

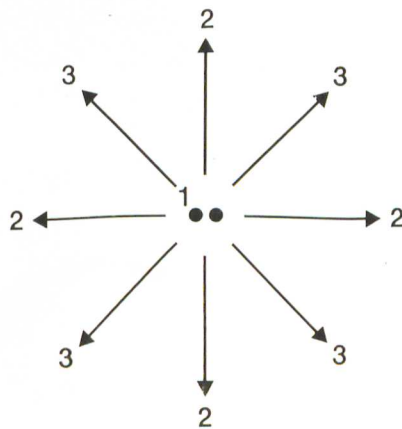


N-3 | \$2.95

# Clinical PHOTOGRAPHY



*Positions of gaze: 1—primary, 2—secondary, 3—tertiary*



**A KODAK DATA BOOK**

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This book presents a cross section of the kinds of photography carried out in various clinical surroundings. It will be helpful in orienting those contemplating medical photography as a career; specifically, the clinical phase of the service, which deals almost exclusively with the photography of patients. Also, it offers those who are already studying in this field of paramedical activity the basic aspects of photographic technique, personal attitudes, and institutional decorum and safety. A working knowledge of cameras and sensitized materials is assumed. The technical emphasis in this book is on lighting and positioning (posing) the patients.

- For the practicing medical photographer, the book will be particularly useful in planning and conducting a training program for his or her assistants.
- The experienced photographer will be able to obtain new ideas from many of the more advanced presentations.
- The illustrations will be helpful in suggesting applications to both the medical and the paramedical staffs.
- Medical students can gain an appreciation of what a photographic department can offer for helping them in their studies and note-keeping.
- Simplified procedures are given that will enable the intern to make many photographs himself.
- These same simple procedures will also be valuable to a physician in his office or private clinic.

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