

CREATING A SCENE



Kodak

Someone, somewhere, is creating a scene – a colourful one at that ! Scenes that are fun to shoot with a movie camera on 8mm ‘Kodachrome’ II Movie Film.

Colour movies are even easier to take than colour snapshots – your subject doesn’t have to keep still ! In fact, it is the action (with its colour) that makes the scene. Here are some tips to help you make the most of every opportunity.

TELL A STORY

Movies are more interesting and exciting when they tell a story. It is all too easy to go around “shooting” indiscriminately. But when such a film is projected it will simply be a series of scenes without any real link between them. Tell a story and give your movie the professional touch.

HAVE A PLAN

A movie must have a logical beginning, a middle and an ending. For instance, if you want to shoot an outing to the Zoo, start with the family setting out. On the way, take a few brief scenes to indicate the journey. A shot of the Zoo entrance with the family going through the turnstile shows your safe arrival. Once inside, there are a host of subjects for the “middle” of the film – the antics of the animals, the elephant ride, and the delighted children (with the inevitable ice cream!). For the “end” of the film, show the tired but happy family tucking into tea and cakes.

Exposure Guide for 'Kodachrome' II Movie Film for Daylight* with average subjects

Lighting conditions		Lens setting
BRIGHT or HAZY SUN (Distinct shadows)		$f/16$
WEAK HAZY SUN (Soft shadows)		$f/11$
CLOUDY BRIGHT (No shadows)		$f/8$
CLOUDY DULL (No shadows)		$f/5.6$
OPEN SHADE		$f/5.6$

* With Type A Film in daylight, fit a 'Wratten' Filter No. 85 over the camera lens.

Exposure Guide for indoor movies using 'Kodachrome' II Movie Film Type A and two 375-watt reflector photofloods mounted on the camera

Aperture	$f/1.4$	$f/1.9$	$f/2.8$	$f/4$	$f/5.6$	$f/8$	$f/11$
Distance	24-28ft	17-20ft	12-15ft	8-10ft	6-7ft	4-5ft	3-4ft

All the above exposures apply with the normal camera running speed (16 frames per second). For further details, see instructions supplied with film.

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