

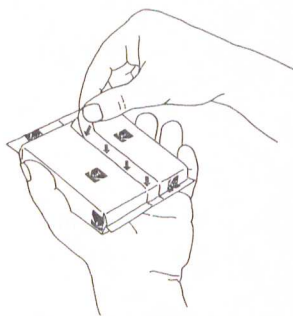
KODAK Instant Print Film

10 Color
Exposures

26 AUG 1976

THIS COLOR FILM IS DESIGNED FOR USE IN KODAK INSTANT CAMERAS.

HANDLING




Hold the film pack by the edges only! When you remove the protective wrapping, *be careful not to squeeze the pack or apply pressure to the area of the film cover*, since this could allow light to spoil your pictures. Hold the flap and pull in the direction of the arrows.

Before loading your camera, check to see that the rollers are clean. If the rollers need cleaning, see your camera manual.

LOADING

Whenever possible, avoid loading the film pack in direct sunlight.

See your camera instructions for specific loading procedures. Line up the orange stripe (on the gray side of the film pack) with the orange loading line on the inside of the camera. If the pack doesn't fit *easily* into the camera, check the camera manual for more detailed instructions. After you close the camera, the exposure counter will show the symbol  to indicate that the film cover is still in position. *You must press the shutter release (and operate the hand crank on cameras so equipped) to eject the film cover before you begin to take pictures.* The exposure counter will then read "1."

TAKING PICTURES

When the camera is loaded, simply focus and begin taking pictures.

Under most conditions, you will take pictures with the print (Lighten/Darken) control on your camera in the center position. However, the lightness or darkness of your prints can be affected by such factors as temperature and type and brightness of subject. The print control helps you to compensate for these effects, especially in daylight picture-taking. After taking a picture, if you want to take a lighter or darker picture of the same subject in the same location without changing lighting or your position, adjust the print control *before* taking the next picture. To take a lighter picture, move the control toward Lighten; for a darker picture, move the control toward Darken.

When you use the print control to adjust lightness or darkness for *flash* pictures of subjects within the recommended flash range for your camera, move the control *all the way* toward Lighten or Darken. Remember, if you take flash pictures of subjects outside the recommended flash distance range, subjects closer than the minimum distance will be too light; subjects farther than 10 feet will be too dark, regardless of the print (Lighten/Darken) control setting.

Temperature Effects on Prints—Best picture results will be obtained when the temperature is between 60 and 90°F (16 and 32°C). At temperatures below 60°F (16°C), place prints in a warm place—an inside coat pocket, for example—as soon as they are ejected from the camera, and leave them there during development. Otherwise, prints may appear too light. When the temperature exceeds 90°F (32°C), set the print control toward Lighten to prevent prints from becoming too dark.

Flash—See your camera instructions for more detailed information on flash picture-taking. Use blue flash or appropriate electronic flash.

DEVELOPMENT

Don't leave prints in direct sunlight or on hot surfaces during development. Pictures begin to develop as they are ejected from the camera. An image will begin to appear in 1 to 2 minutes under normal conditions.

Do not attempt to make critical judgment of print appearance until development is sufficiently complete. A 5-minute wait is usually adequate under normal temperature conditions. Prints will appear lighter when judged in direct sunlight than they will under normal room lighting.

UNLOADING

After you have ejected the tenth picture, a "0" will appear in the exposure counter. Open the camera and remove the empty pack. See your camera manual for specific instructions.

STORAGE AND CARE OF FILM AND PRINTS

Storing the camera and film in a hot place such as the glove compartment or rear-window shelf of a car in the sun may lead to reduced picture quality. If you inadvertently leave the camera and film in a hot place, allow them to cool to normal temperature before taking any pictures.

Store your prints in a cool, dry place. Color dyes may change over a period of time. Print colors will remain unchanged longer if pictures are protected from long exposure to bright light. Each picture is a sealed unit that contains a caustic fluid. *Never cut, trim, puncture, tear, or separate the picture unit, since this may allow some of the fluid to escape and come into contact with skin or eyes.* (See caution notice.)

Copies and Enlargements—You can have copies and enlargements made from your original prints. See your photo dealer.

More Information—If you have questions about this film, write to Eastman Kodak Company, Department 841A, at the address below.

CAUTION: Picture units contain a caustic fluid. Normally fluid will not appear. If it does, alkali burn may result from direct contact. Keep fluid away from eyes, mouth, and skin. Avoid fluid contact with fabrics, carpeting, and furniture to prevent stain.

In case of contact with eyes, immediately flush with plenty of water and get medical attention. In case of any other contact, wash thoroughly at once.

WARRANTY: This product is warranted to be free of manufacturing defects. Kodak makes no other warranty for this product.

If this product is not as warranted, Kodak will replace it at no charge. **Replacement is the only obligation of Kodak and Kodak will not be responsible for any loss or damage resulting from the sale or use of this product, even if loss or damage is caused by the negligence or other fault of Kodak.** Since color dyes may change in time, Kodak will not replace this product for any change in color.

Consumer Markets Division

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