

LET'S TAKE

F. Hunter

COLOUR SLIDES



OUTDOORS

A KODAK PUBLICATION

Why is a slide good? 2

The reasons for Oh's and Ah's from your audience

Watch the light

Problems of lighting, and how to cope with them, with and without fill-in flash or reflectors. How to manage light conditions from bright sun to downright dull, or worse

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Something different 30

A few suggestions for subjects you may want to tackle. New ideas for the sea-shore or a cruise. Pictures from the air, and under water. Rainbows, sunsets, moon-light, night-life, lightning. Sequences and titling

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Notes on exposure meters, filters, etc, and how to get the best out of your accessories

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Just what it says, for daylight, supplementary fill-in flash, and flash as sole light source

Prints from your slides

How to judge whether your slides will make good colour prints



In this book we assume you own a camera which will accept a reversal colour film, such as 'Kodachrome' or Kodak 'Ektachrome' Film. Having taken quite a few films, you are now familiar with all the mechanical operations involved. And, of course, you're reasonably happy with the pictures you've taken.

Nevertheless you realise that you've missed some good pictures because you just didn't see them until it was too late. You've missed others because, although you saw them, you didn't quite know how to tackle them. In addition, some of those you did take haven't quite matched up to what you saw and hoped to record.

Endless possibilities are waiting if you have your camera loaded with colour film, and you know where to look, and what to look for. The aim of this book is to help you explore fresh avenues in outdoor colour photography, and to assist you in getting the best results when you come across a "find".

Exposures indicated throughout this book are typical exposures for the subjects illustrated

References are as follows:

K: 'Kodachrome' Film, Daylight Type
'Kodachrome' Film, Type A, with No. 85 Filter

K11: 'Kodachrome' II Film, Daylight Type
'Ektachrome' Film, Daylight Type (Process E-2)
'Kodacolor' Film

KA: 'Kodachrome' Film, Type A

HSE: High Speed 'Ektachrome' Film, Daylight Type (Process E-2)

