

KODAK GOES TO GREAT DEPTHS TO REVOLUTIONIZE UNDERWATER PHOTOGRAPHY

DAYLIGHT FILM

Ektachrome





Daylight film (ambient lighting with fill-flash at 14 ft/4 m depth)

UNDERWATER FILM

Ektachrome SLIDE





Kodak Ektachrome Underwater Film (ambient lighting with fill-flash at 14ft/4m depth)

BRIGHT

Kodak Ektachrome Underwater Film provides excellent color saturation to help capture the full vibrance of color on film – whether it's a coral reef or a spotted moray eel.

PURE

Kodak sets a new standard in underwater color reproduction with this film, giving you more realistic color than with other films.

SHARP

High sharpness and fine grain give you a clear, crisp image of your underwater subject.