2 cm.



918. Teacups (3), modeled with clayish earth and baked in an oven, 2008, Lahfart, Amazigh, Morocco, H = 1 cm.

919. Teapot, modeled with clayish earth and baked in an oven, 2008, Lahfart, Amazigh, Morocco, H = 3 cm.



920. Milk jug, modeled with clayish earth and baked in an oven, 2008, Lahfart, Amazigh, Morocco, L = 7 cm.

921. Big ladle, modeled with clayish earth and baked in an oven, 2008, Lahfart, Amazigh, Morocco, L = 7 cm.



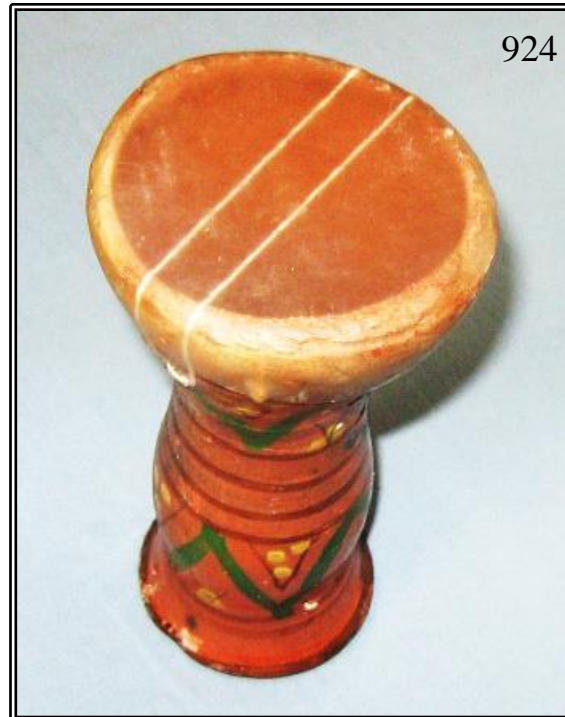
922. Tureen with spoon, modeled with clayish earth and baked in an oven, the white decoration was made with toothpaste, 2008, Lahfart, Amazigh, Morocco, H = 1.5 cm.



923. Rattle for a baby, made with a plastic bottle for water of the Zem Zem source brought from Mecca, made by a woman of eighty years, 2006, 2008: fig. 406, p. 359, Ikenwèn, Amazigh, Morocco, H = 22 cm.



924. Children's drum for the Ashura feast, made by a potter, 2009, Sidi Ifni, Morocco, H = 15 cm.



925. Childhood truck remade by a young man, 2009, 2013: fig. 227, p. 199, Ikenwèn, Amazigh, Morocco, L = 32 cm.



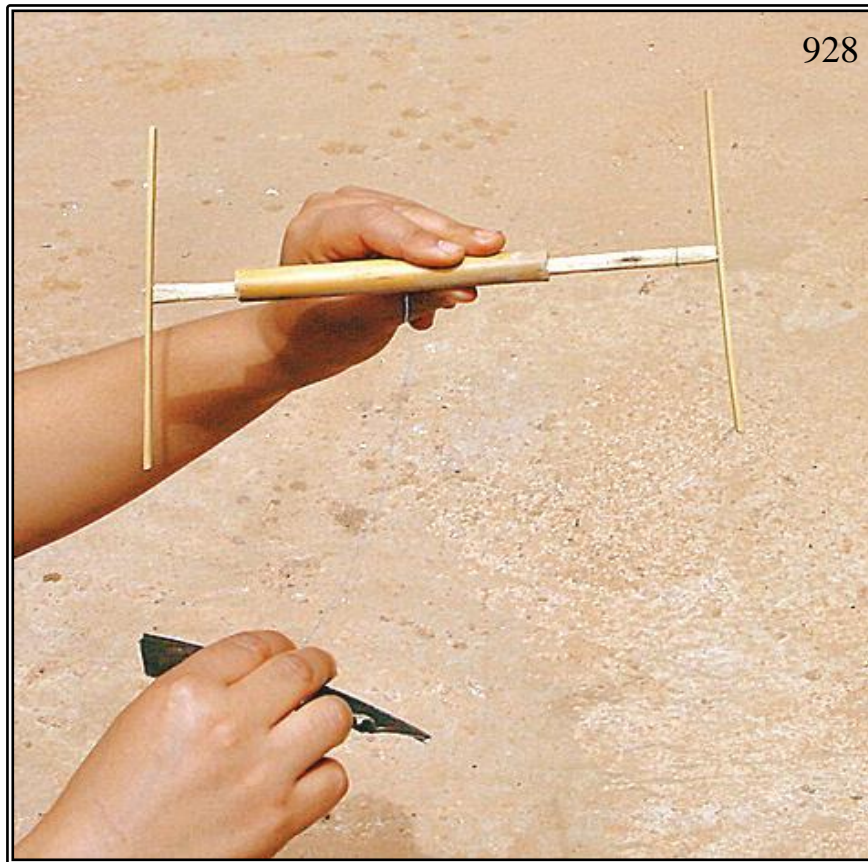
926. Car made with a sardine can and plastic bottle stoppers as wheels, 2007, Douar Ouaraben, Amazigh, Morocco, L = 20 cm.



927. Helicopter with cross-shaped propellers, when constantly pulling the string the propellers continue to rotate, 2006, 2013: fig. 280, p. 238, Ikenwèn, Amazigh, Morocco, H = 15 cm.



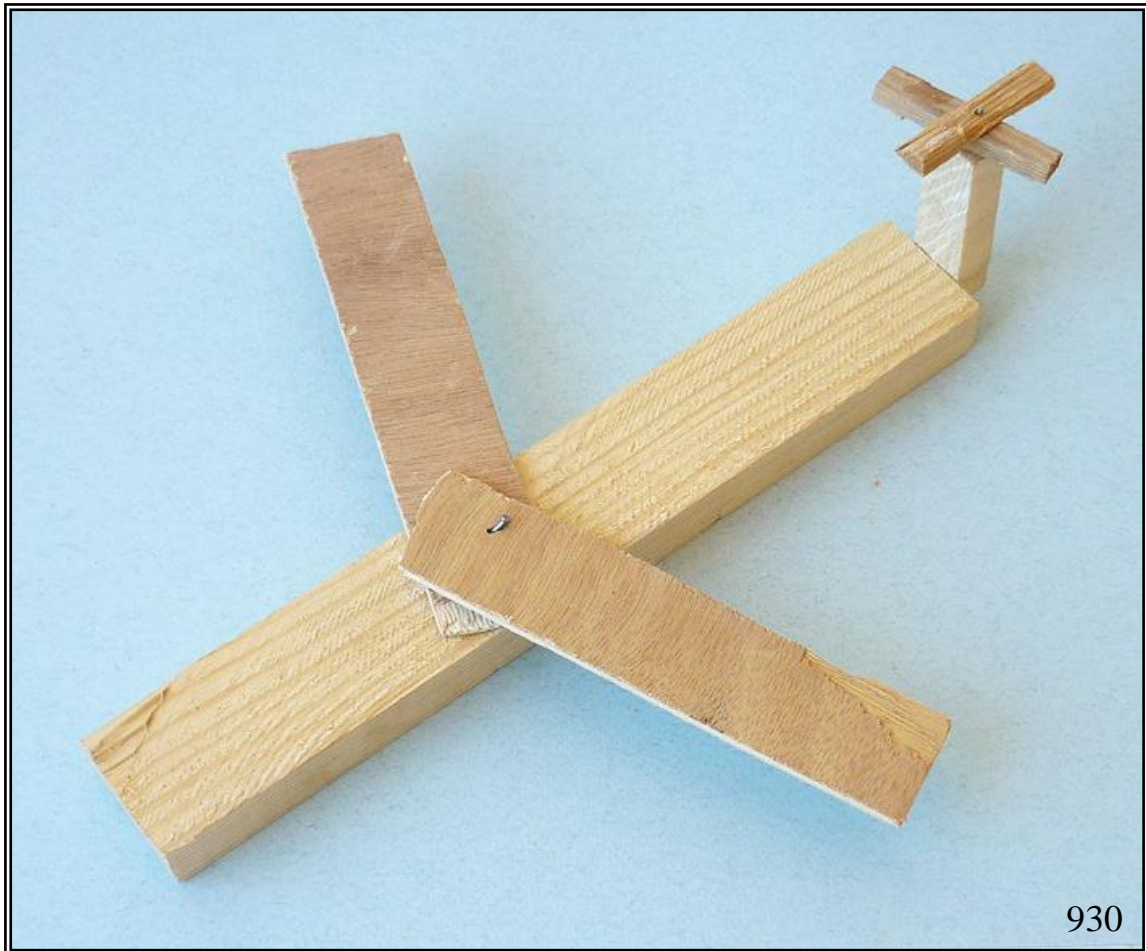
928. Helicopter with a propeller at both sides of the reed, when constantly pulling the string the propellers continue to rotate, 2006, 2013: fig. 281, p. 238, Ikenwèn, Amazigh, Morocco, L = 22 cm.



929. Trucks transporting orange juice boxes, 2011, 2013: fig. 222, p. 195, Ikenwèn, Amazigh, Morocco, L = 23 cm.



930. Aircraft built with wood found in the village carpenter's workshop, 2011, 2013: fig. 272, p. 233, Ikenwèn, Amazigh, Morocco, L = 25 cm.



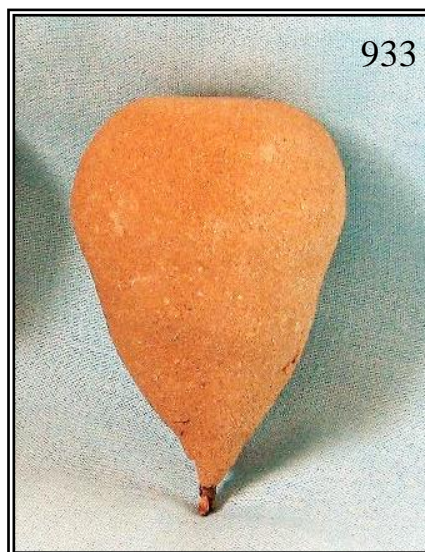
931. Reed arrow thrower with an elastic as means of propulsion, 2006, 2013: fig. 14, p. 65, Ikenwèn, Amazigh, Morocco, L = 20 cm.



932. Doll with its head being a small wild orange placed on top of the vertical reed, 2009, 2016: fig. 166, p. 149, Ikenwèn, H = 21 cm.



933. Top modeled in clayish earth and dried, 2008, Ikenwèn, Amazigh, Morocco, H+ = 7 cm.

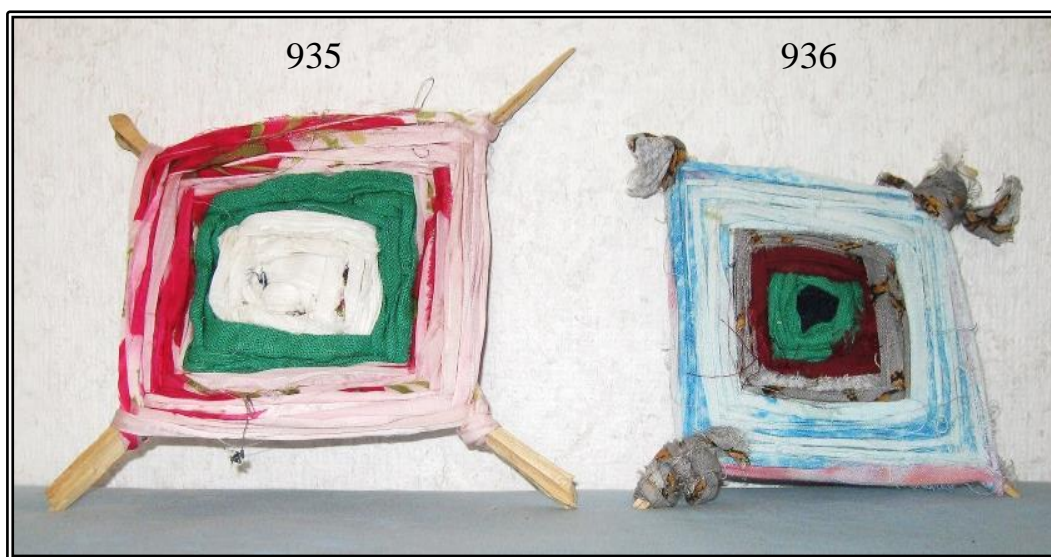


934. Top made by an artisan, bought in Sidi Ifni, 2009, Morocco, H = 5 cm.



935. Multicolored carpet made with woolen threads winded around a wooden cross-shaped structure, used in a miniature tent, 2007, 2008: fig. 19, p. 66, Douar (Tan-Tan), Moroccan Sahara, H = 26 cm.

936. Multicolored carpet made with woolen threads winded around a wooden cross-shaped structure, used in a miniature tent, 2007, 2008: fig. 19, p. 66, Douar (Tan-Tan), Moroccan Sahara, H = 19 cm.



937. Bowl, modeled with clayish earth and baked in an oven, 2008, Lahfart, Amazigh, Morocco, H = 2 cm.



Toys donated to the Toy Museum Mechelen 938-972

From 1987 until 2005, the Speelgoedmuseum /Toy Museum in Mechelen exposed my small collection of Ghrib children's toys from the Tunisian Sahara. In 2005, I offered this museum eight toys of Ghrib children and twenty-seven toys of Moroccan children that have been integrated into the permanent exhibition. In 1987 and 1989, two articles in Dutch on Ghrib children's games and toys have been published in the yearbook of this museum.

Note: The numbers of the figures and pages refer to the books in the collection *Saharan and North African Toy and Play Cultures* describing similar toys, Rossie, J-P. (2008, 2013).

Moroccan children's toys 938-964



938. Dromedary in clayish earth, 2001, Lahfart, Amazigh, Morocco.

939. Tajine with lid in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).

940. Cooking pot in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).

941. Container in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
942. Bowl in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
943. Cooking pot in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
944. Table in clayish earth, 2001, 2008: fig. 210, p. 187, Lahfart, Amazigh, Morocco.
945. Hand mill in clayish earth, 2001, 2008: fig. 249, p.210, Lahfart, Amazigh, Morocco.
946. Tajine with a lid in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
947. Cooking utensil in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
948. Cooking pot in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
949. Cup in clayish earth, 2001, 2008: fig. 212, p. 187, Lahfart, Amazigh, Morocco, H = 3.5 cm.
950. Cup in clayish earth, 2001, 2008: fig. 212, p. 187, Lahfart, Amazigh, Morocco, H = 3.5 cm.
951. Plate in clayish earth, 2001, 2008: fig. 214, p. 187, Lahfart, Amazigh, Morocco.
952. Bread in clayish earth on the plate, 2001, 2008: fig. 216, p. 188, Lahfart, Amazigh, Morocco.
953. Bread shovel in clayish earth (broken handle), 2008: fig. 219, p. 189, Lahfart, Amazigh, Morocco.



954. Plate in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
955. Plate in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
956. Tajine or cooking pot with lid in clayish earth on the plate, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
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960. Plate in clayish earth, 2001, Lahfart, Amazigh, Morocco (see 2008: p. 186-192).
961. Pottery drums for the Ashura feast, 1992, 2008: fig. 345, p. 280, Marrakech, Morocco.
962. Car made with a sardine tin and having a spare wheel, 2001, Lahfart, Amazigh, Morocco.
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Note: The numbers of the figures and pages refer to the books in the collection *Saharan and North African Toy and Play Cultures* describing similar toys, Rossie, J-P. (2005a, 2005b, 2008).

965. Tent, copy of a toy tent from 1975, 2008: fig. 1, p. 55, Ghrib, Tunisian Sahara.



966. Male doll without belt, 1975, 2005a: fig. 22, p. 70, Ghrib, Tunisian Sahara, H = 15 cm.



967. Male doll without belt, 1975, Ghrib, Tunisian Sahara.
 968. Female doll with belt, 1975, 2005a: fig. 22, p. 73, Ghrib, Tunisian Sahara, H = 15 cm.
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970. Dromedary droppings representing goats in a shepherd game, 1975, Ghrib, Tunisian Sahara.
 971. Small white stones representing sheep in a shepherd game, 1975, Ghrib, Tunisian Sahara.
 972. Stick and wire, 1975, Ghrib, Tunisian Sahara.

Photographers

Khalija Jariaa has taken the photos 799, 873-874, 898, 899, 908 and 964.
Photo 937 has been taken at Museum Victoria.
Jean-Pierre Rossie has taken the other photos.

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